

# With Or Without You

Words & Music by U2

First system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. Above the treble staff, a guitar chord diagram for D is shown above the first measure, and a slash chord diagram for /A is shown above the second measure.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. Above the treble staff, a slash chord diagram for /B is shown above the first measure, and a slash chord diagram for /G is shown above the second measure.

Third system of musical notation, including lyrics. The treble clef staff contains a melodic line with some notes held over. The bass clef staff contains a bass line. Lyrics are written below the treble staff. Above the treble staff, guitar chord diagrams for D, /A, and /B are shown above the first, second, and third measures respectively.

See the stone — set in your eyes, — see the thorn.

Fourth system of musical notation, including lyrics. The treble clef staff contains a melodic line with some notes held over. The bass clef staff contains a bass line. Lyrics are written below the treble staff. Above the treble staff, guitar chord diagrams for /G, D, and /A are shown above the first, second, and third measures respectively.

— twist in your side, — I wait — for you.

/B                      /G                      D

Sleight of hand  
Through the storm.

/A                      /B                      /G

and twist of fate, on a bed of nails she makes me wait  
we reach the shore, you give it all but I want more.

D                      /A                      /B

and I wait                      with-out you.  
and I'm wait                  ing for you.

/G                      D                      1. /A                      /B

With or with-out you,                  with or with-out you.

/G                      2. /A                      /B                      /G

with or with-out you I                  I can't live

D /A /B /G

with or with- out — you. — And you

D /A /B

give your-self a - way, — and you give your-self a - way,

/G D /A

and you give, — and you give, — and you

/B 1 /G D /A

give your-self a - way — My hands are tied —

/B /G D

my bo - dy bruised — she's got — me with — no-thing to win.

or — no - thing left — to lose — and you — With or with-out —

you, — with or with-out you, oh — I can't live, —

with or with-out — you,

oh — oh —

oh — With or with-out — *Repeat to fade*