

Dimitri Shostakovitch

THE SECOND WALTZ *arr. André Waignein*

from *Jazz Suite n° 2*

Condensed Score

- Band
- Harmonie
- Fanfare
- Brass band

Recording on / Opname op /
Enregistrement sur / Aufnahme auf:
CD/Cassette CENTENNIAL

mf
S.D.
B.D.
mf

5 A.S. (Solo Horns in Bra)

mf
p
Basses
pp

21 (Flugel in Bra)

+ T.S. *mf*

28

bells, clar.(flg), (Crms in Bra)
fl, ob

mf *trps*
p

p *mf*

p *mf* *f* *sxs, trbs*
f + timp

43

clar (flg), sxs, hrms

f (Hrms & Flugel in Bra)
mf *ob, fl, trps* (Crms in Bra)
mf Basses

mf

f

59 clar (flg), sxs,
bar, fl, ob (Crns in Bra)

67 fl, ob, clar (flg)
trp 1, bells, sxs
(Crns in Bra)

79 fl, ob, cl (flg)
sxs, bells

poco rit.
+ *trps*

sxs, hrns, trbs

mf

95 *A Tempo*

ff

Basses
f

H.C. >

fl, ob, clar (flg)
sxs

poco rit.

111 *A Tempo*
fl, ob, clar (flg)
sxs, bar, bells (Crns in Bra)

f

trps, trbs
mf

trps, trbs (Bar. in Bra)

Basses
f

Basses
mf

S.C.
mf

S.D.
mf

(+ S.D.)

Measures 1-4 of the first system. The score features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. A large black and white logo watermark is overlaid on the second staff.

Measures 5-8 of the second system. The piano accompaniment continues with similar rhythmic patterns. A large black and white logo watermark is overlaid on the second staff.

Measures 9-12 of the third system. The piano accompaniment continues. A large black and white logo watermark is overlaid on the second staff.

Measures 13-16 of the fourth system. The piano accompaniment continues. A large black and white logo watermark is overlaid on the second staff.

127 *fl, ob, cl (flg), A.S. (Solo Crns)*

f *trps, hrns, trbs (Rep. Crn./Trbs./Euph. in Bra)*

f *Basses*

H.C. > S.D.

Measures 17-20 of the fifth system. The score includes a woodwind entry marked *f* and a brass entry marked *f*. The piano accompaniment continues. A large black and white logo watermark is overlaid on the second staff.

poco rit. **144** *A Tempo*

Basses f

Measures 21-24 of the sixth system. The score includes a tempo change to *poco rit.* and then *A Tempo*. The piano accompaniment continues. A large black and white logo watermark is overlaid on the second staff.

148

1st Trb. (sost)

mf
pp
p
pp

164

trps, trbs (+Crns Bra)

mf
p
p

171

fl, ob, clar (flg) (Crns in Bra)

sxs, bells

mf
p
Tri.
p

184 *A Tempo*
clar (flg), ob, sxs
bar, hrns

poco rit.

trps

ff *fl, trps (Crns)*

f

f *basses (+timp.)*

S.D.

mf

f

200 + *Trp 1, fl.* (Crns in Bra)

207

+ bells

mf

mp

mf

mp



ff

ff

