

VIOLIN I

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(Prices current September 2008)

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 pour.

*Deux Violons, Viola
 et Violoncelle*

composés et dédiés

À SON AMI FRANÇOIS GRASSI

par

H. Präger.

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Violino I^{mo}

QUARTETTO I.

All^o moderato

Musical score for Violino I, first page. It consists of ten staves of music in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'dol' (dolce), 'fz' (forzando), 'f' (forte), 'dol' (dolce), and 'a 4 corda'. Measure numbers 20, 30, and 40 are indicated. A trill (tr) is marked above a note in the first staff.

Violino I^{mo}

Musical score for Violino I, second page. It consists of ten staves of music in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'fp' (fortissimo), and 'Fine'. Measure numbers 190, 200, 210, 220, and 230 are indicated.

Violino I^{no}

150

una corda - - - 160

8va.....

170 loco

180

p dol

Violino I^{no}

50

deces.

60

70

con forza

80

90

fz

fz

tr

fz

Violino I^{mo}

100

dol

f

4

110

fz

120

a 4 Corda

loco

f

Violino I^{mo}

100

ff

70

p

100

110

120

130

140

1

Volti Subito

Violino I^{mo}

Rondo
vivace

con punto d'arco

Violino I^{mo}

Violino I^{no}

Pastorale *Andante*

ten

una Corda

ff

p

f

sp

a una Corda

10

20

30

40

60

Violino I^{no}

Menuetto *All^o scherzando*

f

p

ff

p

f

TRIO

stacc

Flageolet

Natural

Flageolet

10

20

30

40

50

60

70

80

Violino II^{do}

All.^o moderato

QUARTETTO I.

Musical score for Violino II, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* and includes various performance instructions such as *fp*, *pp*, *arco*, *pizz*, and *cres*. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are clearly marked along the staves.

Violino II^{do}

Musical score for Violino II, measures 130-230. The score continues in the same key and time signature as the previous page. It features dynamic markings such as *f*, *p*, *fp*, *pp*, and *cres*, along with performance instructions like *pizz* and *arco*. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are marked. The piece concludes with the word "Fine" at the end of the final measure.

Violino II^{do}

Rondo
Vivace

10
fp fp fp fp fp
20
30
f
40
fp f
50
fp pp
60
fp fp
70
p
80
90
100
110
120

Violino II^{do}

90
ten.
fp fp I fp
100 fp
110
f ff
120
cres p
130
f p f p
140
pp pp
150
ff

Violino II^{do}

Pastorale

Andante

Violino II^{do}

Menuetto

All' scherzando

Viola

QUARTETTO I.

Allegro moderato

Musical score for Viola, Quartetto I, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The music features a variety of dynamics including *p*, *fp*, *f*, *pp*, and *fp*. There are several slurs and accents throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated at the beginning of their respective staves.

Viola

Musical score for Viola, Quartetto I, measures 130-230. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include *p*, *f*, *fp*, *pizz*, *arco*, *f*, *p*, *pp*, *f*, *pp*, *f*, and *fp*. The music includes slurs, accents, and a 'cres' marking. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are indicated at the beginning of their respective staves.

Viola

Rondo
vivace

Musical score for Viola, Rondo vivace, measures 7-120. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'vivace'. The score includes various dynamics such as *fp*, *f*, *pp*, and *fz*. Measure numbers 7, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated above the staves. The piece concludes with a final *f* dynamic marking.

Viola

Musical score for Viola, measures 120-150. The score consists of 10 staves of music. It continues from the previous page with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'vivace'. Dynamics include *fp*, *f*, *pp*, *fz*, and *f*. Measure numbers 90, 100, 110, 120, 130, 140, and 150 are indicated above the staves. The piece concludes with a final *f* dynamic marking.

Viola

Pastorale Andante

Menuetto Allegro scherzando

Viola

Violoncello

QUARTETTO I.

Musical score for Violoncello, Quartetto I. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, sf, ff, pp, poco f, ten), articulation (pizz, arco), and performance markings (10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120).

Violoncello

100 p

110

120

130 f p f

140 p pizz

150 fp fp

160 arco f p

170 f

180

190 f

200 cres

210 p

230 fp fp f

Fine

Violoncello

130 p f p f

140 f p f p

150 pp ff

Pastorale

10 p

20

30 ff p

40 f

ten midland 50

60 p pp

Fine

Violoncello

Menuetto

All^o scherzando

Musical score for Menuetto, Cello part, measures 1-80. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *ff*, and *pp*. Performance markings include *arco*, *pizz*, and *ritard.*. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated. A **TRIO** section begins at measure 70 with a key signature change to two sharps (F# and C#). The piece concludes with a *ritard.* marking at measure 80.

Violoncello

Rondo

vivace

Musical score for Rondo, Cello part, measures 1-90. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *fp*, *f*, and *pp*. Performance markings include *arco* and *pizz*. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated. The piece concludes with a first ending bracket labeled **I** at measure 90.

Heinrich Aloys Präger 1783-1854 was a Dutch composer, violinist, guitarist, conductor and writer on musical subjects. He wrote eleven string quartets.

MERTON MUSIC

PRÄGER

String Quartet in D

Op.13 No.1

PARTS

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