

Andando en la luz de Dios

Transcrip.- Fernando Palomo

(Sunlight)

1 Va - ga - ba yo en la os - cu - ri - dad has - ta que vi a Je - sús,

6 mas por su a - mor y su ver - dad ya vi - vo en - tre la luz. (la luz.)

11 Coro
Go - zo y luz hay en mi al - ma hoy, go - zo y luz hay

14 ya que sal - vo soy; des - de que a Je - sús vi, ya su la - do
des - de que a su la - do
des - de que yo

17 fui, he sen - ti - do el go - zo de su a - mor en mí.
fui, a su la - do fui, Fin

Andando en la luz de Dios

20

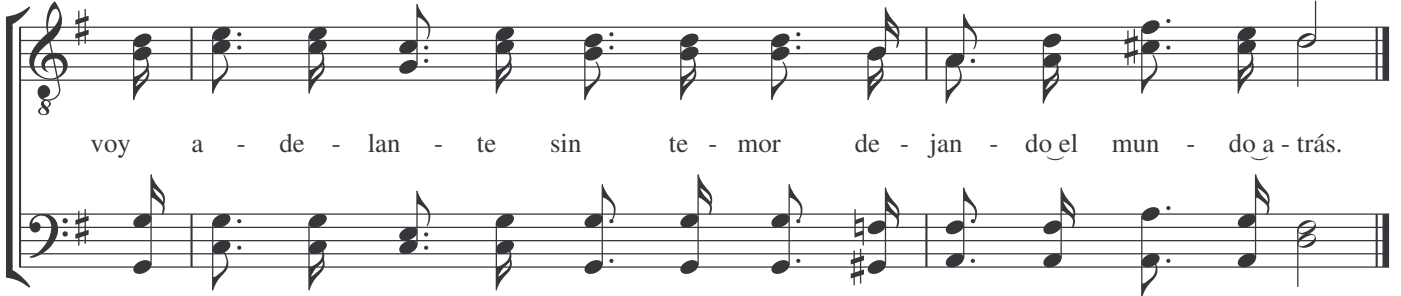


1. An - dan - do en la luz de Dios en - cuen - tro ple - na paz;

The musical score for measures 20-22 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line with eighth notes and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes and piano accompaniment. The lyrics are written below the vocal line.

23

Repetir Coro para terminar



voy a - de - lan - te sin te - mor de - jan - do el mun - do a - trás.

The musical score for measures 23-24 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line with eighth notes and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes and piano accompaniment. The lyrics are written below the vocal line. The score ends with a double bar line.