

KEEP HOLDING ON

from the Twentieth Century Fox Motion Picture ERAGON

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Moderate Rock

Guitar chord diagrams: G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C.

mp

You're not a - lone. To - geth - er we stand.
So far a - way, I wish you were here.

I'll be by your side, you know I'll take your hand. When it gets cold
Be - fore it's too late, this could all dis - ap - pear. Be - fore the doors close

and it feels like the end, there's no place to go you know I won't give
and it comes to an end, with you by my side I will fight and de -

Em7 Csus2 Em7

in. fend. No, I'll fight and give de in. fend.

Csus2 D7sus G5 G5/F#

Keep hold - ing

Em7 Csus2 G5

on 'cause you know we'll make it through, we'll make it through. Just

G5/F# Em7 Csus2

stay strong 'cause you know I'm here for you, I'm here for you.

G5 G5/F# Em7

There's noth-ing you can say, noth-ing you can do. There's no oth-er way when it comes _

Csus2 G5 G5/F#

_ to the truth _ so keep hold - ing

Em7 Csus2 To Coda Am

on _ 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say

C Am Em

I be - lieve that noth-in's gon - na change, noth-in's gon - na change des - ti - ny. _

What-ev-er's meant to be will work out per-fect-ly, yeah, yeah,

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a C chord diagram above the first measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

yeah, yeah, La, da, da, da, la, da, da, da,

The second system continues the vocal and piano parts. It includes chord diagrams for D, G5, and G5/F# above the vocal line. The piano accompaniment continues with similar harmonic support.

la, da, da, da, da, da, da.

D.S. al Coda

The third system concludes the main section with the lyrics 'la, da, da, da, da, da, da.' and the instruction 'D.S. al Coda'. It includes chord diagrams for Em7 and Csus2 above the vocal line.

CODA

The Coda section is a short musical phrase consisting of a few notes in the right hand and a bass line in the left hand, marked with a Coda symbol.

Keep hold-ing on.

The final system features the lyrics 'Keep hold-ing on.' and includes chord diagrams for G5/F#, Em7, and Csus2 above the vocal line. The piano accompaniment provides a steady harmonic background.

G5



G5/F#



Em7



Keep

Csus2



G5



G5/F#



hold - ing on. _____

There's noth-in' you can say,

noth-in' you can do. _____

Em7



Csus2



G5



There's no oth-er way when it comes _ to the truth _____ so keep

G5/F#



Em7



Csus2



hold - ing

on _____

'cause you know we'll make it through, we'll make it through. _