

Win With The Rebels 10 (Fight Song)

Arranged by Brian Howerton

$\text{♩} = 152$

A

Snare
Tenor
Bass
Cymbals

f *mf*

Measures 1-5 of the first system. Snare, Tenor, and Bass parts feature triplets and accents. Cymbals play a steady pattern. Dynamics range from *f* to *mf*.

6

S. D.
T. D.
B. D.
Cym.

Measures 6-10 of the first system. S. D. and T. D. play melodic lines with accents. B. D. plays a rhythmic pattern. Cym. plays a steady pattern.

B

11

S. D.
T. D.
B. D.
Cym.

p *f*

Measures 11-14 of the first system. S. D. and T. D. play melodic lines. B. D. features a complex rhythmic pattern with accents. Dynamics range from *p* to *f*.

15

S. D.
T. D.
B. D.
Cym.

Measures 15-19 of the first system. S. D. and T. D. play melodic lines. B. D. plays a rhythmic pattern. Cym. plays a steady pattern.

C

20

S. D.

T. D.

B. D.

Cym.

U N L

f

24

S. D.

T. D.

B. D.

Cym.

V U N L V

f *mf*

28

S. D.

T. D.

B. D.

Cym.

mf *f*

32

S. D.

T. D.

B. D.

Cym.

f