

# HOW DOES IT FEEL

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Lively



I'm not a - fraid \_\_\_\_\_ of an - y - thing. \_\_\_\_\_ I

Fmaj7




just need to know \_\_\_\_\_ that I can breathe. \_\_\_\_\_


Am



I don't need much \_\_\_\_\_ of an - y - thing. \_\_\_\_\_ But

F  Am 

sud - den - ly, sud - den - ly. I am small \_\_\_\_\_ and the world is  
I am young \_\_\_\_\_ and I am



C  Fmaj7  C 



big. free. All a - round me \_\_\_\_\_ is fast mov - ing. — Sur -  
But I get tired \_\_\_\_\_ and I get weak.



Am  C  Fmaj7 

round-ed by \_\_\_\_\_ so man-y things, — but sud - den - ly, sud - den - ly. }  
I get lost \_\_\_\_\_ and I can't sleep, — but sud - den - ly, sud - den - ly. }



C  G 

How does it feel \_\_\_\_\_ to be \_\_\_\_\_



F F/G C

dif - f'rent from me? — Are we the same? How does it feel — to be —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff. The lyrics are: "dif - f'rent from me? — Are we the same? How does it feel — to be —". Above the vocal line, three guitar chord diagrams are provided: F (first fret, second string), F/G (first fret, second string), and C (no fret, first string). The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a rhythmic pattern of eighth and sixteenth notes, while the left-hand part provides a steady bass line.

G F F/G

— dif - f'rent from me? — Are we the same? How does it feel? —

The second system continues the musical score. The vocal line lyrics are: "— dif - f'rent from me? — Are we the same? How does it feel? —". Above the vocal line, three guitar chord diagrams are provided: G (no fret, third string), F (first fret, second string), and F/G (first fret, second string). The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

1  
Am C Fmaj7

The third system shows the piano accompaniment for the first part of a new section. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the right-hand staff, three guitar chord diagrams are provided: Am (no fret, second string), C (no fret, first string), and Fmaj7 (no fret, first string). The piano accompaniment features a steady bass line and a right-hand part with chords and moving lines.

2  
C Am

The fourth system shows the piano accompaniment for the second part of a new section. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the right-hand staff, two guitar chord diagrams are provided: C (no fret, first string) and Am (no fret, second string). The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.



Would you com - fort me?



Would you cry with me?



Ah, ah, ah, ah, ah,



ah, ah, ah, ah, Ah, ah, ah,

Am C G

ah, ah, ah, ah, ah, ah.

D A5 C5

I am small and the world is big. But,

A5 C5

I'm not afraid of anything. How does it feel

C G F

to be different from me? Are

F/G

C

G

we the same? How does it feel

to be

F

1  
F/G

2  
F/G

dif-f'rent from me?

Are we the same? How does it feel we the same? Ah, ah, ah,

C

F

ah,

ah.

C

Ah, ah, ah,

ah,

ah.

F  C 

How does it feel? \_\_\_\_\_ How does it feel? \_\_\_\_\_

G  F  G7sus 

\_\_\_\_\_ You're dif-f'rent from me. \_\_\_\_\_ Dif - f'rent. How does it feel? \_\_\_\_\_

C  G  <sup>1</sup>F 

\_\_\_\_\_ How does it feel? \_\_\_\_\_ You're dif-f'rent from me. \_\_\_\_\_ Dif -

G7sus  <sup>2</sup>F(add2) 

- f'rent. How does it feel? \_\_\_\_\_ dif - f'rent from me. \_\_\_\_\_