



# Jose Becerril

Composer

Mexico, Queretaro

## About the artist

In 2001, Zazanilia movement starts in Querétaro City by José Becerril Alatorre (b. 1964). He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl verb that means "to tell nice stories", "to tell fables", "to enjoy the moment". There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Personal web:** <http://www.zazanilia.com.mx>

## About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | 1. Suite Hungara, Preludio, el Danubio [Tlazo 27]   |
| <b>Composer:</b>        | Becerril, Jose  |
| <b>Arranger:</b>        | Becerril, Jose  |
| <b>Licence:</b>         | Copyright © Becerril Jose   |
| <b>Publisher:</b>       | Becerril, Jose  |
| <b>Instrumentation:</b> | Bassoon, Violin   |
| <b>Style:</b>           | Contemporary  |
| <b>Comment:</b>         | First movement of Suite Hungara, Preludio, el Danubio, for Recorder or Flute, Fagottino/Tenoroon (C or F or G), Bassoon, Contrabassoon, Violin, Cello |

## Jose Becerril on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

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# Suite Húngara

## 1. Preludio, el Danubio

Jose Becerril Alatorre  
(January 2011)

Adagio ♩ = 50

Tenor Recorder / flute (6)

Fagotino (6)  
C or F or G  
(see scores)

Bassoon 1 (9)

Bassoon 2 (9)

Contrabassoon (4)

Violin (6)

Cello (4)

T. Rec.

Fno.

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

16

T. Rec. *f*

Fno. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

C. Bn. *f* *mp*

Vln. *f* pizz.

Vc. *f* *mf*

3

23

T. Rec. *p*

Fno. *Solo* *p*

Bsn. 1 *Solo* *p*

Bsn. 2 *Solo* *mp*

C. Bn.

Vln. arco *mp* pizz.

Vc. *p*



30

T. Rec. *mf* *f*

Fno. *Tutti* *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

C. Bn. *f* *p* *f*

Vln. *f* *p* *f*

Vc. *arco* *f* *p* *f*

37

T. Rec. *p*

Fno. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Vln. *p*

Vc. *pizz.* *arco* *mp* *p*

