

# BUTTERFLY

from

THE GO-BETWEEN

by LP Hartley

adapted by David Wood and Richard Taylor

MUSIC by  
Richard Taylor

♩ = 66

The musical score is presented in three systems, each with a Tenor (T.) vocal line and a Piano (Pno.) accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 66.

**System 1:** The Tenor part begins with a whole note rest. The Piano part starts with a melody in the right hand, marked *mp*, and a bass line in the left hand. Dynamics include *pp* and *p*. An *8va* marking is present above the piano staff.

**System 2:** The Tenor part begins at measure 6 with the lyrics "And there it was." The Piano part continues with a steady accompaniment. Dynamics include *p*.

**System 3:** The Tenor part begins at measure 9 with the lyrics "Flee-ting, a mo-ment, a spark. But there it was. Bare-ly pr-cep-ti-ble, but un-mis-ta-ka ble..." The Piano part continues with a steady accompaniment. Dynamics include *pp*. An *8vb* marking is present below the piano staff.

16

T. *8* There <sup>2</sup> it was: it hap pened. A turn to the light from the

Pno.

21

T. *8* dark. A lif-ting of night from the blind. The lea-ving of all that I had been be- hind.

Pno.

26 **rit. . . . (molto)** **Delicately tempo (♩. = 66)**

T. *8* But-ter - fly. From this mo-ment un -

Pno.

30

T. *8* fol - ding, e-mer-ging a but-ter - fly. Some-where deep an un -

Pno.

34

T. *8*  
vei - ling, as - cen - ding a but - ter - fly. \_\_\_\_\_ And the day be - came

Pno.

*p*

38

T. *8*  
brigh - ter, the sun be - came shar - per, the co - lours were clea - rer the nea - rer I flew to her. \_\_\_\_\_

Pno.

42

T. *8*  
\_\_\_\_\_ Be cause she was a part of this \_\_\_\_\_ dream. \_\_\_\_\_ She was the whole and the

Pno.

*mp*

46

T. *8*  
soul and the heart of this \_\_\_\_\_ dream. \_\_\_\_\_ She was my sa - viour, mi -

Pno.

*cresc.*

50

T.

ra - cu-lous res - cu - er, she held the key and re leased from in me

Pno.

54

T.

the but - ter fly.

Pno.

58

T.

On the soft breath of sum mer I rose like a but - ter - fly.

Pno.

62

T.

From my sha-dow I floa - ted, ex - al - ted, a but - ter - fly fin-ding my-

Pno.

66 *mp*

T. *wings* *for the ve-ry first* *time.* *She al*

Pno. *dim.*

70 *p*

T. *lowed* *me to climb.* *I was some-how set free.*

Pno. *mp* *p*

74 *rit.* *tempo*

T. —

Pno. *pp*

78

Pno. *tr* *pp* *mp*

82 *rit.*

Pno. *tr* *pp* *mp* 2

85 **tempo**

*p*

T. 


Pno. 

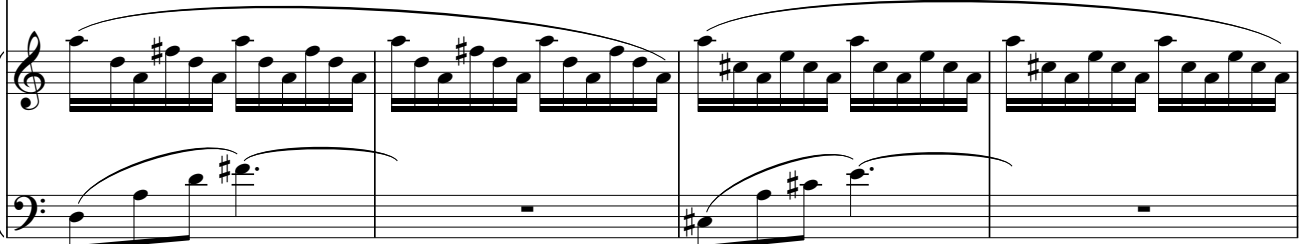
89

T. 

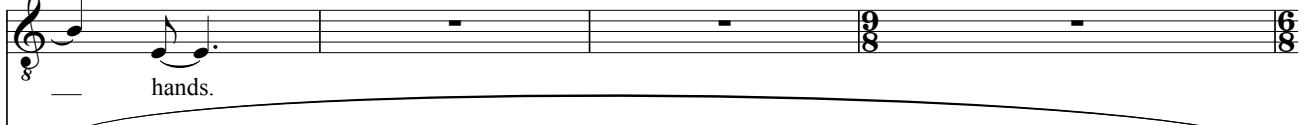
Pno. 

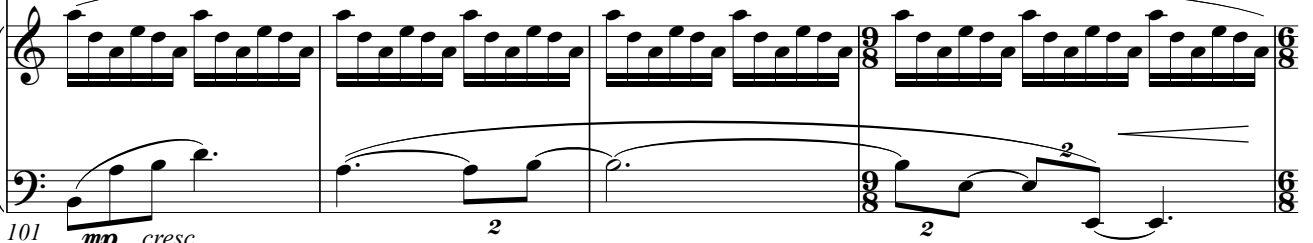
93

T. 

Pno. 

97

T. 

Pno. 

101 *mp cresc.*

2

T. 

Pno. 

105

T. *8* stretch out in - front of me.

Pno.

109

T. *8* *mf* Fly! Fly! To the

Pno. *mf*

113

T. *8* great vau-lted roof - space, look at me! With the an - gels and gar - goyles, look at me! With the

Pno. *mf*

117

T. *8* *cresc.* *rit.* *tempo* saints and a - po stles, look at me! Look at me, the but-ter- fly!

Pno. *f*

121

Pno.

126 *f*

T. *8* Look at me!

Pno.

131 rit. *tempo*  
*p*

T. *8* Be-cause she was a part of this dream.

Pno. *dim.* *p* *p*

135

T. *8* She was the whole and the soul

Pno.


138

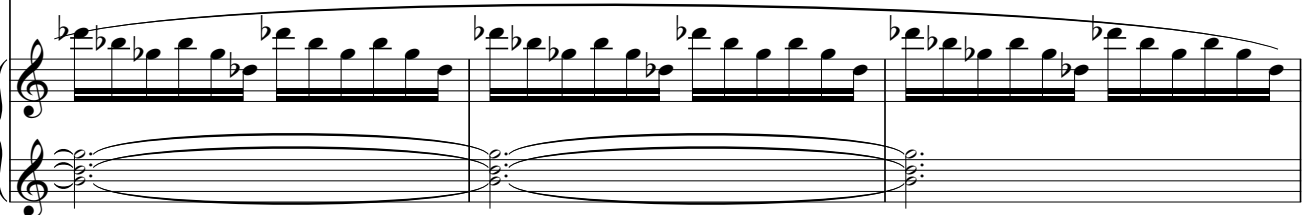
T. *8* and the heart...

Pno. *pp*



141 *p* rit.

T. 

Pno. 

144 *tempo*

T. 

Pno. 