

SLIPPED AWAY

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Pulsing Ballad

mf

G Bm G

Bm G Bm

Na na. — Na na na. —

G Bm G

Na na. — I miss you, —
kiss you —

Bm G

miss you so bad. —
good - bye on the hand. —

Bm G

I wish that I don't for get you. —
 see you a - gain.

Bm G

I Oh, it's so _____ sad. _____
 know that I _____ can't. _____

Bm C G

I hope you can — hear — me. —

C G Em

I re - mem - ber it clear - ly. The day _____

Am7

G

D

you _____ slipped a - way _____ was the

Em

Am7

G

day _____ I found it _____ won't be the same, _____

1

D

G

oh. _____ Na na. _____

Bm

G

Bm

Na na na. _____ Na na. _____ I did - n't get a - round to

2

D Am7 Em

oh. I had my wake - up. Won't you wake up?

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a long note on 'oh.' followed by 'I had my wake - up.' and 'Won't you wake up?'. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for D, Am7, and Em are provided above the staff.

G C Em

I keep ask - ing why. And I can't take it. It

Detailed description: This system contains the next three measures. The vocal line continues with 'I keep ask - ing why.' and 'And I can't take it. It'. The piano accompaniment continues with similar harmonic support. Chord diagrams for G, C, and Em are provided above the staff.

D/F# C Dsus

was - n't fake. It, it hap - pened. You passed by.

Detailed description: This system contains the next three measures. The vocal line continues with 'was - n't fake. It, it hap - pened. You passed by.'. The piano accompaniment continues. Chord diagrams for D/F#, C, and Dsus are provided above the staff.

Em D/F# C

Now you're gone, now you're gone. There you go, there you go, some-where I can't bring you

Detailed description: This system contains the final three measures of the page. The vocal line concludes with 'Now you're gone, now you're gone. There you go, there you go, some-where I can't bring you'. The piano accompaniment continues. Chord diagrams for Em, D/F#, and C are provided above the staff.

Dsus

D

Em

D/F#

back.

Now you're gone, now you're gone. There you go, there you go,

C

D

some - where. You're not com - ing back. _____ The

Em

Am7

G

day _____ you _____ slipped a - way _____

D

Em

Am7

was the day _____ I found it _____ won't be the

G  1 D 



same. _____ No, _____ the

2 D  G 



Oh. _____ Na na. _____

Bm  G 



Na na na. _____ Na na. _____

Bm  G 



I _____ miss you, _____