

A

Musical notation for section A, measures 1-6. The score is for three staves (1, 2, 3) in 6/8 time. A double bar line with repeat dots is at the start of measure 1. The notation includes eighth and quarter notes, rests, and accidentals.

B

Musical notation for section B, measures 7-13. The score is for three staves (1, 2, 3) in 6/8 time. A double bar line with repeat dots is at the start of measure 7. The notation includes eighth and quarter notes, rests, and accidentals.

1. To A

2.

C

Musical notation for section C, measures 14-19. The score is for three staves (1, 2, 3) in 6/8 time. A double bar line with repeat dots is at the start of measure 14. A first ending bracket labeled '1. To A' spans measures 14-16. A second ending bracket labeled '2.' spans measures 17-18. A double bar line with repeat dots is at the start of measure 17. The notation includes eighth and quarter notes, rests, and accidentals.

A

1
A C E - Eb D C A - E - D# E - A G

2
A C C - C B E C E B C - Eb -

3
A C A E F# G# A E F# G# A G F A

B

1
E E - C Eb - D - C A - C - A C A - Eb

2
G# A A# B A C G# B E C E - C Eb - G#

3
E F# G G# F A E G# A G F E F -

1. **To A** 2. **C**

1
Eb D C A - A C - A - E A E C Eb D

2
G# E C D E A G# E C - C Eb G Eb A G#

3
E G# A B C A E C A F A F E

D

Musical notation for measures 20-26. The score is for three guitar parts (1, 2, 3) in 6/8 time. Measure 20 starts with a D chord. The notation includes eighth and quarter notes, rests, and accidentals. Measure 26 ends with a D chord.

Musical notation for measures 27-32. The score is for three guitar parts (1, 2, 3) in 6/8 time. Measure 27 starts with a D chord. The notation includes eighth and quarter notes, rests, and accidentals. Measure 32 ends with a D chord.

E

Musical notation for measures 33-35. The score is for three guitar parts (1, 2, 3) in 4/4 time. Measure 33 starts with an E chord. The notation includes quarter notes, eighth notes, and rests. Measure 35 ends with an E chord. There are triplets of eighth notes in measures 34 and 35.

1 $\frac{2}{1}$ $\frac{3}{2}$ - - $\frac{1}{0}$ $\frac{2}{4}$ $\frac{1}{0}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{1}{0}$ - - $\frac{1}{0}$ - $\frac{2}{1}$ $\frac{1}{0}$ -

2 $\frac{4}{2}$ $\frac{5}{3}$ - - $\frac{2}{1}$ $\frac{2}{0}$ $\frac{2}{1}$ $\frac{2}{4}$ $\frac{2}{1}$ $\frac{3}{1}$ - $\frac{3}{2}$ $\frac{3}{3}$ $\frac{3}{4}$ $\frac{3}{2}$ -

3 $\frac{5}{0}$ $\frac{6}{3}$ $\frac{6}{1}$ $\frac{6}{0}$ $\frac{5}{0}$ $\frac{6}{0}$ $\frac{6}{1}$ $\frac{6}{1}$ $\frac{6}{0}$ $\frac{6}{0}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{2}$ -

20 A G F E A E F - E E F# G G# F# -

1 $\frac{2}{4}$ $\frac{2}{3}$ $\frac{2}{1}$ $\frac{3}{2}$ - $\frac{3}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{4}$ $\frac{2}{3}$ $\frac{2}{1}$ $\frac{3}{2}$ -

2 $\frac{3}{1}$ $\frac{2}{0}$ $\frac{4}{2}$ $\frac{5}{3}$ - $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{1}$ - $\frac{3}{1}$ $\frac{4}{2}$ $\frac{5}{3}$ - $\frac{4}{0}$

3 $\frac{6}{0}$ $\frac{6}{4}$ $\frac{5}{0}$ $\frac{6}{3}$ $\frac{6}{1}$ $\frac{6}{0}$ $\frac{6}{1}$ - $\frac{6}{0}$ $\frac{6}{4}$ $\frac{5}{0}$ - $\frac{5}{2}$

27 E G# A G F E F - E G# A - B

1 $\frac{E}{\square}$ - $\frac{3}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{4}$ $\frac{2}{3}$ $\frac{2}{1}$ $\frac{1}{7}$ $\frac{3}{2}$ - $\frac{2}{7}$ $\frac{3}{2}$ -

2 $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{1}$ - $\frac{3}{1}$ $\frac{4}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ - $\frac{2}{1}$ -

3 $\frac{5}{3}$ $\frac{5}{0}$ $\frac{6}{1}$ - $\frac{6}{0}$ $\frac{6}{4}$ $\frac{5}{0}$ - $\frac{3}{2}$ -

33 C A F - E G# A - A

A

1 2 3 4 5 6

B

7 8 9 10 11 12 13

C

14 15 16 17 18 19

D

20 21 22 23 24 25 26

27 28 29 30 31 32

E

33 34 35 36 37 38

*** Optional Ending ***

36 37 38

St. James Infirmary Blues

3/0 3/3 [A] 3/0 4/0 4/2 4/4 3/0 4/0 4/2 4/4 3/0 - 4/1 3/0

A C 1 A E 2 F# G# 3 A E 4 F# G# 5 A - 6 F A

4/0 4/2 4/3 4/4 [B] 4/1 3/0 4/0 4/4 3/0 4/3 4/1 4/0 4/1 -

E F# 8 G G# 9 F A 10 E G# 11 A G 12 F E 13 F -

4/0 4/4 3/0 3/2 1. 3/3 3/0 4/0 2. 3/3 3/0 [C] 4/1 3/0 4/1 4/0

E G# 15 A B 16 C A E 17 C A 18 F A 19 F E

3/0 4/3 4/1 4/0 3/0 4/0 4/1 - 4/0 4/0 4/2 4/3 4/4 [D] 4/2 -

A G 21 F E 22 A E 23 F - E 24 E F# 25 G G# 26 F# -

4/0 4/4 3/0 4/3 4/1 4/0 4/1 - 4/0 4/4 3/0 - 3/2

E G# 28 A G 29 F E 30 F - 31 E G# A 32 - B

[E] 3/3 3/0 4/1 - 4/0 4/4 3/0 - - 3/0

C A 34 F - 35 E G# 36 A - - 37 A 38 -

*** Optional Ending ***

36 37 38