

# The Surrey With The Fringe On Top

Improvised piano by Doug McKenzie

CMaj7/G G7sus CMaj7/G G7sus C/G G7sus C/G G7sus

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 has a fourth ending bracket. The notation includes treble and bass staves with chords and melodic lines.

Musical notation for measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a third ending bracket. Measure 8 has a fourth ending bracket. The notation includes treble and bass staves with chords and melodic lines.

Musical notation for measures 9-12. Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a third ending bracket. Measure 12 has a fourth ending bracket. The notation includes treble and bass staves with chords and melodic lines.

Musical notation for measures 13-16. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a third ending bracket. Measure 16 has a fourth ending bracket. The notation includes treble and bass staves with chords and melodic lines.

Gm7 C7 FMaj7 Dm7 Gm7 C7 FMaj7 Dm7

Am9 D7 GMaj7 Em9 Am9 D7 G7sus G7alt

CMaj7 G7sus CMaj9 G7sus CMaj7 G7sus CMaj7 G7sus

CMaj7 F7#11 E7alt A7alt F#m7b5 Fm7

Em7 A7 D7 G7 DbMaj7

CMaj7/G G7sus G7alt CIG G7sus CIG G7sus

CIG F7#11 E7alt A7alt D9 G7alt

CMaj7/G AbMaj7/G CMaj7/G G7 CIG G7sus CIG G7sus

CIG F7#11 E7alt A7alt D7 G7sus

Gm7 C7 FMaj7 Dm7 Gm7 C7 FMaj7 Dm7

Am9 D7 GMaj7 Em9 Am9 D7 G7sus G7alt

CMaj7 G7sus CMaj9 G7sus CMaj7 G7sus CMaj7 G7sus

CMaj7 F7#11 E7alt A7alt Gbm7b5 Fm7

Em7 A7 D7 G7 DbMaj7

CMaj7/G G7sus CMaj7/G G7sus C/G G7sus C/G G7sus

CIG F7#11 E7alt A7alt D9 G7sus Ab7#11 G7alt

77 78 79 80

CMaj7/G AbMaj7/G CMaj7/G G7 CIG G7sus CIG G7sus

81 82 83 84

CIG F7#11 E7alt A7alt D7 G7sus

85 86 87 88

Gm7 C7 FMaj7 Dm7 Gm7 C7 FMaj7 Dm7

89 90 91 92

Am9 D7 GMaj7 Em9 Am9 D7 G7sus G7alt

93 94 95 96

CMaj7 G7sus CMaj9 G7sus CMaj7 G7sus CMaj7 G7sus

CMaj7 F7#11 E7alt A7alt Gbm7b5 Fm7

Em7 A7 D7 G7 DbMaj7

CMaj7/G G7sus CMaj7/G G7sus CIG G7sus CIG G7sus

CIG F7#11 E7alt A7alt D9 G7sus Ab7#11 G7alt

CMaj7/G AbMaj7/G CMaj7/G Dm7b5/G C/G G7+ C/G G7alt

Musical notation for measures 117-120. Measure 117: CMaj7/G. Measure 118: CMaj7/G. Measure 119: G7+. Measure 120: G7alt. The notation includes a treble and bass staff with various chord voicings and melodic lines.

C/G F7#11 E7alt A7alt D7 G7sus

Musical notation for measures 121-124. Measure 121: C/G. Measure 122: E7alt. Measure 123: D7. Measure 124: G7sus. Includes triplets and melodic lines in both staves.

Gm7 C7 FMaj7 Dm7 Gm7 C7 FMaj7 Dm7

Musical notation for measures 125-128. Measure 125: Gm7. Measure 126: C7. Measure 127: Gm7. Measure 128: Dm7. Includes blue accents and melodic lines in both staves.

Am9 D7 GMaj7 Em9 Am9 D7 G7sus G7alt

Musical notation for measures 129-132. Measure 129: Am9. Measure 130: GMaj7. Measure 131: Am9. Measure 132: G7alt. Includes blue accents and melodic lines in both staves.

CMaj7 G7sus CMaj9 G7sus CMaj7 G7sus CMaj7 G7sus

Musical notation for measures 133-136. Measure 133: CMaj7. Measure 134: CMaj9. Measure 135: CMaj7. Measure 136: CMaj7. Includes blue accents and melodic lines in both staves.

CMaj7      F7#11      E7alt      A7alt      F#m7b5      Em7

137      138      139      140

Em7      A7      D7      G7      CMaj7

141      142      143