

Red Pony

11 (12) $\text{♩} = 168$ 2

mf/MP *r L R l r r L R l r r L*

3 3 3 C 3 3 3 3 1/2 Way (22)

mf/MP *f/MP* *mf/MP*

3 3 3 3 3 3 6 6 3

mf/MP *ff/mf*

3 3 3 3 3 3 6 6 3 3 3 3 3 3 6

fff *f/mf*

(35) 6 3 3 3 3

mf/p *f/mf* *mf/p* *f/mf* *f/mf* *p/pp* *mp/p*

(44) 3 3 3 3 (51) 4 3 3 3 3

mf/MP *f/MP* *R L r R l R l r r l l r L r R l r l r l R L r R*

(61A) 3 3 3 3

f/mf

3 3 6 6 3 3 9 3 3 9 3 3 3 3

f/mf *f/mf* *f* *f/mf* *f* *f/mf*

9 9 9 9 9 9

f *ff/mf*

Musical notation system 1: Staff with notes and rests, dynamic markings *mf/p* and *f/mf*, and fingerings 9.

Musical notation system 2: Staff with notes and rests, dynamic markings *ff/mf* and *fff*, fingerings 9, 3, and circled measure numbers 61, 65, 69.

Musical notation system 3: Staff with notes and rests, dynamic markings *f/mp*, *f/mp*, *mp*, and *f/mp*, fingerings 3 and 6.

Musical notation system 4: Staff with notes and rests, dynamic markings *f/mf*, *ff/mf*, *mf*, *ff/mf*, *ff/mf*, and *f/mf*, fingerings 6 and 3, circled measure number 77.

Musical notation system 5: Staff with notes and rests, dynamic markings *f/mf*, *ff*, *f/mf*, *ff/mf*, and *ff*, fingerings 6 and 3.

Musical notation system 6: Staff with notes and rests, dynamic markings *f/mf*, *mf*, and *ff*, fingerings 3, circled measure number 85, and circled measure number 90.

Musical notation system 7: Staff with notes and rests, dynamic marking *ff*, circled measure number 90, and a final measure with a fermata and the number 7.