

Close One Mind's Eye

Clayton Prather

Percussion Quartet

(2' 27")

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Instrument List

Percussion 1:
Bells & Xylophone

Percussion 2:
Chimes & Crotales

Percussion 3:
Vibraphone (need bow)

Percussion 4:
Marimba

Close One Mind's Eye

Score

Clayton Prather

Allegro (M.M. ♩ = c. 120)

Percussion 1
Bells

Xylophone

Percussion 2
Chimes
Crotales

Percussion 3
Vibraphone

Percussion 4
Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4

13 14 15 16

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

17 18 19 20

22

To Xlyophone

To Crotales

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

21 22 23 24

Perc. 1
Perc. 2
Perc. 3
Perc. 4

25 26 27 28

ff *mf*
ff *mf*
ff *mf*
f *mf*

Perc. 1
Perc. 2
Perc. 3
Perc. 4

29 30 31 32

mp *p*
mp *p*
mp *p*
p

Perc. 1
Perc. 2
Perc. 3
Perc. 4

rubato

33 34 35 36

Perc. 1 *a tempo*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

37 38 39 40

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

42 *rit.* *a tempo*

41 42 43 44

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

45 46 47 48

Perc. 1
mp

Perc. 2
mp

Perc. 3
f

Perc. 4
f

49 50 51 52

Detailed description: This system contains measures 49 through 52. Percussion 1 plays a steady eighth-note pattern. Percussion 2 has a more complex rhythmic pattern with some rests. Percussion 3 plays a steady eighth-note pattern. Percussion 4 plays a complex, multi-layered pattern with many notes. Dynamics include *mp* and *f*. Measure numbers 49, 50, 51, and 52 are indicated below the staves.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
mp
f
mp

53 54 55 56

Detailed description: This system contains measures 53 through 56. Percussion 1 continues with its eighth-note pattern. Percussion 2 has a pattern with rests. Percussion 3 continues with its eighth-note pattern. Percussion 4 has a more active role with eighth-note patterns and rests. Dynamics include *mp*, *f*, and *mp*. Measure numbers 53, 54, 55, and 56 are indicated below the staves.

58

Perc. 1
p

Perc. 2

Perc. 3
mp

Perc. 4
mf
mf

57 58 59 60

Detailed description: This system contains measures 57 through 60. Measure 57 is a whole rest for all parts. Measure 58 starts with a new section marked with a box containing the number 58. Percussion 1 plays a triplet eighth-note pattern. Percussion 2 has a pattern with rests. Percussion 3 plays a steady eighth-note pattern. Percussion 4 plays a steady eighth-note pattern. Dynamics include *p*, *mp*, and *mf*. Measure numbers 57, 58, 59, and 60 are indicated below the staves.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

3 3 *p* 3

p

61 62 63 64

Perc. 1
Perc. 2
Perc. 3
Perc. 4

3 3 3 3

65 66 67 68

Perc. 1
Perc. 2
Perc. 3
Perc. 4

3 3 3 3 3 3 3 3 3 3 3 3

mp *mp*

mf

Perc. 1
Perc. 2
Perc. 3
Perc. 4

73 74 75 80 76

80 *rubato*

Perc. 1
Perc. 2
Perc. 3
Perc. 4

77 78 79 80

p *mf*
p *mp*
p *mp*
p *mf*

use bow

Perc. 1
Perc. 2
Perc. 3
Perc. 4

81 82 83 84

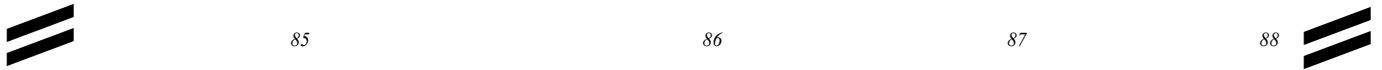
p *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Perc. 1

Perc. 2

Perc. 3

Perc. 4



Perc. 1

Perc. 2

Perc. 3

Perc. 4



97

Perc. 1

Perc. 2 *subito p*

Perc. 3 *subito p*

Perc. 4 *subito p*

97 98 99 100

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

101 102 103 104

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

105 106 107 108

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109 110 111 112

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113