

Return to sender

Words and Music by
OTIS BLACKWELL and WINFIELD SCOTT

SUGGESTED REGISTRATIONS

Single - Manual Organs
8' I IV
Vibrato: On
Play: Upper & Lower

General Electronic & Pipe Organs
Upper: Trumpet 8', Trombone 8'
Lower: Flute 8', 4' String 8'
(Bassoon 8')
Pedal: 8'
Vibrato: On

Drawbar Organs
Upper: 00 7888 643
Lower: (00) 8761 210 (0)
Pedal: 6-(3)
Vibrato: On

Moderato, with a beat

C Am

Upper
Lower
Pedal

I gave a letter to the post - man;
So then I dropped it in the mail - box

3

Dm G7 C

Upper
Lower
Pedal

he put it in his sack.
and sent it spe-cial D.
Bright and ear - ly next
Bright and ear - ly next

Am Dm G7 C

Upper
Lower
Pedal

morn - ing he brought my let - ter back She wrote up - on it:
morn - ing it came right back to me

3

F G7 F G7

Re- turn__ to sender_____ ad - dress un - known.

Detailed description: This system contains the first two measures of the piece. The piano part features a steady bass line of quarter notes (F, C, F, C) and a treble part with chords and a melodic line. The vocal line consists of a single note (F) held across the first two measures, with lyrics 'Re- turn__ to sender_____ ad - dress un - known.' The chords are F major and G7.

F G7 C F C C7

No such num-ber_____ No such zone.

Detailed description: This system contains the next two measures. The piano part continues with the same bass line and treble accompaniment. The vocal line has a single note (F) held across the first two measures, with lyrics 'No such num-ber_____ No such zone.' The chords are F major, G7, C major, F major, C major, and C7.

F G7 F G7

We had a quar-rel,_____ a lov-er's spat.

Detailed description: This system contains the next two measures. The piano part continues with the same bass line and treble accompaniment. The vocal line has a single note (F) held across the first two measures, with lyrics 'We had a quar-rel,_____ a lov-er's spat.' The chords are F major and G7.

D7 G7

I wrote I'm sor - ry but my let - ter keeps coming back.

Detailed description: This system contains the final two measures. The piano part continues with the same bass line and treble accompaniment. The vocal line has a single note (F) held across the first two measures, with lyrics 'I wrote I'm sor - ry but my let - ter keeps coming back.' The chords are D7 and G7.

2
C

C7 F

zone. This time I'm gon-na take it my-self and put it right in her

C D7 G7 Ab9 G7

hand. And if it comes back the ver-y next day, then I'll un-der-stand

F G7 F

the writ-ing on it. Re- turn_ to sen-der_ ad-dress un-

G7 F G7 C F C C7 (Repeat & fade)

known. No such num-ber. No such zone.