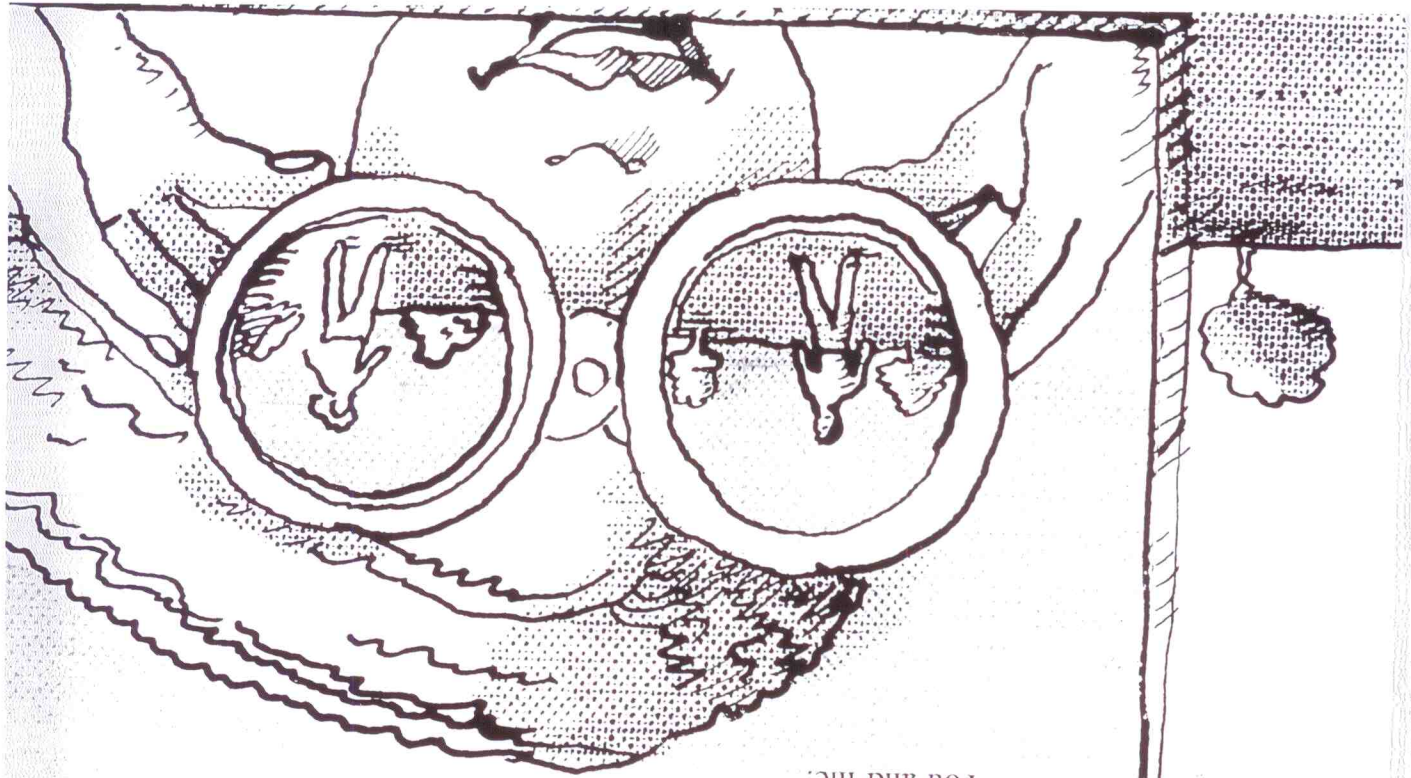
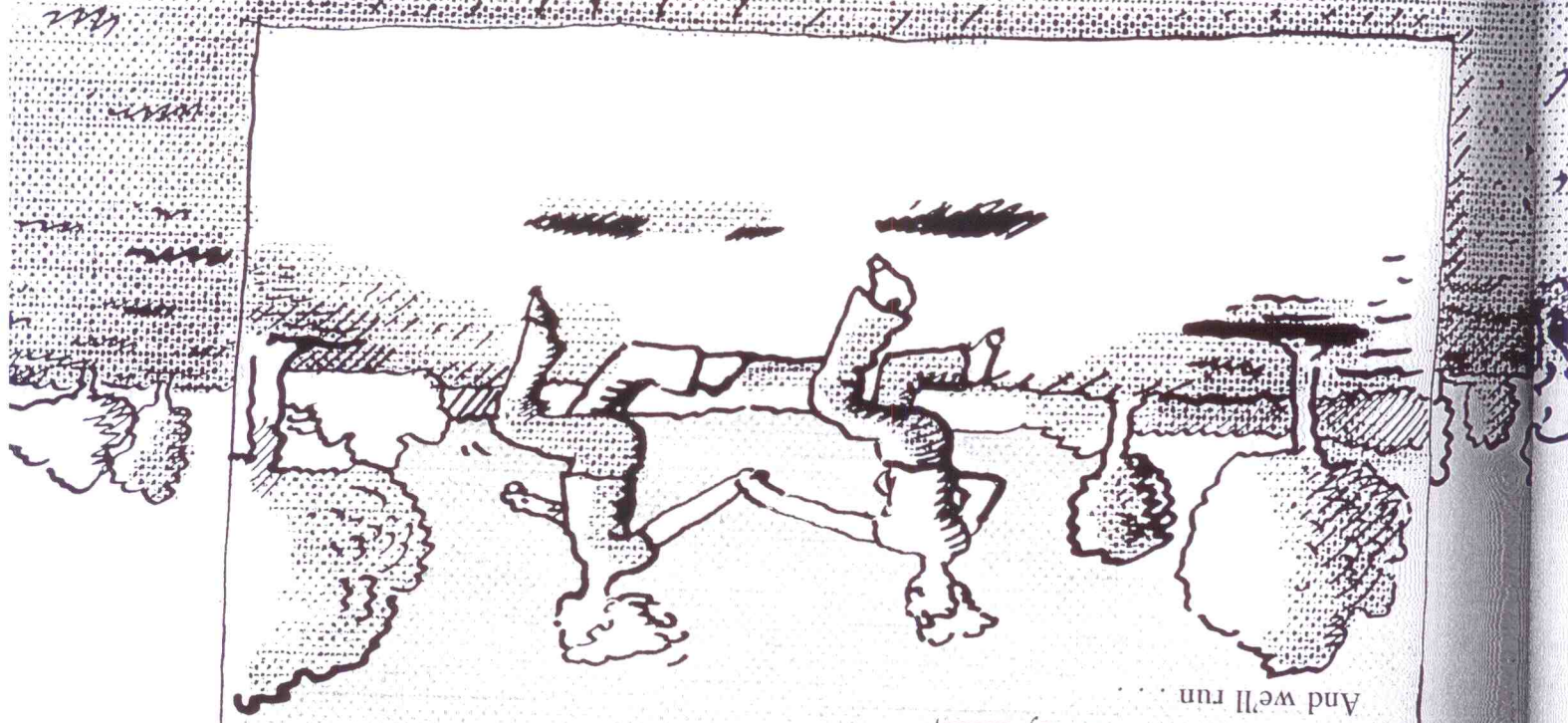


Free to Be... You and Me

There's a land that I see
Where the children are free,
And I say it ain't far
To this land, from where we are.
Take my hand, Come with me,
Where the children are free.
Come with me, take my hand,
And we'll live . . .
I see a land, bright and clear,
And the time's coming near,
When we'll live in this land,
You and me, hand-in-hand.
Take my hand. Come along,
Lend your voice to my song.
Come along. Take my hand,
Sing a song . . .

In a land
Where the river runs free—
(In a land)
Through the green country—
(In a land)
To a shining sea.
And you and me
Are free to be
You and me.

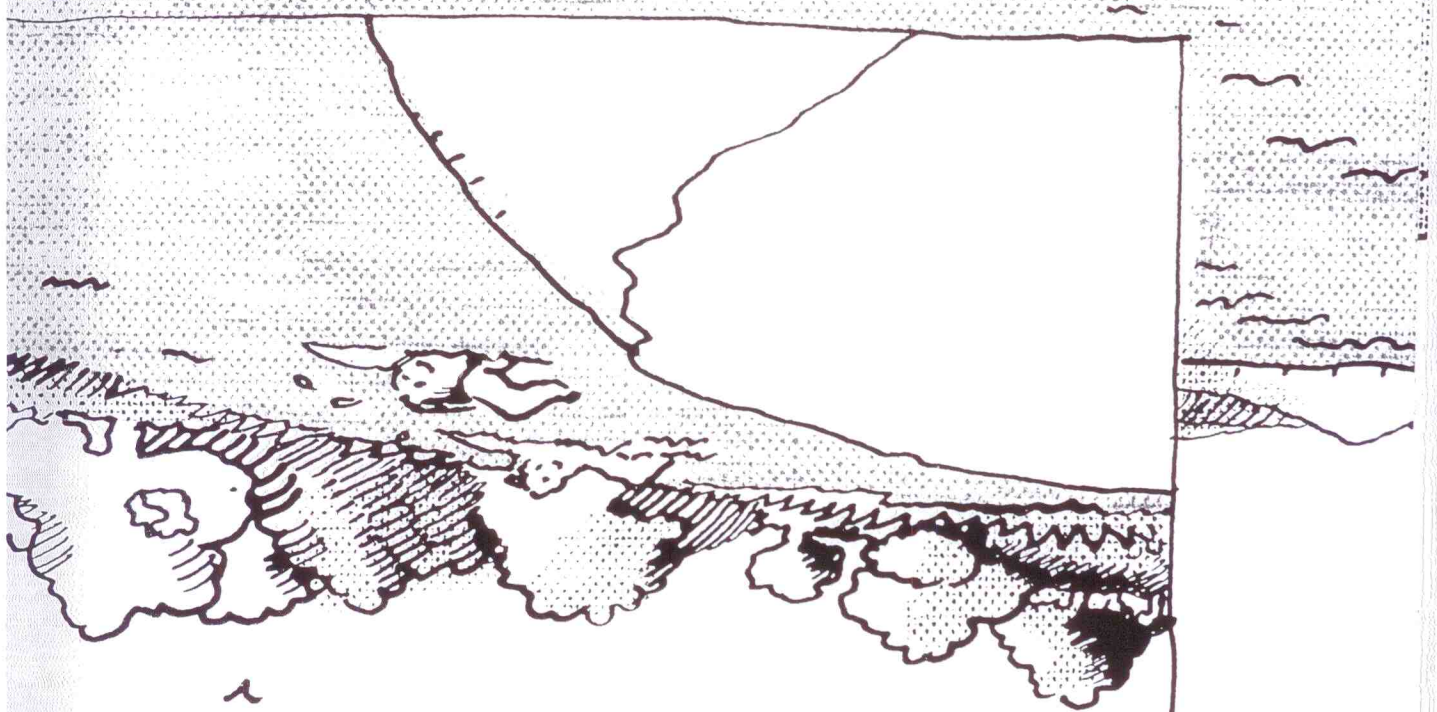




Music by Stephen Lawrence
 Lyric by Bruce Hart

For a land
 Where the river runs free—
 (For a land)
 Through the green country—
 (For a land)
 To a shining sea—
 (For a land)
 Where the horses run free.
 And you and me
 Are free to be
 You and me.
 Every boy in this land
 Grows to be his own man.
 In this land, every girl
 Grows to be her own woman.
 Take my hand. Come with me,
 Where the children are free.
 Come with me. Take my hand,
 And we'll run . . .

To a land
 Where the river runs free—
 (To a land)
 Through the green country—
 (To a land)
 To a shining sea—
 (To a land)
 Where the horses run free—
 (To a land)
 Where the children are free.
 And you and me
 Are free to be
 You and me.
 And you and me
 Are free to be
 You and me.



Handwritten musical score for a song. The score is written on a page with a large illustration at the top. The music is in 6/8 time and consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#).

Lyrics:

and I say — it ain't far — in this land, — you and me — from where we are — hand — in — hand —

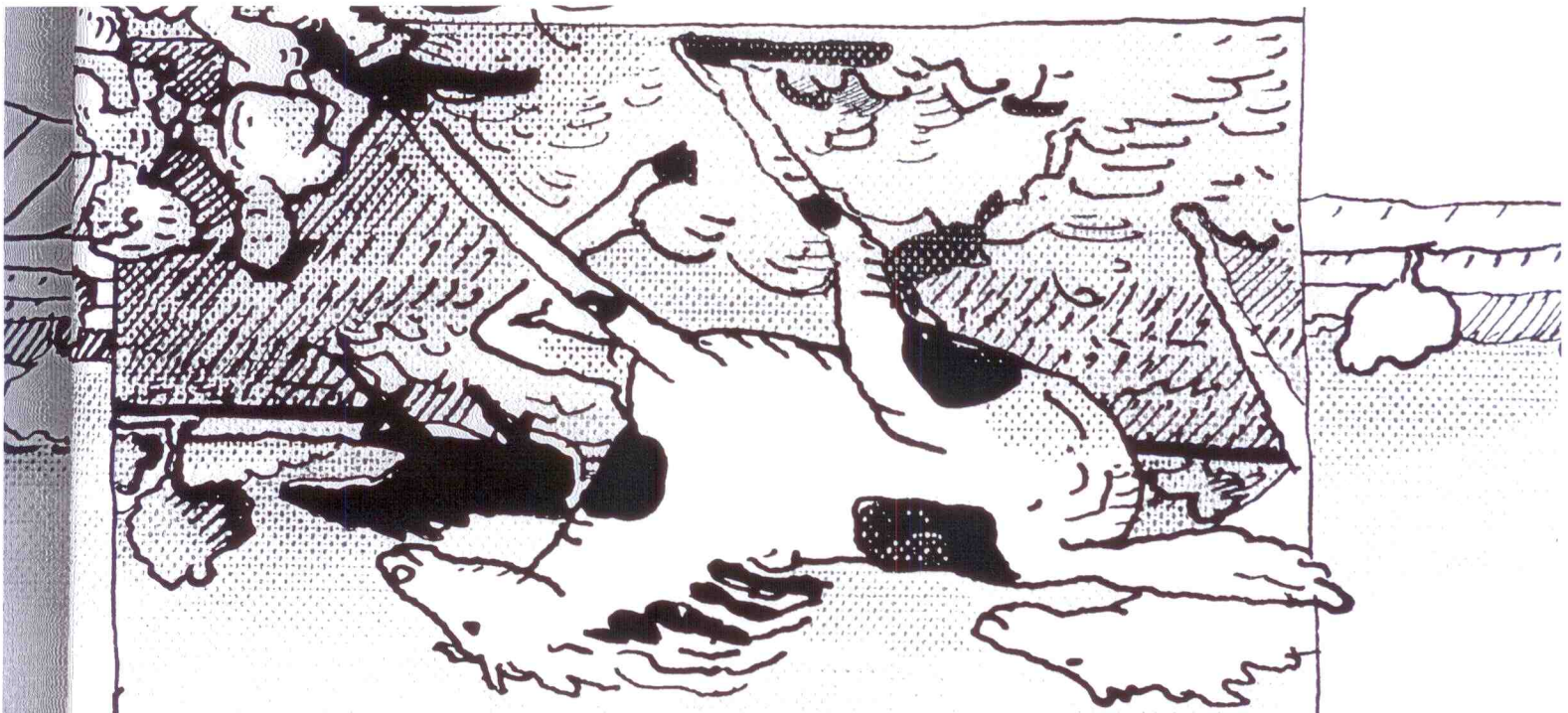
There's a (1) land, bright and clear, — where the chil — dren are free, — (2) land, com — in' near, — and the time's —

Chords: A, D, B, E, D/F# E7/G#, A, E, A, E, A, E, A

Performance instructions: *mf*, *With spirit*

Take my hand, come with me, — where the chil- dren are free—
 Take my hand, come a - long, — lend your voice — to my song—

E D/F# E7/G# A

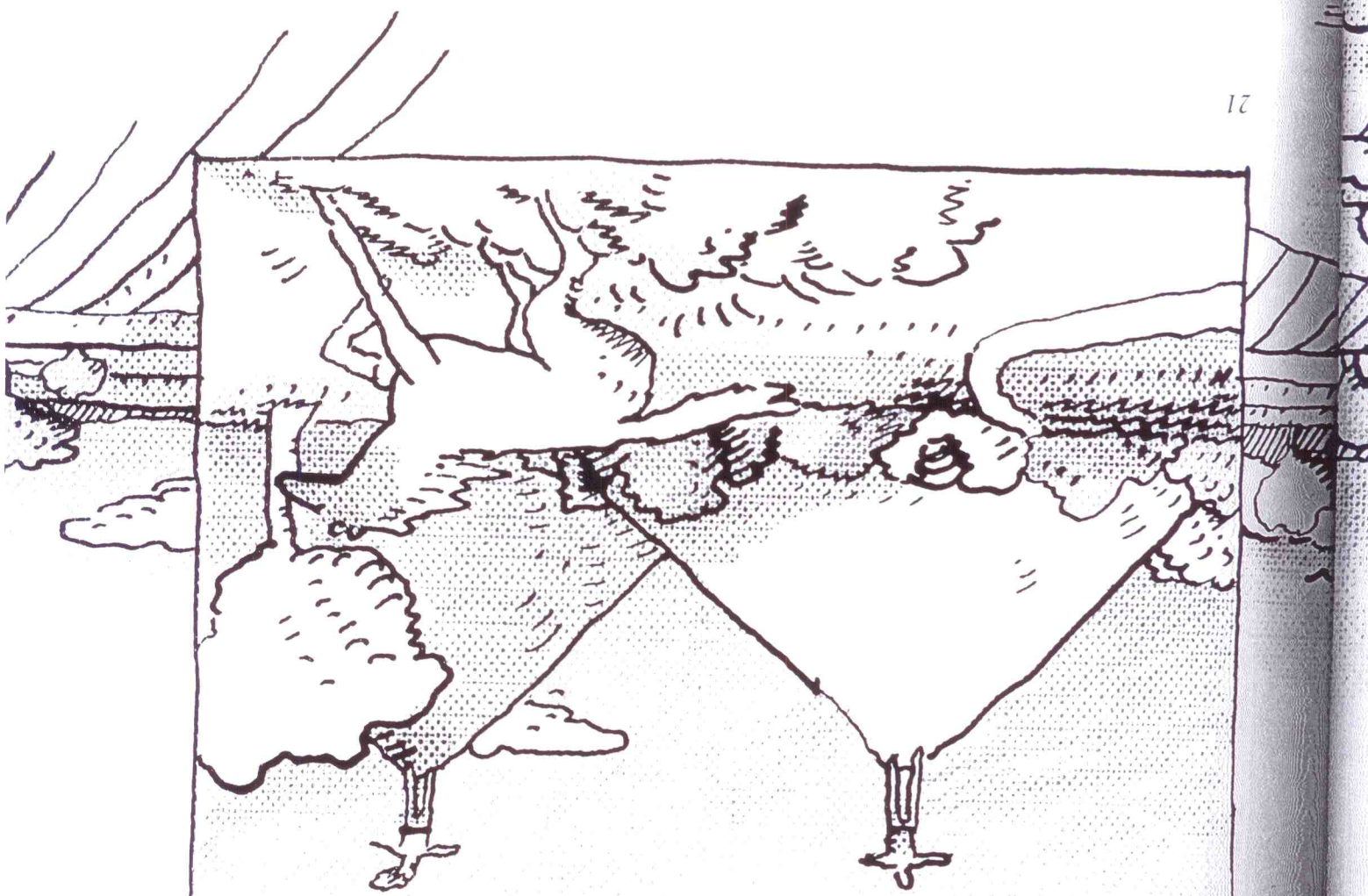


In a land where the ri-ver runs free, In a land where the ri-ver runs free,
For a land through the green coun- For a land through the green coun-

A E A E A E

Come with me, long, take my hand and we'll live...
sing a song...

B D A



Free, And you and me are free to be you and me.

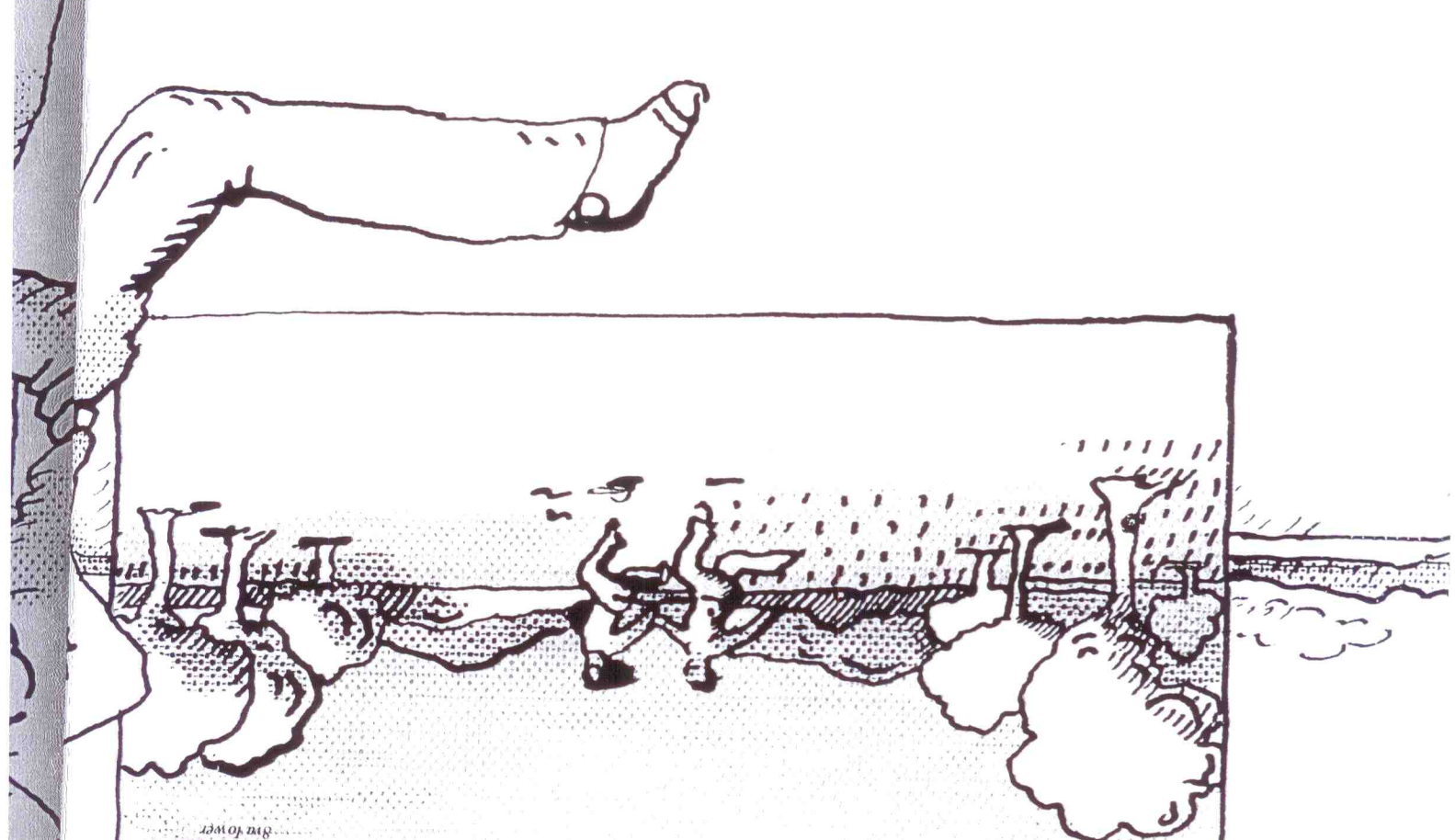
mf

E G#m A E7 A B7sus4 E A

try, In a land to a shin-ing sea For a land where the hor-ses run

E A E A E A

1st time - omit.
2nd time - play.
3rd time - play twice.



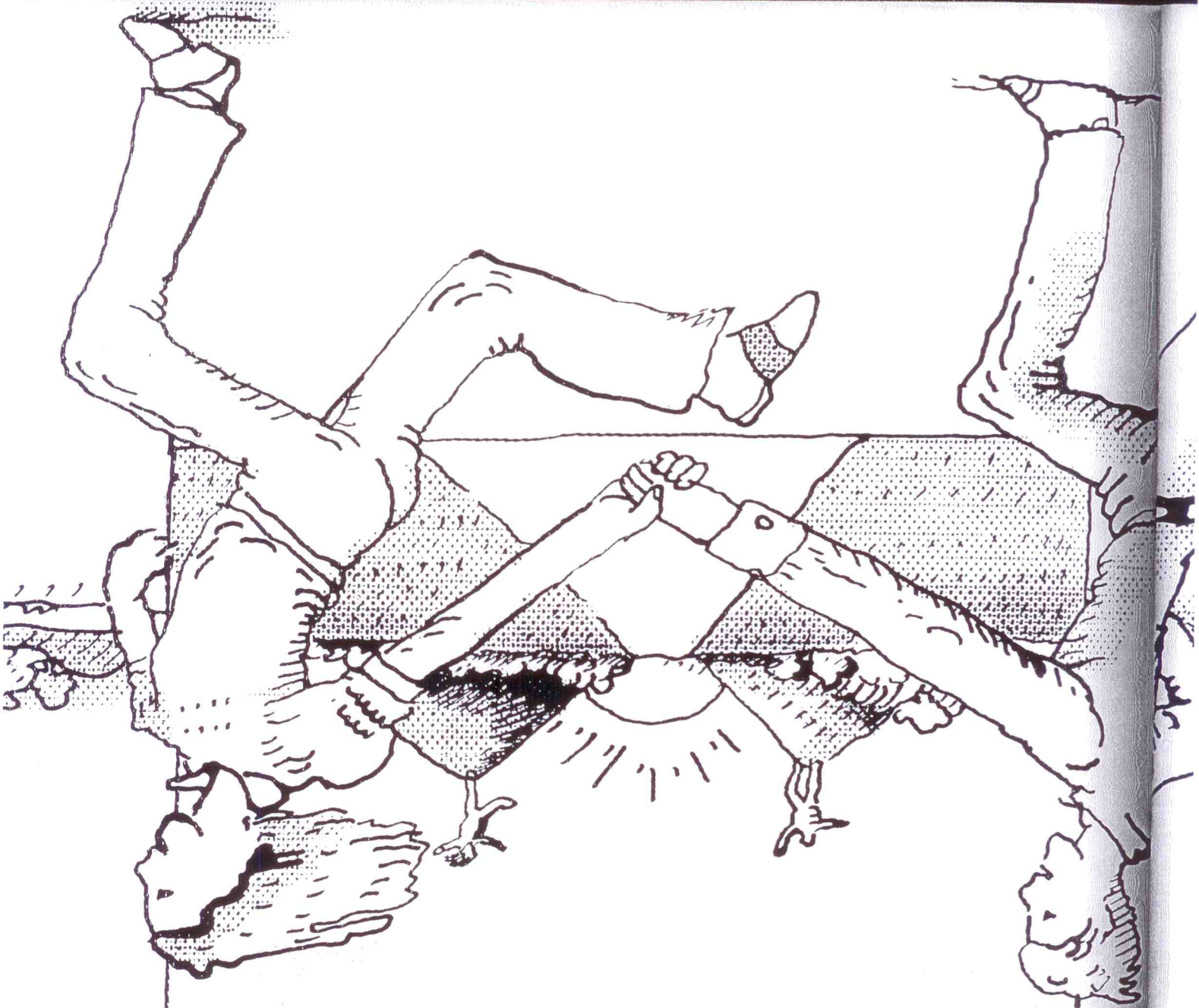
the
sin tower

Ev - 'ry

I see a

1 E A E D/F# E7/G# || 2 E A E D/F# E7/G#

Detailed description: This block contains a musical score for guitar and voice. It consists of four staves. The top two staves are for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom two staves are for voice, with a treble clef and the same key signature. The first staff of guitar has a treble clef and a key signature of three sharps. The second staff of guitar has a bass clef and a key signature of three sharps. The first staff of voice has a treble clef and a key signature of three sharps. The second staff of voice has a bass clef and a key signature of three sharps. The lyrics are: "the sin tower" (written above the first staff), "Ev - 'ry" (written above the second staff), and "I see a" (written above the third staff). The guitar part includes a double bar line and a repeat sign. The first ending is marked "1" and the second ending is marked "2". The guitar part ends with a double bar line and a repeat sign.



3RD CHORUS

Eb/G. F7/A Bb
 Ev - ry boy in this land
 F
 Grows to be his own man.
 C
 Eb
 In this land, ev'ry girl
 Bb F
 Grows to be her own wo - man.
 Bb
 Take my hand, come with me,
 F
 Where the children are free.
 C
 Eb
 Come with me, take my hand,
 Bb
 And we'll run...

F
 Bb
 To a land where the river runs free,
 F
 Bb
 To a land through the green country,
 F
 Bb
 To a land to a shining sea
 Bb F
 To a land where the horses run free
 Bb F
 To a land where the children are free,
 F7 Bb
 Am
 And you and me are free to be
 C7sus4 F(Bb, F, Bb, F, Bb, F)
 You and me.
 (Note: The third chorus may be sung in the original key (F), or 1/2 tone higher (F#), for which chord names are given here.)