

# Jesus Paid It All

Words and Music by  
ELVINA M. HALL and JOHN T. GRAPE  
Arranged by Travis Cottrell and David Moffitt

WORSHIP LEADER: Father, we consider everything a loss compared to the surpassing greatness of knowing Christ Jesus our Lord. For His sake we have lost all things.

(Music starts) We consider them rubbish that we may gain Christ and be found in Him.

60 Broadly (♩=66)

1

*mp*

Dm7 Gsus G

*p*

Detailed description: This block contains the piano introduction for the song. It is written in 3/4 time with a tempo of 66 beats per minute. The music is marked 'Broadly' and 'mp' (mezzo-piano). The first measure starts with a whole rest in the right hand and a whole note G in the left hand. The second measure has a Dm7 chord in the right hand and a half note G in the left hand. The third measure has a Gsus chord in the right hand and a whole note G in the left hand. The fourth measure has a G chord in the right hand and a whole note G in the left hand. A dynamic marking of 'p' (piano) is placed below the first measure of the left hand.

CHOIR and CONGREGATION

4

*mp*

Je - sus paid it all. All to Him I

Detailed description: This block contains the vocal line for the choir and congregation. It is written in 3/4 time. The melody starts on a whole note G, followed by a quarter note A, a quarter note B, and a quarter note C. The lyrics are 'Je - sus paid it all. All to Him I'. The music is marked 'mp' (mezzo-piano).

C Dm7 C<sup>2</sup>/<sub>E</sub> C<sub>E</sub> F<sup>2</sup> Em7 Am7

Detailed description: This block contains the piano accompaniment for the vocal line. It is written in 3/4 time. The chords are C, Dm7, C<sup>2</sup>/<sub>E</sub>, C<sub>E</sub>, F<sup>2</sup>, Em7, and Am7. The melody in the right hand follows the vocal line, while the left hand provides a simple accompaniment.

7

owe. Sin had left a crim-son stain. He

Dm7 F/G C C/E F2 Am/F#

10

washed it white as snow. Sin had left a crim-son

C/G G7 C F2 C2/E C/E

13

stain. He washed it white as snow.

F2 Am/F# F2 C/G G7 C

*rit.*

# Please Forgive Me

105

Words and Music by  
TRAVIS COTTRELL, SUE C. SMITH  
and DAVID MOFFITT  
Arranged by Travis Cottrell

61 In confession (♩=76)

mp

3

5 SOLO

For ev-'ry time I've been un-faith-ful, \_\_\_\_\_ for ev-'ry time I've been

8

un-true, for ev-'ry time I've been un-grate-ful for all You've

11



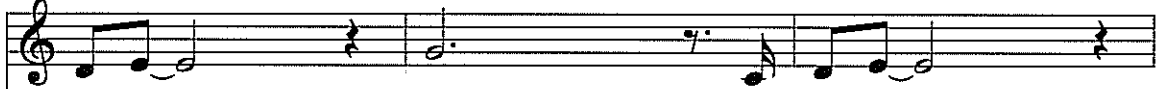
done and all You— do,— please for -

Dm7 Gsus G F2(#4)



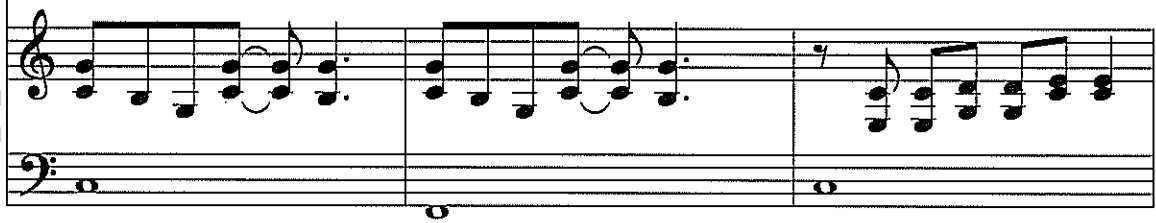
14

62



give me,— please for - give me.—

C F2(#4) C



17

TRIO



For when my pride has been un - bro - ken, ———



Em C C2



20

for when my soul has been un - moved,

Fm  
C

C2

22

for all the praise I left un - spo - ken when I owe

Em

F2

24

ev - 'ry-thing to You, please for-

Dm7

Gsus

G

F2(#4)

give me, \_\_\_\_\_ please \_\_\_\_\_ for-give me. \_\_\_\_\_

C F2(♯4) C

CHOIR  
*mf*

There is a foun - tain filled with blood - where Your for-give-

C

*mf*

- ness ev - er flows. - Come wash me in \_\_\_\_\_ the heal - ing flood,

F2 Am7

36

(page 108, meas. 31)

1.

and I'll be white as snow. There is a foun-

1. F2 Gsus (page 108, meas. 31)

39

2. 64

TRIO

white as snow. For when my heart has been un-

2. F2 Em C

42

yield-ing, when my de-vo-tion went un-proved,-

C2 Fm C C2

for all the days I've been un - will - ing to take my

Em F2

cross and fol - low — You, — please — for -

Dm7 Gsus G F2(#4)

give me, — please — for - give me. —

C F2(#4) C



53 *CHOIR* *SOLOIST ad lib*

There is a foun - tain filled with blood— where Your for-give-

*C*  
*mf*

56 - ness ev - er flows.— Come wash me in— the heal - ing flood,

*F2* *Am7*

59 *unis.* *3* *1.* *(meas. 54)*

— and I'll be white as snow.— There is a foun-

*unis.*

*1.* *F2* *Gsus* *(meas. 54)*

62 2. **66**

white as snow. ————— There is a foun - tain filled with blood

2. F2 Gsus C

65

— where Your for-give - ness ev - er flows. — Come wash me in —

F

68 *unis.* **67** *unis.*

the heal - ing flood, — and I'll be white as snow. —

Am7 F2



done and all You do, please for -

Dm7 Gsus G F2(#4)

give me, - please for - give me. -

C F2(#4) C

Please. - - - - -

F2(#4) 8va - -

(8va) - - - - -

ppp