

# WHERE THE RIVER FLOWS

## An Historical Trilogy

James Swearingen  
(ASCAP)

Full Conductor Score  
(Performance time: 7:12)  
012-2588-00

### I. THE NEW FRONTIER

Maestoso ♩ = 100

C Flute / Piccolo *f* *p* -Picc.

Oboe *f* *p*

1 B♭ Clarinets *f* *p*

2,3 B♭ Clarinets *f* *p*

E♭ Alto Clarinet *f* *p*

B♭ Bass Clarinet *f* *p*

Bassoon *f* *p*

1st & 2nd E♭ Alto Saxophone *f* *p* *a2* *3* *div.*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

1 B♭ Trumpets *f* *p*

2,3 B♭ Trumpets *f* *p*

1 F Horns *f* *p* *a2* *3* *div.*

2 F Horns *f* *p*

3 F Horns *f* *p*

4 F Horns *f* *p*

1 Trombones *f* *p*

2,3 Trombones *f* *p* *a2* *3* *div.*

Baritones (Euphonium) *f* *p*

Tuba *f* *p*

String Bass *f* *p* *arco*

Mallet Percussion Chimes *f* *p*

Timpani B♭-E♭-F *f* *p*

Percussion 1 S.D. *f* *p*  
B.D. *f* *p*  
Crash Cymbals *f* *p*

Percussion 2 *f* *p*  
Sus. Cym. *f* *p*  
yarn mallets *f* *p*  
Small Triangle *f* *p*

*poco rit.*

**7** *A tempo*

Fl. / Picc.

Oh.

1  
Cls.

2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

*poco rit.*

*div.*

**7** *A tempo*

1  
Tpts.

2,3

1  
Hns.

2

3  
4

1  
Trbs.

2,3

Bar.  
(Euph.)

Tuba

Str. Bass

Mallet  
Perc.

Timp.

Perc. I

Perc. II

+ picc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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*ff*

*ff*

*poco rall.* **13** Legato ♩ = 92

Fl. / Picc.

Ob.

1  
Cl. *mp*

2,3 *a2 mp*

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

*poco rall.* **13** Legato ♩ = 92

1  
Tpts.

2,3

1  
2  
Hns. *a2 mp*

3  
4 *a2 mp*

1  
Trbs. *a2 p*

2,3 *p*

Bar. (Euph.) *p*

Tuba *p*

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II  
Gong *ff Lv.*

-picc. **21** *Piu mosso* ♩ = 104

FL. / Picc. *mf*

Oh. *mf*

1  
Cl. *mf*

2,3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn.

A. Sxs. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

**21** *Piu mosso* ♩ = 104

1  
Tpts. *mp*

2,3 *mp* *al*

1  
Hns. *mp*

2 *mp*

3  
4 *mp*

1  
Trbs. *mp*

2,3 *mp*

Bar. (Euph.) *mp*

Tuba *mp*

Str. Bass *mp*

Mallet Perc. *mp* Bells

Timp. *mp*

Perc. I *mp*

Perc. II *mp* C.C. *mp*

S.C. *mp*

Fl. / Picc. + picc. **Aggressively** *Molto Rall.*

Ob.

1  
2,3

Clk.

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

**Aggressively** *Molto Rall.*

1  
2,3

Tpts.

1  
2

Hns.

3  
4

1  
2,3

Trbs.

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc. Xylo. (plastic mallets)

Timp.

Perc. I

Perc. II

*mp* *mp* *off on 2* *mp* *off on 2*

29 Grandioso ♩ = 96

Fl. / Picc.

Ob.

1  
Cls.

2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

29 Grandioso ♩ = 96

1  
Tpts.

2,3

1  
Hns.

2

3  
4

1  
Trbs.

2,3

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc. Bells

Timp.

Perc. I

Perc. II

Rall. [36] Tempo I

Fl. / Picc.

Ob.

1  
Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1,2

T. Sx.

B. Sx.

Rall. [36] Tempo I

1  
Tpts. 2,3

1  
2  
Hns. 3,4

1  
2,3  
Trbs.

Bar. (Euph.)

Tuba

Str. Bass

Chimes

Mallet Perc.

Timp.

Perc. I

Perc. II

Crash Cymbals

Sus. Cym. with yarn mallets





# II. BRING BACK MY CHILD

**Adagio**  $\text{♩} = 60$  *Solo Fl.* *-Picc. throughout* *All* **Con Moto**  $\text{♩} = 72$

Fl. / Picc. *p* *mf* *sfz*

Ob. *mf* *sfz*

1 *Solo Cl.* *p* *mp* *a2 div.* *mf* *sfz*

2,3 *p* *mf* *sfz*

A. Cl. *p* *mf* *sfz*

B. Cl. *p* *mf* *mf poco marc.*

Bsn. *p* *mf* *mf poco marc.*

A. Sxs. 1, 2 *div.* *p* *mf* *mf poco marc.*

T. Sx. *p* *mf* *mf poco marc.*

B. Sx. *p* *mf* *mf poco marc.*

**Adagio**  $\text{♩} = 60$  **Con Moto**  $\text{♩} = 72$

1 *mf* *sfz*

2,3 *mf* *sfz*

1 *a2 div.* *p* *mf* *sfz*

2 *p* *mf* *sfz*

3 *a2 div.* *p* *mf* *sfz*

4 *p* *mf* *sfz*

1 *p* *mf* *mf poco marc.*

2,3 *p* *mf* *mf poco marc.*

Bar. (Euph.) *p* *mf* *mf poco marc.*

Tuba *p* *mf* *mf poco marc.*

Str. Bass *arco* *p* *mf*

Mallet Perc. *Vibes* *p* *mf* *sfz*

Timp. *F-Bb-D* *mf*

Perc. I *Bell Tree* *p*

Perc. II *Small Triangle* *p* *Sus. Cym. scrapelcoin* *yarn mallets* *mf* *f* *Gong* *mf* *Finger Cymbals edge on edge* *S.C. scrapelcoin*





17 *All* *mp* 21

Fl. / Picc. *mp*

Ob. *play* *mp*

1 *All play* *mp*

2,3 *play a2* *mp*

A. Cl. *play* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sxs. 1, 2 *a2* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

17 *play cup mute* *mp* 21

1 *mp*

2,3 *play Trp. 2 cup mute* *mp*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mp* *mf*

2,3 *mp* *mf*

Bar. (Euph.) *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Mallet Perc. *Bells* *mp* *Chimes* *mf*

Timp. *mp* (F to G) *mf*

Perc. I *mp* *B.D.* *mf*

Perc. II *mp* *Susp. Cym.* *mf*  
*yarn mallets*





37 Grad. Fading Away

33

Fl. / Picc. *all*

Ob. *play f*

1 *all play*

Cl. 2,3 *div. f* *a2* *div.*

A. Cl. *play f*

B. Cl. *all f* *poco marc.*

Bsn. *all f* *poco marc.*

A. Sxs. 1, 2 *div. f* *a2* *div.* *poco marc.*

T. Sx. *f* *poco marc.*

B. Sx. *f* *poco marc.*

37 Grad. Fading Away

33 *play*

Tpts. 1 *f*

2,3 *play a2 f* *Hn. Cue Trp.?*

Hns. 1 *f* *a2*

2 *f* *a2*

3 *f*

4 *f*

Trbs. 1 *play f* *poco marc.*

2,3 *play f* *a2* *div.* *a2* *div.* *poco marc.*

Bar. (Euph.) *all f* *poco marc.*

Tuba *f* *poco marc.*

Str. Bass *f*

Mallet Perc. *Bells mf* *Chimes f*

Timp. *mf*

Perc. I *mf* *Temple blocks* *Cabasa (back & forth) mf*

Perc. II *mf* *Closed Hi-Hat* *Finger Cymbals edge on edge* *Gong* *S.C. scrape/coin mf*

*rit.*

Solo Fl.

*all*

Fl. / Picc.

Ob.

Solo Cl.

*all*

1  
Cls.

2.3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

*rit.*

1  
Tpts.

2.3

1  
Hns.

2

3  
4

1  
Trbs.

2.3

Bar.  
(Euph.)

Tuba

Str. Bass

Mallet  
Perc.

Timp.

Perc. I

Perc. II

Vibes 1.v.

*ppp*



# III. GREAT CHIEF

(K-tch-o-ke-man)

Allegro con energico ♩ = 160

Fl. / Picc. + Picc. *f marc.*

Ob. *f marc.*

1 Cls. *f marc.*

2,3 Cls. *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Hsn. *f marc.*

A. Sxs. 1, 2 *f marc.*

T. Sx. *f marc.*

B. Sx. *f marc.*

Allegro con energico ♩ = 160

1 Tpts. *f marc.*

2,3 Tpts. *f marc.* a2 *div.* a2 *div.*

1 Hns. *div.* *f marc.*

2 Hns. *div.* *f marc.*

3 Trbs. *f marc.*

4 Trbs. *f marc.*

1 Bar. (Euph.) *f marc.*

2,3 Bar. (Euph.) *f marc.*

Tuba *f marc.*

Str. Bass *arco* *f marc.*

Mallet Perc. Xylo. *f marc.*

Timp. F-C *f*

Perc. I S.D. *f*  
B.D. *f*

Perc. II Tamb. *f*

Susp. Cym. *f*  
Yarn Mallets *f*

11 Flowing

Fl. / Picc.

Ob.

1 Cls.

2,3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1 Tpts.

2,3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2,3 Trbs.

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

*Soli*  
*mp* *legato*

*1st Soli* *mp* *legato*

*a2* *mp*

*a2* *mp*

*Hn. Cue* *mp* *one player*

*one player*

*pizz.* *mp* *legato*

*Chimes* *p*

*Small Triangle* *mp*

*Susp. Cym.* *p*  
stick on dome

Fl. / Picc. *- Picc.*  
*mp* *legato*

Ob.

1  
Cls.  
2,3

A. Cl.  
B. Cl.

Bsn.

A. Sxs. 1, 2  
T. Sx.  
B. Sx.

1  
Tpts.  
2,3

Hns.  
1  
2  
3  
4

1  
Trbs.  
2,3

Bar. (Euph.)  
Tuba

Str. Bass

Mallet Perc.  
Timp.

Perc. I  
Perc. II

*Hn. Cue*  
*mp*

*p*

Snares off  
(yarn mallets)  
*mp*

(yarn mallets)  
*mp*

Susp. Cym.  
stick on dome *p*

FL. / Picc. + Picc. **19**  
*f marc.*

Ob. *mf* *f marc.*

1  
 Cls. *f marc.*

2,3  
*f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sxs. 1, 2 *f* *a2* *div.*

T. Sx. *f marc.*

B. Sx. *f marc.*

**19**

1  
 Tpts. *mf* *f marc.*

2,3  
*mf* *f marc.*

1  
 2  
 Hns. *mf* *a2* *div.* *f marc.*

3  
 4  
*mf* *a2* *div.* *f marc.*

1  
 Trbs. *p* *f marc.*

2,3  
*p* *f marc.*

Bar. (Euph.) *all* *f marc.*

Tuba *all* *f marc.*

Str. Bass *arco* *f marc.*

Mallet Perc. *Xylo.* *mf* *f marc.*

Timp. *mp* *f*

Perc. I *Snares on (sticks)* *f*

Perc. II *yarn mallets* *mp* *secco* *Tamb.* *f*



31

Fl. / Picc.

Ob.

1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

31

1

2,3

1

2

3

4

Trbs.

1

2,3

Bar. (Euph.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I

Perc. II

Floor Tom  
yam mallets

*f*

Gong *mf*









Fl. / Picc. *-picc.*  
*mp* *legato*

Ob.

1  
Cls.  
2,3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1  
Tpts.  
*Hn. cue*  
*mp* *mf* *soli*

2,3  
*a2 soli*  
*mf*

1  
Hns.  
*mp*

2  
*mp*

3  
*mp*

4

1  
Trbs.  
*p*

2,3  
*p*

Bar. (Euph.) *all soli*  
*mf*

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. I *snares off*  
*yarn mallets*  
*mp*

Perc. II *susp. cym.*  
*stick on cym.* *p* *yarn mallets* *mp*

57

Fl. / Picc. *+picc.*  
*mf marc.*

Ob. *mf marc.*

1  
2,3  
Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1, 2 *a2*  
*mf* *div.* *a2*

T. Sx. *mf*

B. Sx. *mf*

57

1  
2,3  
Tpts. *legato*

1  
2  
Hns. *mf legato* *div.* *a2*

3  
4  
*mf legato* *div.* *a2*

1  
2,3  
Trbs. *mf legato*

Bar. (Euph.) *mf legato*

Tuba *All*  
*mf legato*

Str. Bass *Arco*  
*mf legato*

Mallet Perc. *mp* (Bells) *mf* Chimes

Timp. *mp*

Perc. I *p* snares on (sticks)

Perc. II *mp* susp. cym. stick on dome *mp* small triangle *mp* yarn mallets *mp* susp. cym. stick on dome *mp*

Fl. / Picc. *f marc.*

Ob. *f marc.*

1 Cls. *f marc.*

2,3 Cls. *f marc.* *a2 div.* *a2 div.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sxs. 1, 2 *f marc.*

T. Sx. *f marc.*

B. Sx. *f marc.*

65

1 Tpts. *f marc.*

2,3 Tpts. *f marc.* *a2 div.* *div.*

1 Hns. *f marc.*

2 Hns. *f marc.*

3 Hns. *f marc.*

4 Hns. *f marc.*

1 Trbs. *f marc.* *a2*

2,3 Trbs. *f marc.*

Bar. (Euph.) *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

Mallet Perc. *f marc.* *Xylo.*

Timp. *mp* *f*

Perc. I *f*

Perc. II *f* *secco* *Tamb.*

4/56 *yam mallets mp*



