

ESCAPE

(Escapar)

ESCAPAR

Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and CHEIN GARCIA

ESCAPE

Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES
and KARA DioGUARDI

Moderately fast

Bb5 Eb5 Gm 3fr



(You can run, you can hide, but you
(Aun - que co - rras, te es - con - das no

Fsus F Bb5 Eb5



can't es - cape - my love.) — (You can
pue - des e - sca - par.) — (Aun - que

Gm 3fr Fsus F(add4) 3fr



run, you can hide, but you can't es - cape - my love.)
co - rras, te es - con - das no pue - des e - sca - par.)

Original key: B major. This edition has been transposed down one half-step to be more playable.

Bb5

Eb5

Gm

Here's how it goes: you and me up and down.
 So if you go, you should know it's hard.
 Ves, tu y yo siem - pre a - sí su - be y ba -
 Y, si te vas, ya ve - ras que

Fsus

F(add4)

Bb5

Eb5

But may - be this time we'll get it right. Worth the fight,
 to just for - get the past. So fast. It was good,
 - ja pe - ro ym dí - a gl fin sin que - rer. Nos va bien,
 no es tan fa - cil ol - vi - dar. Sa - le bien. Sa - le mal,

Gm

Fsus

F(add4)

Bb5

'cause love is some - thing you can't shake. When it breaks,
 it was bad, but it was real, and that's all you have.
 cuan - do u - no di - ce se a - ca - bo. El a - mor,
 co - mo se - a pe - ro es tan re - al que al fi - nal.

Eb5

Gm

Fsus

F(add4)

all it takes is some try - ing.) If you
 In the end our love mat - ters.) Si de -
 di - ce no y se que - da.)
 Lo de - mas no te im - por - ta.)

Bb B7 E7 Gm7

feel like leav - ing. I'm not gon - na beg you to stay. —
 ci - des de - jar - me. no te voy a su - pli - car. —

Fsus F Bb Bb/Eb

but soon you'll be find - ing you can
 A - llá tú si más tar - de aun - que

Gm7 Fsus F Bb5 Bb/Eb

run, you can hide, but you can't es - cape my love. — You can
 co - rras, te es - con - das no pue - des e - sca - par. — Aun - que

Gm7

1 Fsus F 2 Fsus F

run, you can hide, but you can't es - cape my love. can't es - cape my love.
 co - rras, te es - con - das no pue - des e - sca - par. pue - des e - sca You can
 Aun - que co -

Bb/Eb **Fsus** **Bb Eb**

run, you can hide, — but you can't es - cape — my love. —
rras, *te es con - das* — *no pue - des e - sca - par.* —

Fsus **Gm7** **F6** **Bb/Eb**

— You can run, you can hide. — but you
Co - rras *te es - con - das,* — *pue - do*

F5 **F** **Bb5**

can't es - cape — my love. — Here's how it goes: —
no e - sca - pa - r. — *Y,* *u - na vas* —

Eb5 **Gm** **Fsus** **F**

— all it takes is — some try - ing. If you
di - ce no *y — se que - da.* (You can
Si de -

feel like leav - ing, I'm not gon - na beg you to stay. —
 run.) ci - des de - jar - me, no te voy a su - pli - car. —

Bb/Eb **Gm7**

but soon you'll be find - ing you can run, you can hide, but you
 A - llá tú si más tar - de aun - que co - rras, te es - con - das no

Fsus **F** **Bb** **Bb/Eb** **Gm7**

1 can't es - cape my love. If you can't es - cape my love. You can run.
 pue - des e - sca - par. pue - des e - sca - par.

Fsus **F** **Fsus** **F** **Bbsus2** **Bb/Eb**

You can run. You can

Gm7 **Fsus** **F**

Bbsus2



Bb/Eb



Musical notation for the first system, including treble and bass clefs with notes and rests.

run. Ba - by, you can run, — ba - by, you can hide, — You can run. — but you can't es - cape my
Aun - que co - rras, te es - con - das, — no pue - das

Piano accompaniment for the first system, showing treble and bass clefs with chords and melodic lines.

Fsus



F(add4)



Bb5



Eb5



Musical notation for the second system, including treble and bass clefs with notes and rests.

love. You can run. — You can
e - sca - par. —

Piano accompaniment for the second system, showing treble and bass clefs with chords and melodic lines.

Gm



Fsus



F(add4)



Bb5



Musical notation for the third system, including treble and bass clefs with notes and rests.

run. —

Piano accompaniment for the third system, showing treble and bass clefs with chords and melodic lines.

Eb5



Gm



Fsus



F(add4)



Musical notation for the fourth system, including treble and bass clefs with notes and rests.

(You can run, you can hide, but you can't es - cape — my love.)

Piano accompaniment for the fourth system, showing treble and bass clefs with chords and melodic lines.