

THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

$\text{♩} = 72$



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is on a single staff with a treble clef, showing four measures of whole notes corresponding to the chords F, Gm7, F, and Gm7. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The right hand plays chords in the first two measures and a melodic line in the last two. The left hand plays a steady eighth-note bass line.

Dm



Gm7
fr3



The second system of music includes a vocal line and piano accompaniment. The guitar part is on a single staff with a treble clef, showing two measures of chords (Dm and Gm7) and a melodic line. The piano accompaniment is on two staves. The lyrics are: "1. Don't think I can't feel that there's some - thing wrong,— (Verse 2 see block lyric)".

C






Am7



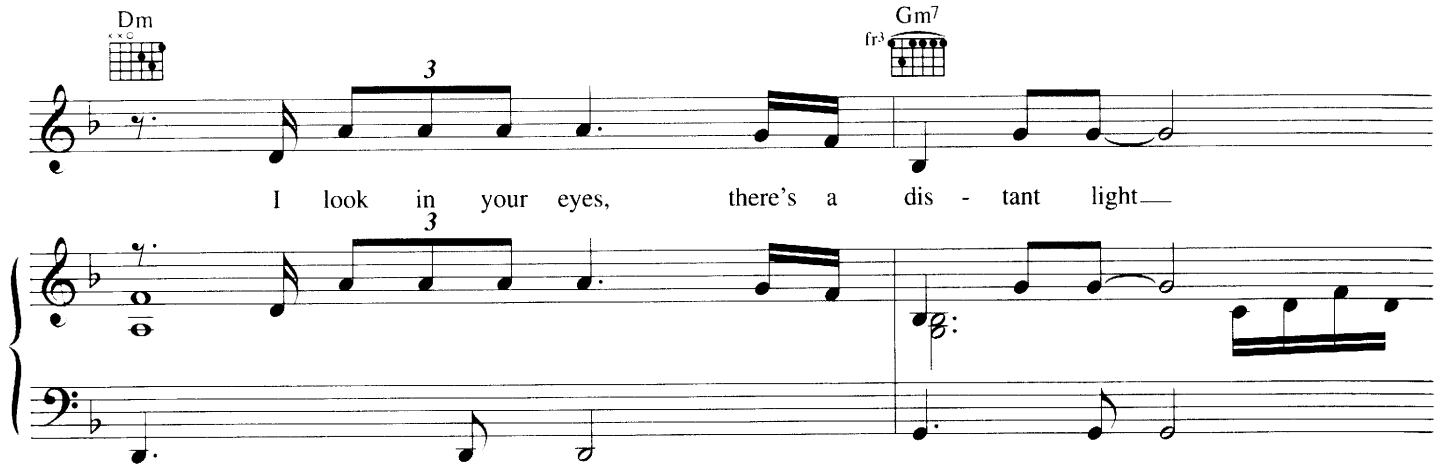
B \flat







The third system of music includes a vocal line and piano accompaniment. The guitar part is on a single staff with a treble clef, showing three measures of chords (C, Am7, and Bb) and a melodic line. The piano accompaniment is on two staves. The lyrics are: "you've been the sweet - est part — of my life for so long."

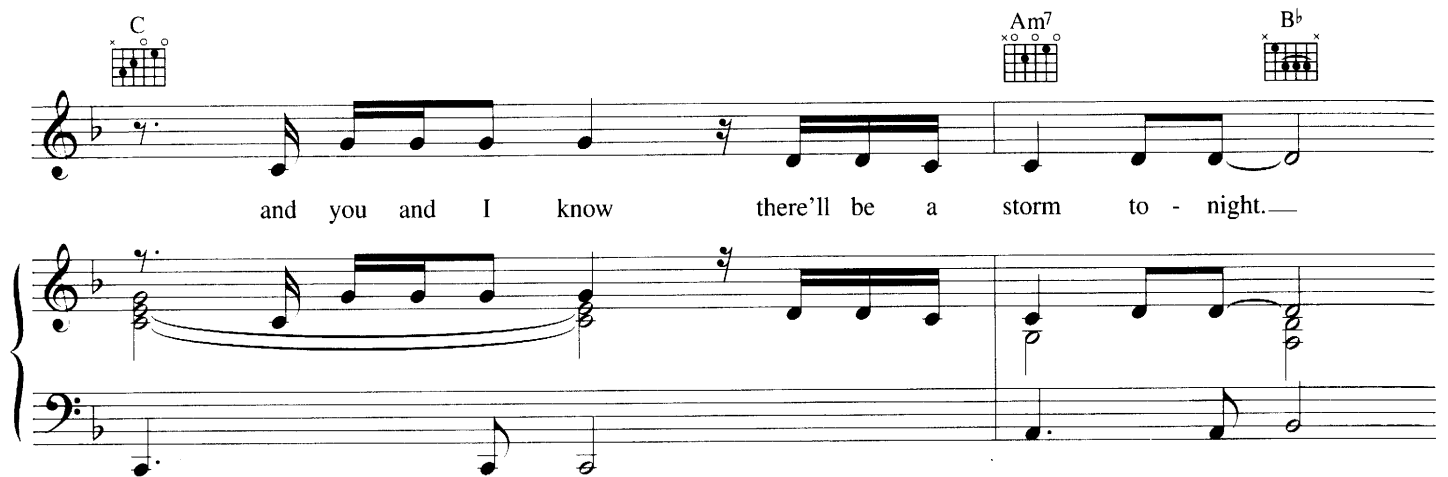
Dm    Gm7

I look in your eyes, there's a dis - tant light—



C   Am7  B \flat 



and you and I know there'll be a storm to - night.—



Gm7   C  

This is get - ting ser - i - ous,



Gm7   C  B \flat /D  C/E 

are you think - in' 'bout you or us. Don't say—



F B^b C B⁷/D C/E F Am⁷

— what you're a - bout — to say, — look back — be - fore you leave my

B^b C F B^b C

life. Be sure — be - fore you close that — door, — be - fore you roll —

1. Gm⁷ B^b F

those — dice, — ba - by think twice.

2. Gm⁷ B^b Dm

2. Ba - by think — ba - by think twice.

Gm7 Dm7 Gm7

Gm7 B \flat C Gm7 B \flat

Ba - by this is ser - i - ous, are you think - in' a - bout

C

you — or us? — Ba - by. — Don't say —

F B \flat C B \flat /D C/E

— what you're a - bout — to say, — look back —

F Am7 B^b C

be - fore you leave my life. Be sure

F B^b C

be - fore you close that door, be - fore you roll

Gm7 B^b

those dice. Don't say

Repeat to fade

Verse 2:

Baby think twice, for the sake of our love
 For the memory,
 For the fire and the faith
 That was you and me.
 Babe I know it ain't easy
 When your soul cries out for higher ground,
 'Cause when you're halfway up
 You're always halfway down.

But baby this is serious
 Are you thinking 'bout you or us?