

CORAL DAWN

By Vito Simpicio

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplets, and a bass line with chords and eighth notes. A '8va' marking is present at the beginning.

TAB staff 1: Six-line guitar tablature corresponding to the first staff. It shows fret numbers (12, 14, 12, 7, 10, 12, 10, 5, 8, 10, 8, 3, 3, 4, 4, 2, 2, 4, 4, 0, 0, 0) and includes 'R' (right hand) markings.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets, and a bass line with chords and eighth notes. A '8va' marking is present at the beginning.

TAB staff 2: Six-line guitar tablature corresponding to the second staff. It shows fret numbers (0, 0, 0, 12, 14, 12, 7, 0, 0, 0, 0, 0, 0, 0, 0, 10, 10, 10) and includes '3' (triplets) markings.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and triplets, and a bass line with chords and eighth notes. A '8va' marking is present at the beginning.

TAB staff 3: Six-line guitar tablature corresponding to the third staff. It shows fret numbers (10, 10, 5, 5, 5, 5, 5, 5, 5, 5, 8, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8, 4, 3, 4, 4, 2, 2, 3) and includes '3' (triplets) markings.

8va

11

T
A
B

8va

14

T
A
B

8va

17

T
A
B

Musical staff with treble clef, key signature of one sharp (F#), and a "8va" marking. It contains a melodic line of eighth-note triplets.

20

T
A
B

4 0 5 0 4 3 2 2 3 3 4 3 5 4 7 5 5 7 10 9 9 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff with treble clef, key signature of one sharp (F#), and a "8va" marking. It contains a melodic line of eighth-note triplets.

23

T
A
B

8 10 7 10 10 9 7 10 7 9 10 7 9 10 7 9 9 10 9 10 9 0 10 9 9 10 9 9 10 9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff with treble clef, key signature of one sharp (F#), and a "8va" marking. It contains a melodic line of eighth-note triplets.

26

T
A
B

10 9 7 9 10 9 10 9 10 9 7 9 7 9 10 9 7 9 9 10 9 10 0 10 9 9 10 9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for guitar, measures 29-31. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth-note triplets and a bass line with sustained notes. The measure numbers 29, 30, and 31 are indicated at the beginning of the system.

TAB notation for guitar, measures 29-31. The notation is arranged in two lines, T (top) and B (bottom). Measure numbers 29, 30, and 31 are indicated. The fret numbers are: 7 9 10 9 10 9 0, 7 0 8 0 7 0 9 0, 7 0 9 0 9 0 9 5.

Musical notation for guitar, measures 32-34. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth-note triplets and a bass line with sustained notes. The measure numbers 32, 33, and 34 are indicated at the beginning of the system.

TAB notation for guitar, measures 32-34. The notation is arranged in two lines, T (top) and B (bottom). Measure numbers 32, 33, and 34 are indicated. The fret numbers are: 7 5 7 5 7 0 0, 0 0 0 0 0 0 0 0, 5 7 6 7 7 2 3 0, 2 0 0 0 0 2 3 0.

Musical notation for guitar, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth-note triplets and a bass line with sustained notes. The measure numbers 35, 36, and 37 are indicated at the beginning of the system.

TAB notation for guitar, measures 35-37. The notation is arranged in two lines, T (top) and B (bottom). Measure numbers 35, 36, and 37 are indicated. The fret numbers are: 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 2 0 3 0 2 0 2 0, 3 0 5 7 0 0 8 7.

