

Steady As She Goes

The Raconteurs
Broken Boy Soldiers

Moderately ♩ = 124
♩ = 118

1

Guitar 1

Guitar 2

Bass

Vocals

Percussion

5

Guitar 1

Guitar 2

Bass

Vocals

Percussion

7

Guitar 1

Guitar 2

Bass

Vocals

Percussion

9

Guitar 1

Guitar 2

Bass

Vocals

Percussion

11

Guitar 1

Guitar 2

Bass

Vocals

Percussion

13

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Verse

17

Guitar 1

Guitar 2

Bass

Vocals

Percussion

♩ = 124

21

Guitar 1

Guitar 2

Bass

Vocals

Percussion

24

Guitar 1

Guitar 2

Bass

Vocals

Percussion

♩ = 124

26

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Verse

Guitar 1

Guitar 2

Bass

Verse

Vocals

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

35

Guitar 1

Guitar 2

Chorus

Bass

Vocals

Percussion

This block contains the musical notation for measures 35 through 40 of the Chorus section. It features five staves: Guitar 1, Guitar 2, Bass, Vocals, and Percussion. The guitar parts consist of power chords and single notes. The bass line provides a steady accompaniment. The vocal line has a melodic contour with some slurs. The percussion part shows a consistent rhythmic pattern with accents.

37

Guitar 1

Guitar 2

Chorus

Bass

Vocals

Percussion

This block contains the musical notation for measures 37 through 42 of the Chorus section. It features five staves: Guitar 1, Guitar 2, Bass, Vocals, and Percussion. The guitar parts continue with power chords and single notes. The bass line maintains the accompaniment. The vocal line continues its melodic phrase. The percussion part remains consistent with the previous section.

40

Guitar 1

Guitar 2

Bass

Vocals

Percussion

43

Guitar 1

Guitar 2

Bass

Vocals

Percussion

47

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Verse

50

Guitar 1

Guitar 2

Bass

Vocals

Percussion

53

Guitar 1

Guitar 2

Bass

Vocals

Percussion

56

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Chorus

64

Guitar 1

Guitar 2

Bass

Vocals

Percussion

67

Guitar 1

Guitar 2

Bass

Vocals

Percussion

70

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description: This system covers measures 70, 71, and 72. Guitar 1 and 2 play a series of chords, with some changes in measure 71. The Bass line is a steady eighth-note walking bass line. The Vocals line features a melodic phrase that spans across measures 70 and 71. The Percussion part consists of a consistent eighth-note rhythm with some accents.

73

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description: This system covers measures 73, 74, and 75. In measure 73, Guitar 1 begins a melodic solo with eighth-note runs and bends. Guitar 2 is silent. The Bass line continues its walking pattern. The Vocals line has a melodic phrase that spans across measures 73 and 74. The Percussion part maintains the eighth-note rhythm with some accents.

Verse

Can't figure thi

75

Guitar 1

Guitar 2

Bass

Vocals

Percussion

77

Guitar 1

Guitar 2

Bass

Vocals

Percussion

80

Guitar 1

Guitar 2

Bass

Vocals

Percussion

83

Guitar 1

Guitar 2

Bass

Vocals

Percussion

85

Guitar 1

Guitar 2

Bass

Vocals

Percussion

This block contains the musical notation for measures 85 and 86. It features five staves: Guitar 1, Guitar 2, Bass, Vocals, and Percussion. A wavy line above the Guitar 1 staff indicates a tremolo effect. The Percussion staff includes 'x' marks above notes, indicating muted guitar sounds.

87

Guitar 1

Guitar 2

Bass

Vocals

Percussion

This block contains the musical notation for measures 87 and 88. It features five staves: Guitar 1, Guitar 2, Bass, Vocals, and Percussion. A wavy line above the Guitar 1 staff indicates a tremolo effect. The Percussion staff includes 'x' marks above notes, indicating muted guitar sounds.

89

Guitar 1

Guitar 2

Bass

Vocals

Percussion

91

Guitar 1

Guitar 2

Bass

Vocals

Percussion

93

Guitar 1

Guitar 2

Bass

Vocals

Percussion

95

Guitar 1

Guitar 2

Bass

Vocals

Percussion

This musical score page contains five staves for Guitar 1, Guitar 2, Bass, Vocals, and Percussion, covering measures 98 to 102. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, chordal textures, and melodic lines. The Percussion staff shows a consistent drum pattern. The Guitar 1 and 2 staves feature complex chordal and melodic passages. The Bass staff provides a steady accompaniment. The Vocals staff contains a melodic line with some rests. The score concludes at measure 102 with a final chord and a fermata over the bass line.

