

No 3

SONG (SHARON)

"HOW ARE THINGS IN GLOCCA MORRA?"

Cue: (Finian) "Everything you had in Glocca-and more. Do you hear that skylark?" (Sharon) "Aye!"
(Finian) "The same as in Ireland." (Sharon) "Aye, a Glocca Morra skylark."

Slow

Sharon

Piano

3. I hear a bird, Gloc-ca Mor-ra bird It well may

colla voce p Str.

SHA.

be he's bring-ing me a cheer-ing word. I hear a

+ W.W.

SHA.

breeze A Riv-er Shannon breeze It well may be it's followed me a - cross the

p

SHA.

colla voce rit. ten.

seas. Then tell me please How are things in Gloc-ca

ten.

p espressivo Str., W.W.

1 Lento espress.

HA. Mor-ra? _____ Is that lit-tle brook still leaping there? _____ Does it still run down to

+Celesta

colla voce
+Hp.

HA. Don-ny Cove? _____ Through Kil-ly-begs, _____ Kil-ker-ry and Kil-dare?

IA. _____ How are things in Gloc-ca Mor-ra? _____ Is that wil-low tree still weeping there?

A. Does that lad-die with the twinklin' eye _____ Come whistlin' by _____ And

SHA. does he walk a - way sad and dreamy there not to see me there?

SHA. **2** So I ask each weep-ing wil - low, And each brook a - long the

SHA. way, And each lad that comes a whist-lin' 'Too - ra - lay'

+ Ob.

SHA. How are things in Gloc-ca Mor-ra this fine day?

+ Bells

Cls. rit.

+ Hp. gliss.