

Drive

Piano

I know it's late now I know I ought to go.
Keep my heart turn - ing on ax - les a - round you.

The first system of musical notation for 'Drive' is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

Pno.

Ride in your car now but please don't drop me home.
Keep our love burn - ing just like it used to do.

The second system of musical notation continues the piece. It maintains the same 4/4 time and Bb key signature. The vocal line and piano accompaniment follow the same rhythmic and harmonic patterns as the first system.

9

Pno.

My head's so hea - vy_ could this be all a dream?
Now just for us they could play our favour-ite tune.

The third system of musical notation continues the piece. It maintains the same 4/4 time and Bb key signature. The vocal line and piano accompaniment follow the same rhythmic and harmonic patterns as the previous systems.

13

Pno.

Pro - mise me may - be_ and say things you don't mean.
Let's not dis - cuss all_ these things we can't un - do.

The fourth and final system of musical notation on this page continues the piece. It maintains the same 4/4 time and Bb key signature. The vocal line and piano accompaniment follow the same rhythmic and harmonic patterns as the previous systems.

17

Pno. Rain fall on con - crete col-oured sky.

21

Pno. No boy don't speak now you just drive, drive,

25

Pno. drive. Take me through make me feel a - live, a - live. When

29

Pno. I ride with you. Rain fall from con - crete col - oured

33

Pno. sky. No boy don't speak now you just drive.