

Sudden Samba

Neil Larsen

Medium Samba

$\text{♩} = 115$

N.C. (dr. & perc.; no bass)

(organ)

break

A (bass enters)

Cmi^7 E^bMA^7 A^bMA^7 (gtr. & organ)

Gmi^7 organ fill

E^bMA^7 A^bMA^7 Gmi^7 organ fill

B

E^bMA^7 Dmi^7 E^bMA^7 Dmi^7

E^bMA^7 Dmi^7 E^bMA^7 Dmi^7

E^bMA^7 Dmi^7 E^bMA^7 F

E^bMA^7 Dmi^7 Cmi^7 F 1. break 2. solo break

(fine)

Solo on form (AB)

Break at end of letter B is used at end of each solo only. Dmi7 chords at letter B are not always anticipated during solos.

After solos, D.S. al fine (no repeat)