

LEGALLY BLONDE

Music and Lyric by LAURENCE O'KEEFE
and NELL BENJAMIN

Freely, in 1

Csus2(#4)

Em7

p

Csus2(add#4)

Em7

ELLE:

Take back the books and pack up the clothes.

Csus2(add#4)

Gsus2(add#4)

Clear out the room and drop off the key.

Csus2(add#4)

Gsus2/B

Leave with what's left of my dig - ni - ty. Get in the car

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Freely, in 1

Csus2(#4)

Em7

Piano introduction in 3/4 time. The music is written for guitar and piano. The guitar part uses a Csus2(#4) chord (x02233) and an Em7 chord (022020). The piano part features a simple harmonic accompaniment with a dynamic marking of *p* (piano). The key signature has one sharp (F#).

Csus2(add#4)

Em7

ELLE:

Vocal line 1. The melody is in 3/4 time. The lyrics are: "Take back the books and pack up the clothes." The music includes a triplet of eighth notes on "up the clothes." The piano accompaniment continues with the same harmonic structure as the introduction.

Csus2(add#4)

Gsus2(add#4)

Vocal line 2. The melody continues in 3/4 time. The lyrics are: "Clear out the room and drop off the key." The music includes a triplet of eighth notes on "drop off the key." The piano accompaniment continues with the same harmonic structure.

Csus2(add#4)

Gsus2/B

Vocal line 3. The melody continues in 3/4 time. The lyrics are: "Leave with what's left of my dig-ni-ty. Get in the car." The music includes a triplet of eighth notes on "dig-ni-ty." The piano accompaniment continues with the same harmonic structure.

Well, now I know. Back to the sun,

Well, now I know. Back to the sun,

Who could say then where my path would lead?

pe - ri - ence. They said I'd fail, but I dis - a - greed.

and just go. Chalk it all up to ex

and just go. Chalk it all up to ex

Very gently

Ab(add #4)

Abmaj9

Gm/Bb

Ebmaj7/Bb

back to the shore, — back to what I —

a tempo

Cm7

Eb(add2)/G

Eb

was be - fore. — Back where I'm

Ab(add #4)

Abmaj9

Gm/Bb

Ebmaj7/Bb

Eb

known, back in my own ver - y small — pond. —

Eb/G

Gb

Cbmaj9

Laugh with my friends when I ar - rive —

Db(add2)

Ebm9



We'll drop the top _____ and just drive. _____

Gb/Bb

N.C.

Fb6/9



That's fine with me. _____ Just let me be, —

Cb6/9

Gb(add2)



le - gal - ly _____ blonde. _____

Bm(add2)

G(add2)

Cm9



mp

A little faster

Db(add2)



Fm(add2)



Thanks for your help — and for all you've done.

Db(add2)



Ab(add2)



Thank you for treat - ing me — de - cent - ly. **EMMETT:** What's wrong?

Db(add2)



Ab/C



Ab/Gb



May - be some — day — you can vis - it me. Give me a call, say hel - lo. —

Gbmaj7

Ab(add2)/C



Db(sus2)(add#4)



EMMETT:

ELLE:

Wait, where are you go - ing? Sor - ry — I'm

Db(add2)

Fm9

Fm7

Db^{sus}2(add#4)



let - ting — down

ev - 'ry - one.

You did your best

EMMETT:

What brought on this?

Db(add2)

A^bmaj9

A^b

Db^{sus}2(add#4)



— with a hope - less case.

You were the best

That's lu - di - crous.

You are the best

A^b(add2)/C

G^b



— thing a - bout — this place.

— thing a - bout — this place.

Elle, you should know...

Freely
Gb/Cb

N.C.

EMMETT:



Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a whole note rest followed by a melodic line for the lyrics.

ELLE: Callahan hit on me.

What a - bout

love?

I nev - er men - tioned

EMMETT: He what?

ELLE: He kissed me, he fired me.

There's no reason for me to stay.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a whole note rest, a bass line, and a section labeled 'colla voce'.

colla voce

Dbsus



Ebm



Gb/Bb



Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with triplets and lyrics.

love.

The tim - ing's bad, I know.

But, per - haps, if I'd made it more

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a bass line with triplets.

In 1

Cbmaj9



Db(add2)



Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with lyrics.

clear

that

you be - long right

here,

you

would - n't have

to go. —

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a bass line with sustained notes.



ELLE:

Back to the sun, —
 'Cause you'd know that I'm so much in love...

mf rit.

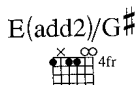
3

With determination



back to the shore, — back to what I —

a tempo



was be - fore. — Lie on the beach. —

Please will you o - pen the door?

4

Amaj9

B6/9

C#m7

Dream with-in reach. Don't stray be - yond.

We

E/G#

G

Cmaj7

Some girls fight hard.

both know you're worth so much more.

Bm/D

Em

N.C.

Some face the trial. Some girls are just meant to smile.

Some face the trial. Some girls are just meant to smile.

Gsus2/B

C(add9)

D(add2)

EMMETT:

If you can hear, can I just say

mp

Em

Gsus2/B

ELLE: N.C.

It's not up to me. —

how much I want you to stay? —

F6/9

C6/9

G(add2)

Just let me be, — le - gal - ly — blonde. —

I

Em11



Fmaj7b5



It's not up to me. — Just let me

need you to stay. —

colla voce

Slower, in 3

Cmaj7b5



G(add2)



Fmaj9



be — le - gal - ly — blonde. —

G(add2,#4)



8va

p *rall.*