

# HEAR ME

Words and Music by CLIF MAGNES  
KELLY CLARKSON and KARA DioGUARI

Moderately in 2

Cm  3fr

Gm  3fr

Cm  3fr

Gm  3fr

*mp*

Cm  3fr

Gm  3fr

Cm  3fr

You got - ta be out there. — You got - ta be  
I used to be scared of — let - ting some -

Gm  3fr

Cm  3fr

Gm  3fr

some - where. — Wher - ev - er you are, I'm  
- one in, but it gets so lone - ly be - ing

E♭  3fr

Cm  3fr

wait - ing, 'cause there are these  
on my own. — no — one to

Gm Cm Gm

nights when I sing my - self to sleep, —  
talk to, — and no one to hold me. —

Cm Gm Eb

and I'm hop - ing my dreams — bring you close — to me. —  
I'm — not al - ways strong. — Oh, I need — you here. —

Cm

Are you lis - ten - ing? —

G5 Eb5 C5

Hear me; I'm cry - ing out, — I'm

G5

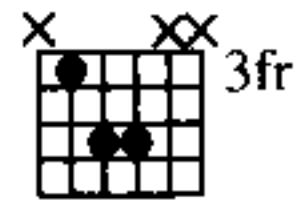


Eb5

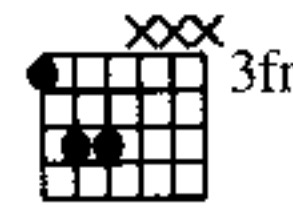


read - y now. — Turn my world

C5

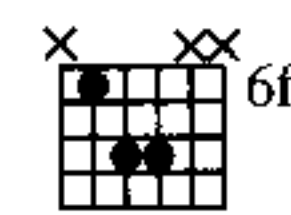


G5

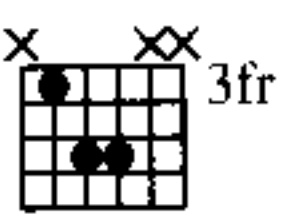


up - side down; — find me. — I'm

Eb5

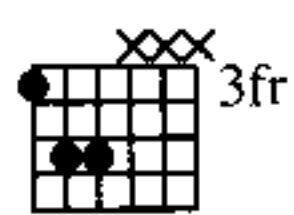


C5

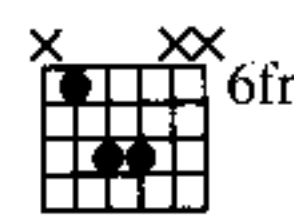


lost in - side the crowd; — it's get - ting loud; — I

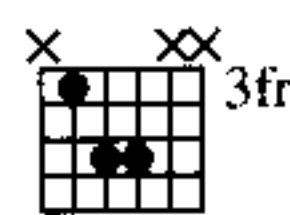
G5



Eb5



C5



To Coda

need you to see — I'm scream - ing for you — to please —

1

Gm Cm Gm

hear me.

Cm Gm Cm Gm

Can you hear me?

2

G5

(Hear me.) I'm rest-less and wild, — I

Eb5 C5

fall but I try. I need some-one to un-der-stand. — I'm  
(Can you hear me?)

G5

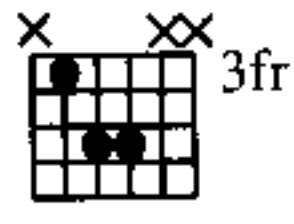


E♭5

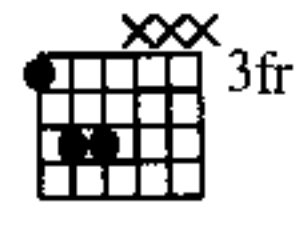


lost in my thoughts, — and, ba - by, I've fought for

C5

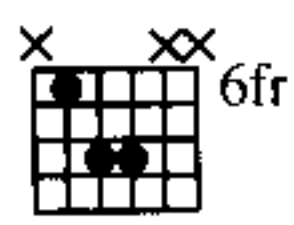


G5



all that I've got. \_\_\_\_\_ Can you hear me? Hear

E♭5



D.S. al Coda

me, I'm

CODA

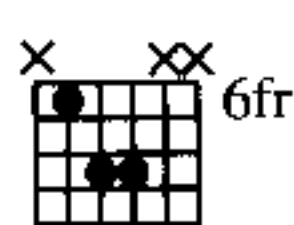


Gm

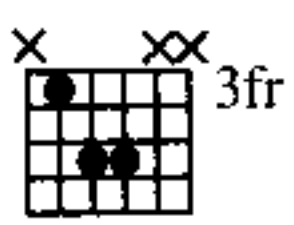


hear me. (Hear — me, \_\_\_\_\_

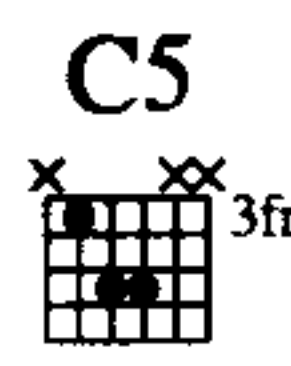
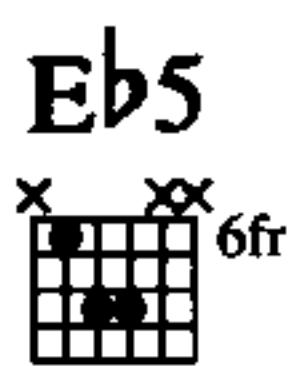
E♭5



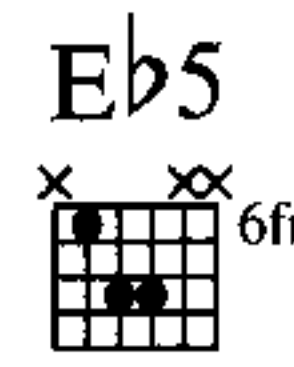
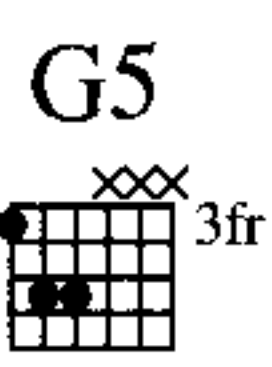
C5



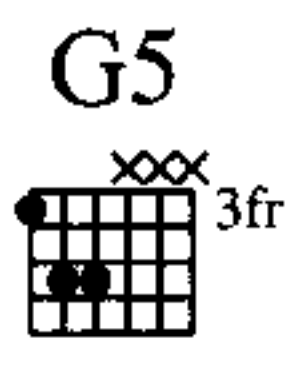
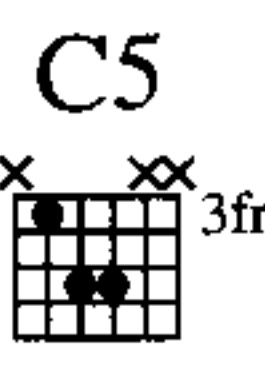
hear — me, \_\_\_\_\_ hear — me.) Can you hear



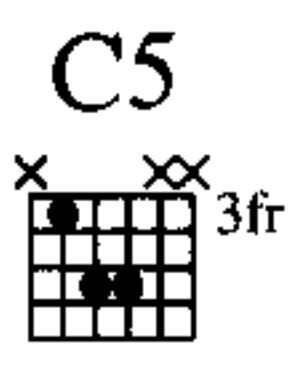
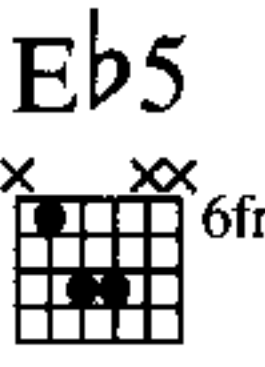
me? (Hear me, hear me, hear me.)



Can you hear me? *Lead vocal ad lib.*



Hear me,



hear me, hear me.