

DEAD WRONG

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Medium Rock

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady bass line and chords. The vocal line includes lyrics with some words in italics. Above the vocal line, guitar chords are indicated with diagrams and letter names. The chords are: Em, C6/9, G, Bm7, Em, C6/9, G, Bm7, Em, C6/9, G, Bm7, Em, C6/9, G, Bm7, Em, C6/9, G, Bm7.

f

If on - ly I knew — what I — know,

I'd make it a point — to say — so. — to ev - er - y - one —

— that got — me here, — and to ev - er - y - one — that made — it

Em Pm/F# Gmaj7 Am7 Em

clear. I was dead wrong all a - long.

G6 Bm/F# Em Bm/F# Gmaj7 Am7

You said it for my sake.

Cmaj7 Am C

that I would not lose my way when I was

Am9 Em C6/9 G Bm7

a - stray.

Em C6/9 G Bm7 Em C6/9

I'm do - ing the best — that I — could. — try - ing my best —

G Bm7 Em C6/9 G Bm7

— to be un - der - stood. — May - be I'm chang - ing slow - ly. I'd —

Em C6/9 G Bm7 Em Em/F#

— get out. — turn a - round — if on - ly I knew — I

Gmaj7 Am7 Em G6 Bm/F#

was dead wrong all a - long. — You

Em Em/F# Gmaj7 Am7 Em

said _____ it _____ for _____ my _____ sake. _____ that I would _____

This system contains the first two measures of the song. The guitar part features chords Em, Em/F#, Gmaj7, Am7, and Em. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

G6 Em/F# Em Bm/F# Gmaj7 Am7

_____ not _____ lose _____ my _____ way _____ when _____ I _____ was _____ dead _____ wrong _____

This system contains the next two measures. The guitar part features chords G6, Em/F#, Em, Bm/F#, Gmaj7, and Am7. The piano accompaniment continues with the same rhythmic pattern.

Em G Am Em

_____ all a - long. _____

This system contains the third measure and a full bar rest. The guitar part features chords Em, G, Am, and Em. The piano accompaniment continues.

Em Am Em Em

Mine is not _____ a new _____ sto - ry.

This system contains the final two measures. The guitar part features chords Em, Am, Em, and Em. The piano accompaniment concludes the phrase.

Am Bm Em Am Bm

Mine is not a new story. Mine is nothing new.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line contains the lyrics "Mine is not a new story. Mine is nothing new." with a long horizontal line under "new" in the second phrase. The piano accompaniment consists of chords and moving lines in both hands.

Em Am C

but it is for

The second system continues the musical score. The vocal line has the lyrics "but it is for" with a long horizontal line under "is". The piano accompaniment continues with chords and moving lines.

Em C6/9 G Bm7 Em C6/9

me.

The third system shows the vocal line with the lyric "me." and a long horizontal line. The piano accompaniment continues with chords and moving lines.

G Bm7 Em C6/9 G Bm7

Guitar solo

The fourth system is a guitar solo section. The piano accompaniment continues with chords and moving lines. The text "Guitar solo" is written below the guitar staff.

Em C6/9 G Bm7 Em Bm/F#

Solo ends And so I

Gmaj7 Am7 Em G Bm7/F#

was dead wrong all a - long. You

Em Bm/F# Gmaj7 Am7 Em

said it for my sake. Yeah, you thought

G Bm7/F# Em Bm/F# Gmaj7 Am7

I lost my way when I was dead wrong

Em G Bm7/F#

all a - long. You

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

Em Bm7/F# Gmaj7 Am7

said it for my sake.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note on G4, a quarter rest, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The piano accompaniment maintains the eighth-note bass line and a right-hand melody.

Cmaj7 Am9 C

that I would not lose my way. Did I real -

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piano accompaniment features a more active right-hand melody.

Am9 C Am9

- ly lose my way. or are you a - fraid?

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piano accompaniment continues with its characteristic eighth-note bass line and right-hand melody.