

# An End to Lies

## Psalm 12

Colin Hodgetts

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To our aid, Lord, loy - al - ty has fled;    broth - er keeps bad faith with bro - ther,

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in G major (one flat) and common time. It begins with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time signature, starting with a bass clef. The lyrics are written below the vocal line.

6  
peo - ple lie to one an - oth - er mak - ing smooth talk with their dou - ble tongues.

The second system of musical notation continues from the first. It is marked with a '6' at the beginning of the vocal line. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same bass clef and key signature. The lyrics are written below the vocal line.

To our aid, Lord, loyalty has fled;  
brother keeps bad faith with brother,  
people lie to one another  
making smooth talk with their double tongues.

2

End these lies, Lord, smother their smooth lips;  
tether tongues that tend to boasting,  
those who say, 'With speech so sparkling,  
words our weapon, who can master us'?

3

'I, the Lord, will rise to cries of pain;  
those oppressed by exploitation,  
those who groan for liberation,  
I will lead in safety to their dreams.'

4

Pure words, Lord, refined like purest gold!  
From an evil age protect us,  
wickedness is rife around us  
and the worthless wear a worldly crown.