

With All I Am

(based on the recording from the Hillsong album "For All You've Done")

Reuben Morgan
Arr. by Dan Galbraith

Ballad ♩ = 70

Bm7 Dma7 A G2 Bm7 Dma7 A G2

mf Pno. only

5 Asus A

Preview

8 F#m C# A Bm Dma7 A G2 A7sus A7

1. In - to Your hands
2. I'll walk with You

I com - mit a - gain with all I am joy for You, Lord.
where - ev - er You go, through tears and joy I'll trust in You.

11 D F#m C# A C# Bm Dma7 A

You hold my world in the palm of Your hand and I am Yours
And I will live in all of Your ways, Your pro - mis - es

14 G2 A7sus A7 Em7 D/E A7sus D A C#

for - ev - er. 1x - Mel. 2x - Parts Je - sus I be - lieve in You,
for - ev - er.

Not for print

18 G2 B D F#m G2 D F#

Je - sus I be - long to You. You're the rea - son that I live,

21 Em7 A7sus D Asus A

the rea - son that I sing with all I am.

1 - Repeat to Verse

to 1

25 **2 - Repeat to Chorus** **to 2** **3 - to Bridge**
Asus A A⁷sus Dsus D D² D
(sing) Je-sus I be-lieve with all I am.

29 **Instr.** Em⁷ Em⁹ Asus A Dsus D D² D

33 Em⁷ Em⁹ Asus A Dsus D D² D
I will wor - ship, I will wor -

37 Em⁷ Em⁹ Asus A Dsus D D² D
ship You. I will wor - ship, I will wor -

41 Em⁷ Em⁹ Asus A Dsus D A C#
ship You. I will wor - ship, I will wor -

45 Em B Bm⁷ Asus A Dsus D A C#
ship You. I will wor - ship, I will wor -

49 **1** Em B Bm⁷ Asus **to 3a** **2** Em B Bm⁷ Asus *mp*
ship You. I will wor - ship You. I will wor -

53 **3b** Dsus D A C# Em B Bm⁷ Asus A
ship, I will wor - ship You. I will wor -



57 **Dsus** **D** **A** **C#** **Em** **B** **Bm7** **Asus**
ship, I will wor - ship You.

61 **A** **D** **A** **C#** **G2** **B** **D** **F#m7**
Je - sus I be - lieve in You, Je - sus I be - long to You.

65 **G2** **D** **F#** **Em7**
You're the rea - son that I live, the rea - son that I sing

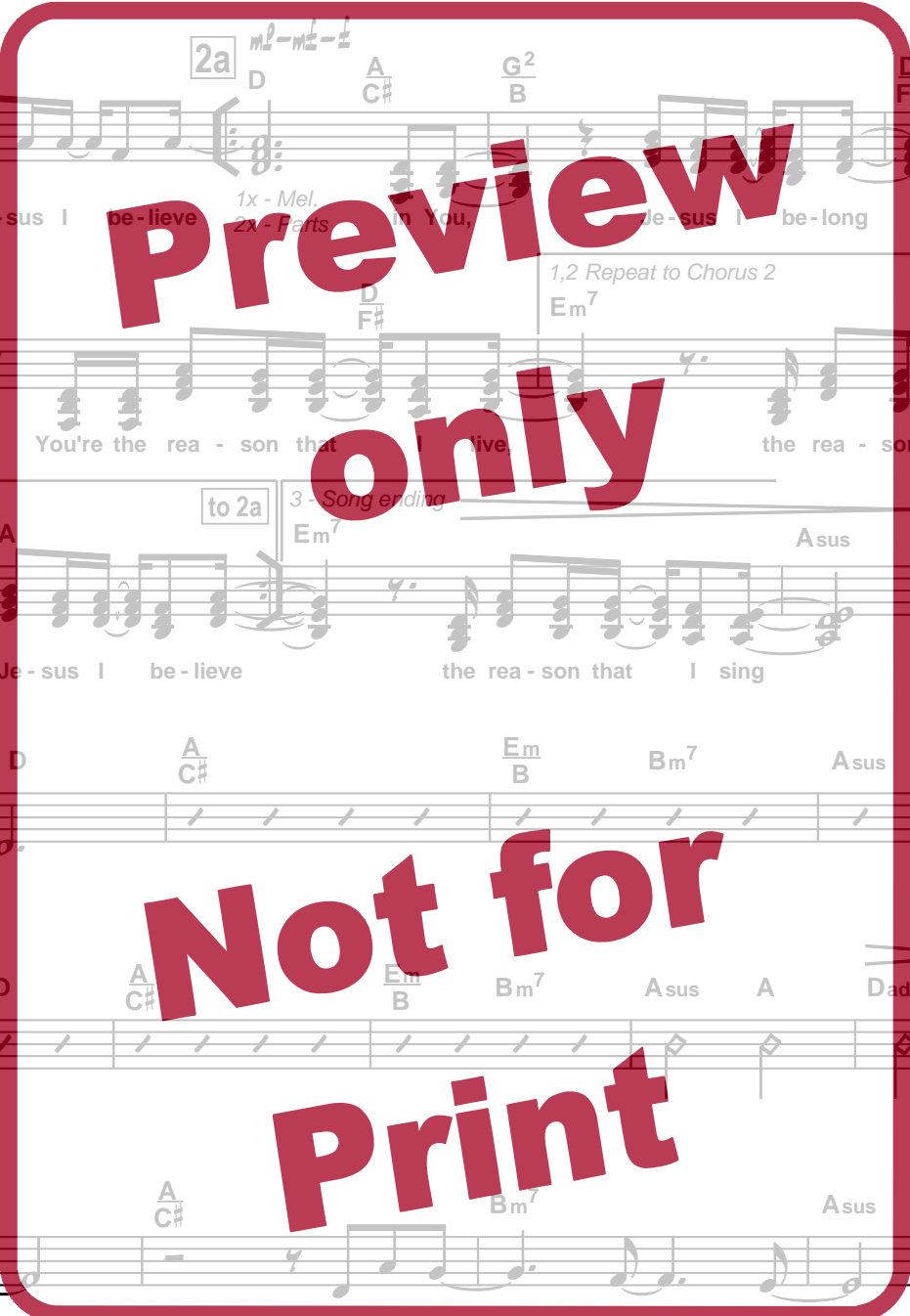
67 **Asus** **A** **Em7** **Asus**
Je - sus I be - lieve the rea - son that I sing with all I

70 **Instr.** **Dsus** **D** **A** **C#** **Em** **B** **Bm7** **Asus** **A**
am.

74 **Dsus** **D** **A** **C#** **Em** **B** **Bm7** **Asus** **A** **Dadd2**
I will wor -

79 **Tag** **D(no3)** **A** **C#** **Bm7** **Asus**
ship, I will wor - ship You. I will wor -

83 **D(no3)** **A** **C#** **G2** **B** **Asus** **D(no3)**
ship, I will wor - ship You.



With All I Am

(based on the recording from the Hillsong album "For All You've Done")

Reuben Morgan
Arr. by Dan Galbraith
Orchestrated by David Shippis

Ballad ♩ = 70

Bm7 Dma7 A G2 Bm7 Dma7 A G2

Musical notation for the first system, including piano accompaniment and vocal line.

Preview

only

Musical notation for the second system, including piano accompaniment and vocal line.

1. In - to Your hands
2. I'll walk with You

Asus A D

Musical notation for the third system, including piano accompaniment and vocal line.

Not for Print

Musical notation for the fourth system, including piano accompaniment and vocal line.

I com-mit a-gain with all I am for You, Lord.
where-ev - er You go, through tears and joy I'll trust in You.

F#m C# A C# Bm Dma7 A G2 A7sus A7

Musical notation for the fifth system, including piano accompaniment and vocal line.

11

You hold my world in the palm of Your hand and I am Yours
And I will live in all of Your ways, your pro-mis - es

14

for - ev - er. 1x - Mel.
for - ev - er. 2x - Parts Je - sus I be - lieve

17

2

in You, Je - sus I be - long to You.

The image shows a musical score for the song 'With All I Am' on page 2. It includes piano accompaniment and vocal lines. The key signature is D major. The score is divided into three systems, starting at measure 11. The lyrics are: 'You hold my world in the palm of Your hand and I am Yours / And I will live in all of Your ways, your pro-mis - es'. The second system starts at measure 14 with the lyrics: 'for - ev - er. 1x - Mel. / for - ev - er. 2x - Parts Je - sus I be - lieve'. The third system starts at measure 17 with the lyrics: '2 / in You, Je - sus I be - long to You.'. A large red watermark with the text 'Preview only Not for Print' is overlaid on the entire page.

20

musical notation for measures 20-21, including vocal line and piano accompaniment

You're the rea - son that I live, the rea - son that I sing

piano accompaniment for measures 20-21, including chords G², D/F#, and Em⁷

22

musical notation for measures 22-23, including vocal line and piano accompaniment

1 - Repeat to Verse to 1

with all I am.

piano accompaniment for measures 22-23, including chords A⁷ sus, D, Asus, and A

25

musical notation for measures 25-26, including vocal line and piano accompaniment

2 - Repeat to Chorus to 2 3 - to Bridge

(sing) Je - sus I be - lieve with all I am.

piano accompaniment for measures 25-26, including chords Asus, A, A⁷ sus, Dsus, and D

Preview

only

Not for

Print

Instr.

28



29



30



31

I will wor - - - ship,



32



33

I will wor - - - ship you. I will wor -



39 ship, I will wor - - ship You.

42 I will wor - - - ship, I will wor -

45 ship You. I will wor - - - ship,

Preview only

Not for Print

The image shows a musical score for piano and voice. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system (measures 39-41) has lyrics 'ship, I will wor - - ship You.' and chords Dsus, D, D², D, Em⁷, and Em⁹. The second system (measures 42-44) has lyrics 'I will wor - - - ship, I will wor -' and chords Asus, Dsus, D, and A C# (with a '3a' marking above the first measure and '(Parts 2x only)' below it). The third system (measures 45-47) has lyrics 'ship You. I will wor - - - ship,' and chords Em, B, Bm⁷, Asus, A, Dsus, and D. A large red watermark 'Preview only' is overlaid on the first two systems, and 'Not for Print' is overlaid on the third system.

48 1 to 3a

I will wor - ship You. I will wor -

A C# Em Bm7 Asus

51 2 3b

ship You. I will wor - ship, I will wor -

Em Bm7 Asus Dsus D A C#

55

ship You. I will wor - - - ship,

Em Bm7 Asus A Dsus D



58




I will wor - ship You.




A C#
Em B Bm⁷ Asus

Preview

61



Je - sus I be - lieve in You, Je - sus I be - long



A D A C# G² B

Not for

64



to You. You're the rea - son that I live,



D F#m⁷ G² D F#

Print

1,2 Repeat to Chorus 2

to 2a

66

the rea - son that I sing Je - sus I be - lieve

Em⁷

Asus

A

Preview

3 - Song ending

Instr.

68

the rea - son that I sing with all I am.

Em⁷

Asus

Dsus

D

Not for

Print

71

A
C#

Em
B

Bm⁷

Asus

A

Dsus

D

75

I will wor -

A C# Em Bm7 Asus A Dadd2

79

Tag

ship, I will wor - ship You. I will wor -

D(no3) A C# Bm7 Asus

83

ship, I will wor - ship You.

D(no3) A C# G2/B Asus D(no3)



With All I Am

(based on the recording from the Hillsong album "For All You've Done")

Reuben Morgan
Arr. by Dan Galbraith

Ballad $\text{♩} = 70$

Pno. only

Preview only

Not for print

1. In - to Your hands
2. I'll walk with You

I com - mit a - gain with all I am joy for You, Lord.
where - ev - er You go, through tears and joy I'll trust in You.

You hold my world in the palm of Your hand and I am Yours
And I will live in all of Your ways, Your pro - mis - es

for ev - er. 1x - Mel. Je - sus I be - lieve in You,
for ev - er. 2x - Parts

Je - sus I be - long to You. You're the rea - son that I live,

1 - Repeat to Verse

the rea - son that I sing with all I am.

to 1

25 **2 - Repeat to Chorus** **to 2** **3 - to Bridge**
B \flat sus B \flat B \flat 7sus E \flat sus E \flat E \flat 2 E \flat
(sing) Je-sus I be-lieve with all I am.

29 **Instr.** Fm7 Fm9 B \flat sus B \flat E \flat sus E \flat E \flat 2 E \flat

33 Fm7 Fm9 B \flat sus **3** E \flat sus E \flat E \flat 2 E \flat
I will wor - ship, I will wor -

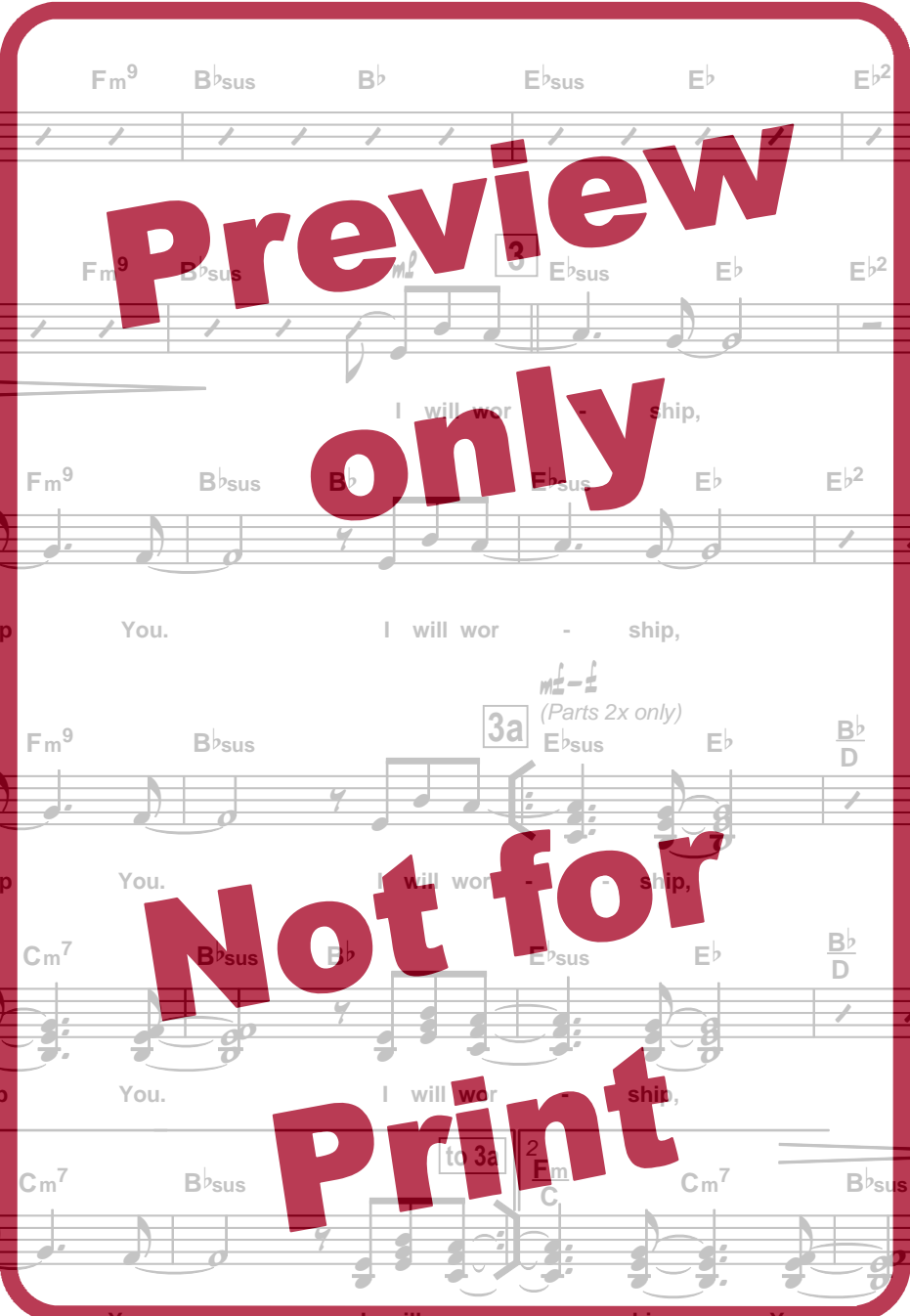
37 Fm7 Fm9 B \flat sus B \flat E \flat sus E \flat E \flat 2 E \flat
ship You. I will wor - ship, I will wor -

41 Fm7 Fm9 B \flat sus **3a** (Parts 2x only) E \flat sus E \flat B \flat /D
ship You. I will wor - ship, I will wor -

45 Fm C Cm7 B \flat sus E \flat E \flat sus E \flat B \flat /D
ship You. I will wor - ship, I will wor -

49 **1** Fm C Cm7 B \flat sus **2** Fm C Cm7 B \flat sus *m \flat*
ship You. I will wor - ship You. I will wor -

53 **3b** E \flat sus E \flat B \flat /D Fm C Cm7 B \flat sus B \flat
ship, I will wor - ship You. I will wor -



57 $E\flat_{sus}$ $E\flat$ $B\flat/D$ Fm/C Cm^7 $B\flat_{sus}$
ship, I will wor - ship You.

61 $B\flat$ $E\flat$ $B\flat/D$ $A\flat^2/C$ $E\flat$ G Gm^7
Je - sus I be - lieve ^{1x - Mel} in You, Je - sus I be - long ^{2x - Parts} to You.

65 $A\flat^2$ $E\flat$ G Fm^7
You're the rea - son that I live, the rea - son that I sing

67 $B\flat_{sus}$ $E\flat$ Fm^7 $B\flat_{sus}$ $m\flat$
Je - sus I be - lieve the rea - son that I sing with all I

70 **Instr.** $E\flat_{sus}$ $E\flat$ $B\flat/D$ Fm/C Cm^7 $B\flat_{sus}$ $B\flat$
am.

74 $E\flat_{sus}$ $E\flat$ $B\flat/D$ Fm/C Cm^7 $B\flat_{sus}$ $B\flat$ $E\flat^{add2}$
I will wor -

79 **Tag** $E\flat^{(no3)}$ $B\flat/D$ Cm^7 $B\flat_{sus}$
ship, I will wor - ship You. I will wor -

83 $E\flat^{(no3)}$ $B\flat/D$ $A\flat^2/C$ $B\flat_{sus}$ $E\flat^{(no3)}$
ship, I will wor - ship You.



With All I Am

(based on the recording from the Hillsong album "For All You've Done")

Reuben Morgan
Arr. by Dan Galbraith
Orchestrated by David Shipp

Ballad $\text{♩} = 70$

Cm⁷ E \flat ma⁷ B \flat A \flat ² Cm⁷ E \flat ma⁷ B \flat A \flat ²

Musical notation for the first system, including piano and vocal staves. The piano part features chords Cm⁷, E \flat ma⁷ B \flat , A \flat ², Cm⁷, E \flat ma⁷ B \flat , and A \flat ². The vocal line begins with a treble clef and a key signature of two flats.

Preview
only

Musical notation for the second system, including piano and vocal staves. The piano part features chords B \flat sus, B \flat , and E \flat . The vocal line continues with a treble clef and a key signature of two flats.

1. In - to Your hands
2. I'll walk with You

Musical notation for the third system, including piano and vocal staves. The piano part features chords B \flat sus, B \flat , and E \flat . The vocal line continues with a treble clef and a key signature of two flats.

Not for
Print

Musical notation for the fourth system, including piano and vocal staves. The piano part features chords Gm, D, B \flat , Cm, E \flat ma⁷ B \flat , A \flat ², B \flat ⁷sus, and B \flat ⁷. The vocal line continues with a treble clef and a key signature of two flats.

I com - mit a - gain with all I am for You, Lord.
where - ev - er You go, through tears and joy I'll trust in You.

Musical notation for the fifth system, including piano and vocal staves. The piano part features chords Gm, D, B \flat , Cm, E \flat ma⁷ B \flat , A \flat ², B \flat ⁷sus, and B \flat ⁷. The vocal line continues with a treble clef and a key signature of two flats.

11

You hold my world in the palm of Your hand and I am Yours
And I will live in all of Your ways, Your pro-mis - es

14

for - ev - er. 1x - Mel.
for - ev - er. 2x - Parts Je - sus I be - lieve

17

2

in You, Je - sus I be - long to You.

The image shows a musical score for the song 'With All I Am' on page 2. It includes piano and vocal parts. The key signature is E-flat major. The score is divided into three systems, starting at measure 11. The first system (measures 11-13) has lyrics: 'You hold my world in the palm of Your hand and I am Yours / And I will live in all of Your ways, Your pro-mis - es'. The second system (measures 14-16) has lyrics: 'for - ev - er. / for - ev - er. Je - sus I be - lieve'. The third system (measures 17-19) has lyrics: 'in You, Je - sus I be - long to You.'. A large red watermark 'Preview only Not for Print' is overlaid on the score. Chord symbols are provided above the piano part: Eb, Gm/D, Bb/D, Cm, Ebma7/Bb, Ab2, Bb7sus, Bb7, Fm7, Eb/F, Bb7sus, Eb/D, Ab2/C, Eb/G, and Gm7. Dynamics include 'mf' and 'p'.

20

musical notation for measures 20-21, including vocal line and piano accompaniment

You're the rea - son that I live, the rea - son that I sing

A \flat 2 E \flat G Fm⁷

piano accompaniment for measures 20-21, including chord symbols and musical notation

Preview

22

1 - Repeat to Verse to 1

musical notation for measures 22-23, including vocal line and piano accompaniment

with all I am.

B \flat 7sus E \flat B \flat 7sus B \flat

piano accompaniment for measures 22-23, including chord symbols and musical notation

only

25

2 - Repeat to Chorus to 2 3 - to Bridge

musical notation for measures 25-26, including vocal line and piano accompaniment

(sing) Je - sus I be - lieve with all I am.

B \flat 7sus B \flat B \flat 7sus E \flat 7sus E \flat

piano accompaniment for measures 25-26, including chord symbols and musical notation

Not for Print

Instr.

28

Musical notation for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features chords: E \flat ², E \flat , Fm⁷, Fm⁹, B \flat sus, B \flat , E \flat sus, and E \flat . A large red watermark 'Preview only' is overlaid on this section.

32

Musical notation for measures 32-35. The vocal line includes the lyrics: "I will wor - - ship,". The piano accompaniment features chords: E \flat ², E \flat , Fm⁷, Fm⁹, B \flat sus, E \flat sus, and E \flat . A triplet of eighth notes is marked with a '3' in a box. A large red watermark 'Not for Print' is overlaid on this section.

36

Musical notation for measures 36-39. The vocal line includes the lyrics: "I will wor - ship You. I will wor -". The piano accompaniment features chords: E \flat ², E \flat , Fm⁷, Fm⁹, B \flat sus, and B \flat . A large red watermark 'Not for Print' is overlaid on this section.

39

ship, I will wor - ship You.

Detailed description: This block shows the first system of music, starting at measure 39. It features a vocal line and a piano accompaniment. The vocal line has a whole note followed by a quarter rest, then a quarter note, and another quarter rest. The piano accompaniment consists of a series of chords and moving lines in both hands.

E \flat sus E \flat E \flat ² E \flat Fm⁷ Fm⁹

Detailed description: This block shows the piano accompaniment for measures 39-41. The chords are E \flat sus, E \flat , E \flat ², E \flat , Fm⁷, and Fm⁹. The piano part includes a large red watermark that says "Preview" in a bold, sans-serif font, slanted upwards from left to right.

42

I will wor - - - ship, I will wor -

3a (Parts 2x only)

Detailed description: This block shows the second system of music, starting at measure 42. The vocal line has a quarter rest, followed by a quarter note, and another quarter rest. The piano accompaniment continues with chords and moving lines. A large red watermark that says "only" is overlaid on the piano part.

B \flat sus E \flat sus E \flat B \flat D

Detailed description: This block shows the piano accompaniment for measures 42-44. The chords are B \flat sus, E \flat sus, E \flat , B \flat , and D. The piano part includes a large red watermark that says "Not for" in a bold, sans-serif font, slanted upwards from left to right.

45

ship You. will wor - - - ship,

Detailed description: This block shows the third system of music, starting at measure 45. The vocal line has a quarter note, a quarter rest, and another quarter note. The piano accompaniment continues with chords and moving lines. A large red watermark that says "Print" is overlaid on the piano part.

Fm C Cm⁷ B \flat sus B \flat E \flat sus E \flat

Detailed description: This block shows the piano accompaniment for measures 45-47. The chords are Fm, C, Cm⁷, B \flat sus, B \flat , E \flat sus, and E \flat . The piano part includes a large red watermark that says "Print" in a bold, sans-serif font, slanted upwards from left to right.

48 1 to 3a

I will wor - - - ship You. I will wor -

Detailed description: This block contains the first system of music, measures 48 to 50. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 48 starts with a whole rest for the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket spans measures 49 and 50, with a 'to 3a' instruction at the end.

B \flat D Fm C Cm 7 B \flat sus

Detailed description: This block shows the piano accompaniment for measures 48-50. The right hand plays chords, and the left hand plays a bass line. The chords are Bb/D, Fm/C, Cm7, and Bbsus.

51 2

ship You. I will wor - ship, I will wor -

Detailed description: This block contains the second system of music, measures 51 to 54. It features a vocal line and a piano accompaniment. Measure 51 starts with a whole rest for the vocal line. The piano accompaniment continues with chords and a bass line. A second ending bracket spans measures 53 and 54.

Fm C Cm 7 B \flat sus E \flat sus E \flat B \flat D

Detailed description: This block shows the piano accompaniment for measures 51-54. The right hand plays chords, and the left hand plays a bass line. The chords are Fm/C, Cm7, Bbsus, Eb sus, Eb, and Bb/D.

55

ship You. I will wor - - - ship,

Detailed description: This block contains the third system of music, measures 55 to 58. It features a vocal line and a piano accompaniment. Measure 55 starts with a whole rest for the vocal line. The piano accompaniment continues with chords and a bass line.

Fm C Cm 7 B \flat sus B \flat E \flat sus E \flat

Detailed description: This block shows the piano accompaniment for measures 55-58. The right hand plays chords, and the left hand plays a bass line. The chords are Fm/C, Cm7, Bbsus, Bb, Eb sus, and Eb.

Preview

only

Not for

Print

58



I will wor - ship You.



B \flat
D

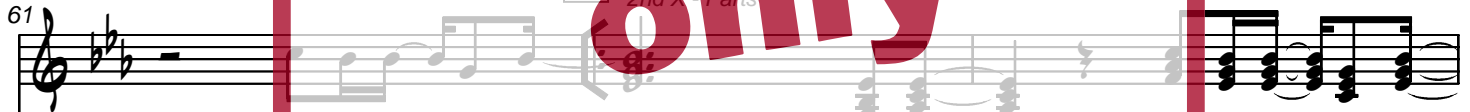
Em
C

Cm⁷

B \flat sus

Preview

61



Je - sus I be - lieve in You, Je - sus I be - long



B \flat

E \flat

B \flat
D

A \flat ²
C

Not for

64



to You. You're the rea - son that I live,



E \flat
G

Gm⁷

A \flat ²

E \flat
G

Print

1,2 Repeat to Chorus 2

to 2a

66

the rea - son that I sing Je - sus I be - lieve

Fm⁷ B \flat sus B \flat

Preview

Detailed description: This block contains the first system of music, measures 66 and 67. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes chords Fm7, Bbsus, and Bb. A large red watermark 'Preview' is overlaid on the system.

3 - Song ending

Instr.

68

the rea - son that I sing with all I am.

Fm⁷ B \flat sus E \flat sus E \flat

only

Detailed description: This block contains the second system of music, measures 68, 69, and 70. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords Fm7, Bbsus, Eb sus, and Eb. A large red watermark 'only' is overlaid on the system.

71

B \flat D Fm C Cm⁷ B \flat sus B \flat E \flat sus E \flat

Not for Print

Detailed description: This block contains the third system of music, measures 71, 72, and 73. It features a piano accompaniment. The piano part includes chords Bb D, Fm C, Cm7, Bbsus, Bb, Eb sus, and Eb. A large red watermark 'Not for Print' is overlaid on the system.

75

I will wor -

B \flat /
D

F m C

C m^7 B \flat sus B \flat E \flat add2

Preview

79

Tag

ship, I will wor - ship You. I will wor -

E \flat (no3)

B \flat /
D

C m^7 B \flat sus

only

83

ship, I will wor - ship You.

E \flat (no3)

B \flat /
D

A \flat^2 /
C

B \flat sus

E \flat (no3)

Not for Print

With All I Am

(based on the recording from the Hillsong album "For All You've Done")

Reuben Morgan

Arr. by Dan Galbraith

Orchestrated by David Shippis

Ballad ♩ = 70

Bm^7
 Dma^7
A
 G^2
 Bm^7
 Dma^7
A
 G^2

Lead Sheet

m² Pno. only

Piano

m² Pno. only

Rhythm

m² Pno. only

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Use Solo (opt.)

Violin-Viola

Strings (Synth)

Cello-Bass

Preview
 only
 The complete orchestration
 - for this arrangement is
 available at
www.praisecharts.com
 Not for
 Print

Asus A **1** D F#m C# A C#

L. S.

1. In - to Your hands
2. I'll walk with You

I com - mit a - gain
where - ev - er You go,

Piano

Rhy.

Asus F#m C# A C#

5 6 7 8

1x - pno. only
2x - full band

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

2nd X only

2nd X only Flute Solo (opt.)

Preview

only

The complete orchestration for this arrangement is available at www.praisecharts.com

Not for Print