

TATTOO

Words and Music by TOR ERIK HERMANSEN,
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Moderately, with a beat

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a D chord (x02321) and contains the lyrics "Hey, hey,". The piano accompaniment starts with a mezzo-forte (mf) dynamic and consists of a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand. A guitar chord diagram for the A chord (x02220) is shown above the second measure of the vocal line.

The second system continues the musical score. The vocal line starts with a Bm chord (x24432) and contains the lyrics "hey, hey,". The piano accompaniment maintains the same rhythmic pattern. A guitar chord diagram for the G chord (x32033) is shown above the second measure of the vocal line.

The third system of the musical score features a more complex vocal line with the lyrics "hey, oh, hey, oh,". The piano accompaniment continues with the established rhythmic pattern. Guitar chord diagrams for the D (x02321) and A (x02220) chords are shown above the vocal line.

Bm G

hey, oh, hey.

Dsus2 D(add9)/F#



No mat - ter what you say a - bout love, I keep com - in' back for —

Bm11 G6/9

more. Keep my hand in the fire, — soon - er or lat - er I get what I'm ask - in' —



Dsus2 D(add9)/F#

for. No mat - ter what you say a - bout — life, I learn ev - 'ry time I —


Bm11  G6/9 

bleed. The truth is a stran - ger, soul is in dan - ger. I got - ta let my spir - it be



§ A  G6/9 



free to } ad - mit that I'm wrong_ and then change_ my mind. ___
could stop,




A  G6/9  Asus  A 

Sor - ry, but { I have to move on___ and leave } you be - hind. ___ I
I've got - ta be strong_ and leave }



D  Asus 



can't waste time so give it a mo - ment. ___ I re - al - ize noth - ing's bro - ken. _



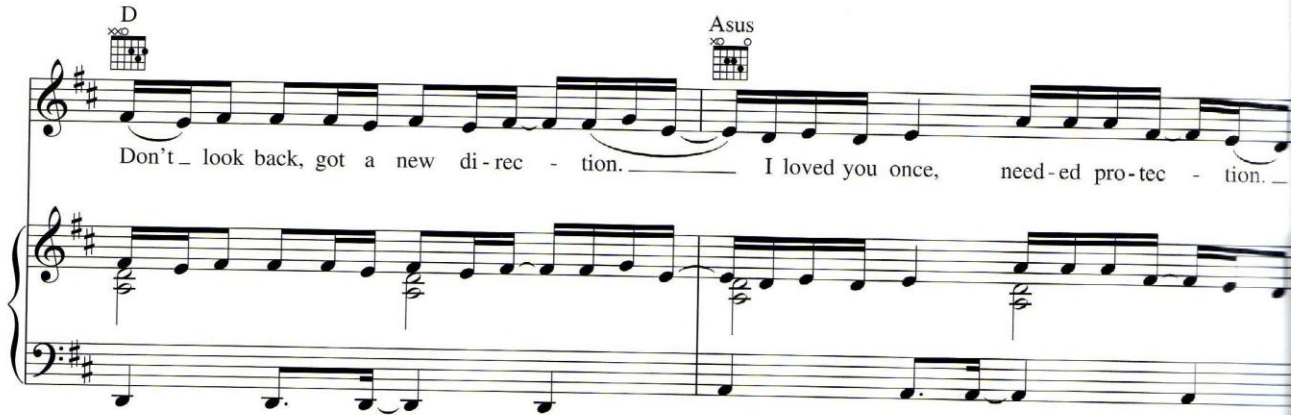
Bm7  G 



No need to wor-ry 'bout ev-'ry-thing I've _ done. Live ev-'ry sec-ond like it was my last _ one



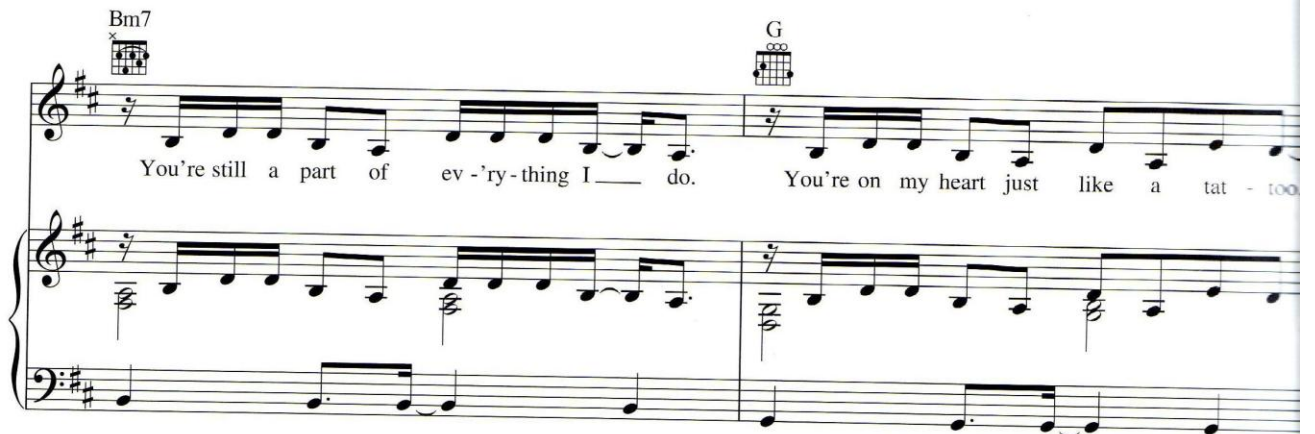
D  Asus 

Don't _ look back, got a new di-rec - tion. I loved you once, need-ed pro-tec - tion.



Bm7  G 

You're still a part of ev-'ry-thing I _ do. You're on my heart just like a tat - too



Dsus2  D(add9)/F#  Bm11  To Coda

Just like a tat-too _ I'll al-ways have you. _ I'll al-ways have you.



G6/9

Dsus2

D(add9)/F#

I'll al-ways have you. — I'm sick of play-in' all of these _ games. It's not a-bout tak-in' _

Bm11

G6/9

D.S. al Coda

sides. _ When I looked in the mir - ror it did-n't de-liv - er. It hurt e-nough to think that I

CODA

G6/9

Em

If I live ev-'ry mo - ment, —

G

Bm

won't change an - y mo - ment. — There's still a part of me — in you. —

A Em

I will nev-er re-gret you.

G Bm

Still the mem-'ry of you marks ev-'ry-thing I

F#sus F#

do, oh.

D Asus

Can't waste time so give it a mo-ment. I re-al-ize noth-in's bro-ken.

Bm7 G

No need to wor-ry 'bout ev-'ry-thing I ___ done. Live ev-'ry sec-ond like it was my last ___ one.

D Asus

Don't _ look back, got a new di-rec - tion. I loved you once, need-ed pro-tec - tion. _

Bm7 G

You're still a part of ev-'ry-thing I ___ do. You're on my heart just like a tat - too.

A G D

Just like a tat - too I'll al - ways have you.