

No. 4

GUN SONG

(CZOLGOSZ, BOOTH, GITEAU, MOORE)

(CUE: MOORE:) "Absolutely!"
(Lights up on Czolgosz, examining gun.)

Moderato (♩ = 136)

Piano accompaniment for the first system, marked Moderato (♩ = 136). The music is in 4/4 time and features a melody in the right hand with notes A, B, C, and D, and a bass line in the left hand. The dynamic is *p*.

Moderato (♩ = 136)

CZOLGOSZ:

Vocal line for Czolgosz: "It takes a". The piano accompaniment continues with the same melody as the first system. The dynamic is *p*.

Vocal line for Czolgosz: "lot of men to make a gun, Hun - dreds,". The piano accompaniment continues with the same melody. The dynamic is *mp*. The word "(orch.)" is written above the vocal line. The piano accompaniment is marked *poco cresc.*

(orch.)

5 *p* 6 7 8

C. Man - y men to make a gun:

9 3 10 3 11 3

C. Men in the mines to dig the i - ron, Men in the mills to

p

12 13 3 14 3

C. forge the steel, Men at ma - chines to turn the bar - rel,

cresc. poco a poco

15 3 16 3 17

C. Mold the trig - ger, Shape the wheel - It takes a lot of men to make a

mf Pesante

C. 18 19 20 *rall.* (Booth enters) BOOTH:

gun... One gun... And

mp *rall.*

Booth 21 *a tempo* 22 23 24

all you have to do is Move your lit - tle fin - ger,

p

Booth 25 26 27 28

Move your lit - tle fin - ger and- (Click!) You can change the world.

Booth 29 30 31 32

Why should you be blue when You've your lit - tle fin - ger?

mp *dim.*

Booth

33 Prove how just a lit - tle fin - ger can Change the

C.

I hate this gun...

p

rit...

Più mosso (♩ = 60)

Booth

36 world.

37 (Guiteau enters)

38

39

C.

Espressivo e molto legato

mp

mp

mp

GUITEAU:

40 What a won - der is a gun!

41

42 What a vers - a - tile in - ven - tion!

43

mp

mp

mp

(points gun at audience)

G. 44 45 ten. ten 46 47

First of all, when you've a gun, Ev - 'ry - bod - y pays at - ten - tion.

G. 48 49 50 51 ten.

When you think what must be done, Think of all that it can do: Re-move a

G. 52 53 54 55

scoun - drel, U - nite a par - ty, Pre - serve the

G. 56 57 58 59 rall.

U - nion, Pro-mote the sales of my book - In - sure my

G. *a tempo* 60 *ten.* 61 *mp rall.* 62 *ten.* 63 *a tempo* 64 *ten.*

fu - ture, — My niche in his - to - ry, — And then the world will see —

a tempo *rall.* *a tempo mp*

G. 65 *poco rall.* 66 *a tempo* 67 *sub. f* 68

— That I am not a man to o - ver - look! Ha - ha! —

poco rall. *a tempo*

G. 69 *molto rall.* *p* 70 71 72 73

— And all you have to do is Squeeze your lit - tle fin - ger.

CZOLGOSZ:

And all you have to do is Squeeze your lit - tle fin - ger.

BOOTH:

And all you have to do is Squeeze your lit - tle fin - ger.

molto rall. *p*

74 75 76 77

Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -

Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -

Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -

The musical score for measures 74-77 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -". The piano accompaniment features a steady bass line and chords in the right hand.

78 79 80 81

G. ev - er else is true, you Trust your lit - tle fin - ger.

C. ev - er else is true, you Trust your lit - tle fin - ger.

both ev - er else is true, you Trust your lit - tle fin - ger.

The musical score for measures 78-81 includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ev - er else is true, you Trust your lit - tle fin - ger.". The piano accompaniment features a steady bass line and chords in the right hand.

Tempo secundo (♩ = 60)

G.
C.
Booth

82 83 84 85

Just a sin - gle lit - tle fin - ger can Change the world.

Just a sin - gle lit - tle fin - ger can Change the world.

Just a sin - gle lit - tle fin - ger can Change _____ the world.

mp *leggiero*

(Moore enters)

86 87 To → 92 MOORE: 93

I got this real - ly great gun -

sempre stacc.

(fishing in purse)

94 95 96 97 (pulls out lipstick)

M. Shit, where is it? No, it's real - ly great - wait - Shit, where is it?

mf

M. *(drops it back in)* 98 *(pulls out hair brush)* 99 100 101

An - y - way, it's just a thir - ty - eight— But— it's a gun,

mp

M. *(drops it back in, pulls out shoe)* 102 103 104 105

You can make a state - ment - Wrong - With a gun - Ev - en if you

cresc.

M. 106 107 108 109

fail. _____ It tells 'em who you are, Where you stand.

mf *mp*

M. 110 111 112 113

This one was on sale. It - no, not the shoe - Well, ac - tual - ly the

M. *(drops shoe back in)*

114 shoe was, too. 115 No, that's not it - 116 Shit, I had it

cresc.

M. *(waves gun)*

117 here - Got it! 118 Yeah! 119 There it is! And

mf *ten.* *rall.*

Tempo secundo - molto rubato (♩ = 60)

M. *123P (Barbershop)* 124 125 126

All you have to do is Crook your lit - tle fin - ger,

G. *p*

All you have to do is Crook your lit - tle fin - ger,

Booth *p*

All you have to do is Crook your lit - tle fin - ger,

C. *p*

All you have to do is Crook your lit - tle fin - ger,

M. 127 128 129 130

Hook your lit - tle fin - ger 'round-(Bang!)Shit, I shot it...

G. Hook your lit - tle fin - ger 'round-(Click!) You can change the world.

oth Hook your lit - tle fin - ger 'round-(Click!) You can change the world.

C. Hook your lit - tle fin - ger 'round-(Click!) You can change the world,

M. 131 132 133 134

Sim - ply fol - low through, and Look, Your lit - tle

G. Sim - ply fol - low through, and Look, Your lit - tle

booth Sim - ply fol - low through, and Look, Your lit - tle

C. change the world. Sim - ply fol - low through, and Look, Your lit - tle

M. 135 136 137 138
fin - ger can hmmm To a crawl, hmmm

G. fin - ger can hmmm hmmm Show them all,

Booth fin - ger can Slow them down hmmm hmmm

C. fin - ger can hmmm hmmm hmmm

M. 139 140 141 142 ten.
hmmm It took a lit - tle fin - ger no time to hmmm Change the

G. hmmm It took a lit - tle fin - ger no time to hmmm Change the ten.

Booth hmmm It took a lit - tle fin - ger no time to hmmm Change the ten.

C. Big and small, It took a lit - tle fin - ger no time to hmmm Change the ten.

Tempo primo (♩ = 136)

(Booth, Guiteau and Moore exit)

M. 143 144 145 146

world.

G. world.

th world.

C. world.

CZOLGOSZ:

147 148 149 150

A gun kills

C. 151 152 153 154

man - y men be - fore it's done, Hun - dreds,

poço cresc.

155 156 157 158 159 3

C. Long be - fore you shoot the gun: Men in the mines and

160 3 161 3 162 163 3

C. in the steel mills, Men at ma - chines, who died for what? Some - thing to buy— A

164 3 165 3 166

C. watch, a shoe, a gun, A "thing" to make the boss - es rich - er, But a gun claims

167 168 169 170 171

C. man - y men be - fore it's done... Just one more...