



# ARMAS JÄRNEFELT



## BERCEUSE

Rmk.  
Piano 2/ms. . . . . 1.20  
Viol. u. Piano . . . . . 1.50  
Violoncello u. Piano . . 1.50  
Salonorchester (Lyra) . 2.—

Eigentum der Verleger für alle Länder  
Den internationalen Verträgen gemäß deponiert

**ANTON J. BENJAMIN**  
**LEIPZIG-MILANO**

Originalverleger:

o/y. Fazerin Musikkikauppa, Helsinki  
A/B. Fazer's Musikhandel, Helsingfors

# Berceuse.

Cradle Song.- Wiegenlied.- Ninna Nanna.

Armas Järnefelt.

*Andante.*

Violine oder Violoncello.

Piano.

*pp*

*ppp*

*dim.*

*mp*

*mp*

*ppp*

*molto*

*f*

*dim.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *mp* in the vocal line and *mp* in the piano accompaniment.

Second system of musical notation. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp* and *pp* in the vocal line, and *p* and *pp* in the piano accompaniment.

Third system of musical notation. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp* in the vocal line and *pp* in the piano accompaniment.

Fourth system of musical notation. The piano accompaniment continues with eighth-note patterns. Dynamics include *pp* in the vocal line and *pp* in the piano accompaniment.

Fifth system of musical notation. The piano accompaniment continues with eighth-note patterns. Dynamics include *ppp* and *rit.* in the vocal line, and *pizz.* in the piano accompaniment.

# Bereuse.

Violoncello.

Armas Järnefelt.

Andante.

4

*pp*

6

*pp*

*molto* *f* *dim.*

*mp*

*mp* *pp*

*mp*

*f*

8.....  
*pizz.*

*pp*