

EL JASMIN

WALTZ.

Composed by M. Y. FERRER

Introduction.

Allo

The Introduction section consists of two systems of music. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several triplet markings (indicated by a '3' over a group of notes) and slurs. The bass staff features a steady eighth-note accompaniment. The second system continues the melodic and accompaniment lines, with dynamic markings such as *f* and *ff*. A section of the bass staff is marked with a double bar line and the text "gr Bar".

WALTZ.

The main Waltz section consists of six systems of music. It begins with a treble staff marked with a piano (*p*) dynamic. The melody is characterized by slurs and various rhythmic patterns. The bass staff provides a consistent accompaniment. The section concludes with a double bar line and the word "Fine." written above the staff. The final notes are marked with a piano (*p*) dynamic.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. A circled '6' is above a note in the bass line. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. A circled '4' is above a note in the bass line. Dynamics include *f* and *p*. An annotation "10th" is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with ornaments and a bass line with chords. Dynamics include *cres.* and *f*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. A circled '5th' is above a note in the bass line. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. A circled '7th' and a circled '5th' are above notes in the bass line. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. A circled '7th' is above a note in the bass line. Dynamics include *p e dolce*.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. A circled '9th' is above a note in the bass line. Dynamics include *f*.

CODA.

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