

A BEATLES MEDLEY

ARR. CHINO TOLEDO

♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- BANDURIA 1A**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- BANDURIA 1B**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- BANDURIA 2A**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- BANDURIA 2B**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- OCTAVINA 1**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- OCTAVINA 2**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- LAUD 1**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- LAUD 2**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- GIUITAR**: Treble clef, 4/4 time, playing a rhythmic accompaniment with a forte (*f*) dynamic. Chord symbols are written above the staff: F, Dm, Bb, C, Bb, Am, Gm, F.
- BASS**: Bass clef, 4/4 time, playing a rhythmic accompaniment with a forte (*f*) dynamic. The instruction "(pizz)" is written above the first measure.
- ELECTRIC GUITAR**: Treble clef, 4/4 time, with a whole rest in every measure.
- PERCUSSION**: Percussion clef, 4/4 time, with a whole rest in every measure. The instruction "SUS CYM" is written above the staff.

The score is divided into four measures. The first three measures are in a 4/4 time signature with a key signature of one flat (Bb). The fourth measure is a double bar line, followed by a key signature change to two flats (Bb and Eb) and a common time signature (C). The tempo marking "♩ = 120" is repeated at the bottom of the page.

'YESTERDAY'

♩ = 115

Musical score for 'Yesterday' featuring multiple instruments and a percussionist.

INSTRUMENTS: BAND. 1A, BAND. 1B, BAND. 2A, BAND. 2B, OCTV. 1, OCTV. 2, LAUD 1, LAUD 2, GTR., DB., PERC.

KEY SIGNATURE: B-flat major (two flats)

TEMPO: ♩ = 115

MEASURES: 6, 7, 8, 9, 10, 11, 12

DYNAMICS: *f* (forte), *mf* (mezzo-forte)

CHORDS (Guitar): Dm, Bb, C, Bb, Am, Gm, Csus7, C7, F, F

PERCUSSION: SUS CYM

MEASUREMENTS: The score is divided into measures of 4, 4, 4, 4, 4, and 4 beats respectively.

12 **A**

ESPRESSO
mf

BAND. 1A

ESPRESSO
mf

BAND. 1B

ESPRESSO
mf

BAND. 2A

ESPRESSO
mf

BAND. 2B

p

OCTV. 1

p

OCTV. 2

LAUD 1

LAUD 2

F *E_M* *A* *D_M* *G^b* *C* *F* *D_M* *G*

GTR.

DB.

CLAVES

PERC.

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 12. It features a multi-stemmed arrangement. The top four staves are labeled BAND. 1A, BAND. 1B, BAND. 2A, and BAND. 2B, each marked with 'ESPRESSO' and 'mf'. The next two staves are OCTV. 1 and OCTV. 2, marked with 'p'. Below these are two empty staves for LAUD 1 and LAUD 2. The GTR. staff shows a guitar chord progression: F, E_M, A, D_M, G^b, C, F, D_M, G. The DB. staff provides a bass line. The PERC. staff is marked 'CLAVES' and shows a simple rhythmic pattern. The music is in a key with one flat (B-flat) and a common time signature.

18

BAND. 1A *mf*

BAND. 1B *mf*

BAND. 2A *pp*

BAND. 2B *pp*

OCTV. 1 *pp*

OCTV. 2 *pp*

LAUD 1 *pp*

LAUD 2 *pp*

GTR. F F Em A Dm Bb C F

DB. *p*

PERC. SUS CYM CLAVES

24

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

mf

mf

Octv. 1

Octv. 2

p

p

LAUD 1

LAUD 2

mf

mf

GR. *Dm G F Asus7 A Dm C BbM7 Asus7 Gm6 C7 F*

DB.

PERC. SUS CYM



30

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

Octv. 1

Octv. 2

LAUD 1

LAUD 2

Gtr.

Db.

PERC.

ESPRESS.
mf

ESPRESS.
mf

pp

pp

ESPRESS.
mf

ESPRESS.
mf

PIZZ.
pp

PIZZ.
pp

Asus7 A Dm C BbM7 Asus7 Gm6 C7 F Em A

SUS CYM

SUS CYM

TAMBOURINE

36

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

mf

p

p

p

Dm *Bb* *C* *F* *Dm* *G* *F* *Asus7* *A*

SUS CYM

TAMBOURINE

42

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD. 1

LAUD. 2

GTR.

DB.

PERC.

Dm C B^bM7 Asus7 Gm^b C7 F Asus7 A Dm C B^bM7 Asus7

53

SAND. 1A

SAND. 1B

SAND. 2A

SAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

p

mf

E_m

C

E_m

59 **E**

BAND. 1A *mf*

BAND. 1B *mf*

BAND. 2A *p*

BAND. 2B *p*

OCTV. 1 *p*

OCTV. 2 *p*

LAUD 1 *p*

LAUD 2 *p*

GR. *Em* *c* *c* *c*

DB.

E TAMBOURINE

PERC.

65

BAND 1A *mf*

BAND 1B *mf*

BAND 2A *p*

BAND 2B *p*

OCTV. 1 *p*

OCTV. 2 *p*

LAUD 1 *p*

LAUD 2 *p*

GTR. *Em* *C* *C* *C* *Em*

DB. *p*

PERC.

F

Detailed description: This page of a musical score, numbered 12, contains ten staves. The top four staves are for a band: BAND 1A (trumpets), BAND 1B (trumpets), BAND 2A (saxophones), and BAND 2B (saxophones). The next two staves are for Oboe 1 (OCTV. 1) and Oboe 2 (OCTV. 2). The following two staves are for Flute 1 (LAUD 1) and Flute 2 (LAUD 2). The seventh staff is for Guitar (GTR.) with chord markings *Em*, *C*, *C*, *C*, and *Em*. The eighth staff is for Double Bass (DB.) and the ninth for Percussion (PERC.). The score begins at measure 65. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled **F** spans the final two measures of the page.

72

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GR. (Gtr.)

DB. (Dr.)

PERC. (Perc.)

SUS CYM

This musical score page, numbered 13, contains ten staves of music. The top four staves are for bands: BAND. 1A and BAND. 1B (treble clef), and BAND. 2A and BAND. 2B (bass clef). The next two staves are for octaves: OCTV. 1 and OCTV. 2 (treble clef). The following two staves are for lauds: LAUD 1 and LAUD 2 (treble clef). The seventh staff is for guitar (GR.), the eighth for drums (DB.), and the ninth for percussion (PERC.). The percussion part includes a 'SUS CYM' (suspended cymbal) section. A rehearsal mark '72' is placed at the beginning of the first staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).



83

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

f

f

mf

mf

mf

mf

mf

mf

mf

mf

Bm C F#m B F#m B Em Am A D F7 Bb Gm

89

SAND. 1A

SAND. 1B

SAND. 2A

SAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

CLAVES

95

SAND. 1A

SAND. 1B

SAND. 2A

SAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

Bm C F#m B F#m B Em Am Am D G Am

"IMAGINE"

♩ = 80

101

SAND. 1A

SAND. 1B

SAND. 2A

SAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

p

p

pp

TRIANGLE

GV

107

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD. 1

LAUD. 2

GTR.

DB.

PERC.

ESPRESS MOLTO

mf

C F C

SUS CYM

112

Musical score for multiple instruments. The score is organized into systems. The first system includes BAND. 1A and BAND. 1B, which play a rhythmic pattern of eighth notes. BAND. 2A and BAND. 2B are silent. The second system includes OCTV. 1 and OCTV. 2, which play a complex rhythmic pattern with many beamed notes. The third system includes LAUD 1 and LAUD 2, which play a melodic line with eighth notes. The fourth system includes Gtr. (Guitar) with chord changes F, C, F, C, F and Db. (Double Bass) with a steady bass line. The fifth system includes Perc. (Percussion) which is silent.

122

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR. C E F G C E F G C E

DB.

PERC.

LET IT BE

127

K $\text{♩} = 76$

BAND. 1A *p*

BAND. 1B *p*

BAND. 2A *p*

BAND. 2B *p*

OCTV. 1 *ESPRESSO* *mf*

OCTV. 2 *ESPRESSO* *mf*

LAUD. 1 *ESPRESSO* *mf*

LAUD. 2 *ESPRESSO* *mf*

GTR. F G C

DB. *p*

PERC. SUS CYM

135

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

SUS CYM

TAMBOURINE

f

p

F#

E

138

M

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

PERC.

TAMBOURINE

SUS CYM

TAMBOURINE

142

SAND. 1A

SAND. 1B

SAND. 2A

SAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

E. GTR.

PERC.

TAMBOURINE

SUS CYM

D > A > A > E > D > A > D C#m Bm A G D

146

N

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

E. GTR.

PERC.

f

ff

OVERDRIVE

SUS CYM

TAMBOURINE

E D A D D A E F#m D A E

150

BAND. 1A

BAND. 1B

BAND. 2A

BAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

E. GTR.

PERC.

157

P

SING!
LET IT BE LET IT BE LET IT BE

SING!
LET IT BE LET IT BE LET IT BE

SING!
LET IT BE LET IT BE LET IT BE

SING!
LET IT BE LET IT BE LET IT BE

PLAY!
LET IT BE LET IT BE LET IT BE

PLAY!
LET IT BE LET IT BE LET IT BE

SING!
LET IT BE LET IT BE LET IT BE

SING!
LET IT BE LET IT BE LET IT BE

SING!
LET IT BE LET IT BE LET IT BE

A E D A F#m E

SING!
LET IT BE LET IT BE LET IT BE

SUS CYM

PERC.

160

BAND 1A
LET IT BE
PLAY!
7
ff
PLAY AND SING!
LET IT BE..

BAND 1B
LET IT BE
PLAY!
7
ff
LET IT BE..

BAND 2A
LET IT BE
PLAY!
7
ff
PLAY AND SING!
LET IT BE..

BAND 2B
LET IT BE
PLAY!
7
ff
PLAY AND SING!
LET IT BE..

OCTV. 1
LET IT BE
PLAY!
ff
SING!
LET IT BE..

OCTV. 2
LET IT BE
PLAY!
ff
SING!
LET IT BE..

LAUD 1
LET IT BE
PLAY!
ff
SING!
LET IT BE..

LAUD 2
LET IT BE
PLAY!
ff
SING!
LET IT BE..

GTR.
D A A E D A
LET IT BE
SING!
LET IT BE..

DB.
LET IT BE
PLAY!
ff
SING!
LET IT BE..

E. GTR.
ff
SUS CYM

PERC.
SUS CYM



163

SAND. 1A
LET IT BE LET IT BE LET IT BE
PLAY! 7 *ff*

SAND. 1B
LET IT BE LET IT BE LET IT BE
PLAY! 7 *ff*

SAND. 2A
LET IT BE LET IT BE LET IT BE
PLAY! 7 *ff*

SAND. 2B
LET IT BE LET IT BE LET IT BE
PLAY! 7 *ff*

OCTV. 1
LET IT BE LET IT BE LET IT BE
ff

OCTV. 2
LET IT BE LET IT BE LET IT BE
ff

LAUD 1
LET IT BE LET IT BE LET IT BE
ff

LAUD 2
LET IT BE LET IT BE LET IT BE
ff

GTR.
F#m E D A A E
ff

DB.
LET IT BE LET IT BE LET IT BE
ff

E. GTR.
AOLIS
ff

PERC.
ff

RIT.

34

169



SAND. 1A

SAND. 1B

SAND. 2A

SAND. 2B

OCTV. 1

OCTV. 2

LAUD 1

LAUD 2

GTR.

DB.

E. GTR.

PERC.

Musical score for multiple instruments including Sandals, Octaves, Lutes, Guitar, Bass, Electric Guitar, and Percussion. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a 'RIT.' (Ritardando) section and a 'SUS CYM' (Sustained Cymbal) effect. The guitar part includes a chord sequence: A, E, D, A, D, C#m, Bm, A, G, D, E, D, A.



RIT.

SUS CYM

ADLIB