

# People Need The Lord



Greg Nelson and Phill McHugh

*mp*

Ev - ry - day they

The first system of the score consists of five staves. The top two staves are vocal staves for Soprano and Alto, with lyrics 'Ev - ry - day they'. The next two staves are bass staves for Tenor and Bass. The bottom staff is a grand staff for piano accompaniment, with a piano dynamic marking *mp* at the beginning.

6  
S pass me by. — I can see it in their eyes: — empty people filled with care.  
A  
T  
B Emp - ty. filled with care.

The second system of the score consists of five staves. The top staff is for Soprano (S) with lyrics 'pass me by. — I can see it in their eyes: — empty people filled with care.'. The second staff is for Alto (A). The third staff is for Tenor (T). The fourth staff is for Bass (B) with lyrics 'Emp - ty. filled with care.'. The bottom staff is a grand staff for piano accompaniment. A rehearsal mark '6' is placed above the first measure of the vocal staves.

11

S  
A  
T  
B

headed who knows where. On they go through private pain... living fear to

head - ed who knows where. On they go through private pain... liv - ing fear to



16

S  
A  
T  
B

fear. Laugh-ter hides their si-lent cries... on-ly Je-sus hears.

fear laugh - ter hides their si - lent cries on-ly Je - sus hears



21

S  
A  
T  
B

People need the Lord. people need the Lord. At the end of

People need the Lord. people need the Lord. At the end of



Musical score for measures 21-25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "People need the Lord. people need the Lord. At the end of". The piano part includes a dynamic marking of *mf*.

26

S  
A  
T  
B

bro - ken dreams. He's the o - pen do - or. People need the Lord.

bro - ken dreams. He's the o - pen do - or. People need the Lord.



Musical score for measures 26-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bro - ken dreams. He's the o - pen do - or. People need the Lord." The piano part includes a dynamic marking of *mf*.

31

S  
A  
T  
B

people need the Lord. When will we re - al-ize people need the



people need the Lord. When will we re - al-ize people need the

Piano accompaniment for measures 31-35.

36

S  
A  
T  
B

Lord.



Lord.

Piano accompaniment for measures 36-39.

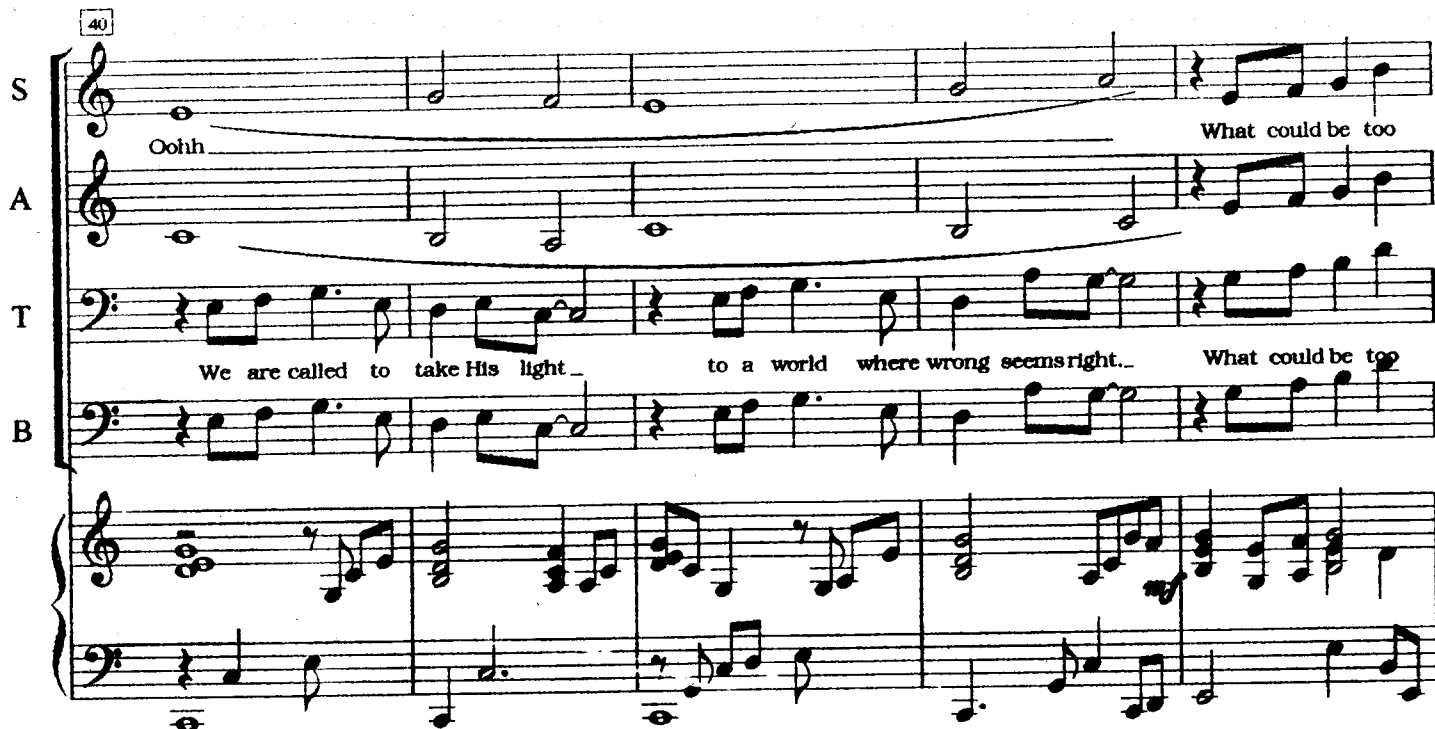
40

S  
Oohh

A

T  
We are called to take His light... to a world where wrong seems right... What could be too

B  
What could be too



Detailed description: This block contains the musical score for measures 40 through 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have a long, sustained note with a vocalization 'Oohh' written below. The Tenor and Bass parts have lyrics: 'We are called to take His light... to a world where wrong seems right... What could be too'. The piano accompaniment consists of chords and moving lines in both hands.


45

S  
great a cost for shar - ing life with one who's lost? Through His love our hearts can feel

A

T  
great a cost for sha-ring life with one, who's lost? Through His love our hearts can feel

B



Detailed description: This block contains the musical score for measures 45 through 49. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are: 'great a cost for shar - ing life with one who's lost? Through His love our hearts can feel'. The piano accompaniment includes a dynamic marking of 'mp' (mezzo-piano) in measure 47.

50

S all the grief they bear; they must hear the words of life on-ly we can

A all the grief they bear; they must hear the words of life on-ly we can

T all the grief they bear; they must hear the words of life on-ly we can

B all the grief they bear; they must hear the words of life on-ly we can



55

S share. People need the Lord. people need the Lord.

A share. People need the Lord. people need the Lord.

T share. People need the Lord. people need the Lord.

B share. People need the Lord. people need the Lord.





70

S  
A  
T  
B

that we must give our lives, for peo - ple need the Lord.



that we must give our lives for peo - ple need the Lord.

Piano accompaniment for measures 70-75.

76

S  
A  
T  
B

peo - ple need the Lord.

Peo - ple need the Lord.



Piano accompaniment for measures 76-81, including dynamic markings *mp*.