

Серенада

обработка для фортепиано Ф.Листа

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Moderato [Умеренно]

pp *mp espressivo*
gli accompagnamenti sempre

staccato e pp *pp* *mp*

mf *pp*

mf espressivo
Red. * Red. * Red. simile

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The notation is in a key signature of one sharp (F#) and a 3/4 time signature. The piece features various performance instructions and dynamics throughout.

Key performance instructions and dynamics include:

- pp* (pianissimo) at the beginning of the first system.
- smorzando* (diminuendo) in the second system.
- p leggiero* (piano, light) in the second system.
- dolce cantando* (sweetly, singing) in the second system.
- pp* (pianissimo) in the fourth system.
- poco a poco rall.* (gradually slowing down) in the sixth system.
- molto dim.* (very diminuendo) in the seventh system.
- mf espressivo* (mezzo-forte, expressive) in the seventh system.

Other markings include *rall.* (rallentando) at the end of the first system, and several *rit.* (ritardando) markings in the second, fourth, sixth, and seventh systems. The notation includes various rhythmic figures, such as triplets and sixteenth notes, and dynamic markings like *pp*, *p*, *mf*, and *molto dim.*

The image displays a musical score for piano, consisting of two systems of staves. The first system features a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) is present in the third measure of the first system. The second system continues the piece, with a *rall.* (rallentando) marking in the first measure and a *smorzando* (diminuendo) marking in the fourth measure. The piece concludes with a double bar line and a star symbol (*).