

O SALUTARIS HOSTIA



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2008)

For Sir Alan Budd, with many thanks

Written for Schola Cantorum of Oxford

Duration: 5 minutes

Cover picture: 'Large Graveyard' (Cooke)

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TEXT

O salutaris Hostia
Quae coeli pandas ostium.
Bella premunt hostilia;
Da robur, fer auxilium.

Uni trinoque Domino
Sit sempiterna Gloria:
Qui vitam sine termino,
Nobis donet in patria.

Amen

St Thomas Aquinas (1225 – 1274)

PROGRAMME NOTE

O Salutaris Hostia was written for the Oxford based choir Schola Cantorum at the behest of their patron Sir Alan Budd. The text had always appealed to me with particularly good settings by an anonymous Renaissance composer and by Herbert Howells springing to mind. My work is in a florid, polyphonic style with the declamatory homophonic opening contrasting with the more polyphonic later material. The work is bound together by a simple melodic phrase that occurs throughout, often as a characteristic suspension figure.

PAC

O SALUTARIS HOSTIA

ST. THOMAS AQUINAS
(1225 - 1274)

for Mixed Choir (SATB)

PHILLIP A. COOKE (2008)

Maestoso; assai espressivo (♩ = c.72)

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-5. The score is in 4/4 time and G major. The lyrics are: O sal - u - tar - is. O sal - u - tar - is.

Soprano: *mf* ————— *f* *mf* ————— *f*
O sal - u - tar - is. O sal - u - tar - is.

Alto: *mf* ————— *f* *mf* ————— *f*
O sal - u - tar - is. O sal - u - tar - is.

Tenor: *mf* ————— *f*
O sal - u - tar - is.

Bass: *mf* ————— *f*

Piano: *mf* ————— *f* *mf* ————— *f*

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 6-10. The score is in 4/4 time and G major. The lyrics are: O sal - u - tar - is. Hos - ti - a. O sal - u - tar - is. Hos - ti - a. O sal - u - tar - is. Hos - ti - a. O sal - u - tar - is. Hos - ti - a.

Soprano: *mf* ————— *ff* *sub. mp*
O sal - u - tar - is. Hos - ti - a.

Alto: *mf* ————— *ff* *sub. mp*
O sal - u - tar - is. Hos - ti - a.

Tenor: *mf* ————— *ff* *sub. mp*
O sal - u - tar - is. Hos - ti - a.

Bass: *mf* ————— *ff* *sub. mp*
O sal - u - tar - is. Hos - ti - a.

Piano: *mf* ————— *ff* *sub. mp*

poco rit. - - - - -

A

A tempo

poco rit. - - - -

11

p cresc. *mf*

Quae coe - li pan - dis os - ti -

p cresc. *mf*

Quae coe - li pan - dis os - ti - um.

p cresc. *mf*

Quae coe - li pan - dis os - ti - um

p cresc. *mf*

Quae coe - li pan - dis os - ti - um.

B

A tempo

p

16

p *p*

um Bel - la

p *p*

Bel - la

p *mf* *p* *mf* *p*

Bel - - la pri - munt hos - - til - i - a

p *mf* *p* *mf* *p*

Bel - - la pri - munt hos - - til - i - a

rit. - - - - - A tempo

21 *mf* *p* *mf* *p* *f* *ff* *mf* ³

pri - munt hos - til - i - a Da ro - bur fer aux - i - li - um

mf *p* *mf* *p* *f* *ff* *mf*

pri - munt hos - til - i - a Da ro - bur fer aux - i - li - um

mp *f* *ff* *mf*

Da ro - bur fer aux - i - li -

mp *f* *ff* *mf*

Da ro - bur fer aux - i - li -

mf *p* *mf* *p* *f* *ff* *mf*

C

poco piu mosso (♩ = c.80)

26 *p* *p* *poco* *p* *poco*

U - ni tri - no - que U - ni tri - no -

p *poco* *p* *poco*

U - ni tri - no - que U - ni tri -

p *poco* *p* *poco*

um U - ni tri - no - que U - ni tri - no - que

p *poco* *p* *poco*

um U - ni tri - no - que U - ni tri - no - que

p *p* *p* *p*

4 poco accel. - - - - - A tempo rit. - - - - -

31 *p* *f* *appass.* *sub. mp*

que U - ni tri - no - que Do - mi - no Do - mi - no

- no - que U - ni tri - no Do - mi - no Do - mi - no

U - ni tri - no - que Do - mi - no Do - mi - no

U - ni tri - no - que Do - mi - no Do - mi - no

D

poco rit. - - - - -

Primo tempo (♩ = c.72)

36 *p* *cresc.* *mf*

Sit sem - pi - ter - - - - na glor - i -

Sit - - sem - pi - ter - na glor - i - a:

Sit - - - - sem - pi - ter - na glor - i - a:

Sit - - - - sem - pi - ter - na glor - i -

- - - - A tempo

41 *p* *p cresc.* ✓

a: Qui vi - tam

Qui vi - tam si - ne

Qui vi - tam si - - - ne

a: Qui vi - tam si - - - ne ter - - - min

E

rit. - - - - - **Maestoso; assai espressivo (a tempo)**

46 *mf* *p* *mf* *f*

si - ne ter - mi - no, No - - - bis do - net

mf *p* *mf* *f*

ter - mi - no No - - - bis do - net

mf *p*

ter - mi - no,

mf *p*

no,

mf *p* *mf* *f*

51

mf ————— *f* *mf*

No - - - bis do - net No - - - bis

mf ————— *f* *mf*

No - - - bis do - net No - - - bis

mf ————— *f* *mf*

No - - - bis do - net No - - - bis

mf

No - - - bis

mf *f* *mf*

F

rit. - - - - - meno mosso (♩ = c.60)

56 *ff* *ecstatico*

do - net in pa - tri - a.

ff *ecstatico*

do - net in pa - tri - a.

ff *ecstatico* *mp* *espress.*

Soli in pat - ri -

ff *ecstatico*

do - net in pa - tri - a.

ff *mp*

61

pp *Tutti ppp*

a. A - - men.

A - - men.

ppp

A - - men.

ppp

rit. al fine.

66

ppp *lunga*

A - - men.

ppp *lunga*

A - - men.

ppp *lunga*

A - - men.

ppp *lunga*

A - - men.

ppp *lunga*

A - - men.

ppp *lunga*