

Complicated

Arr. by Ludy

tempo = 80

Words & Music by
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Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano dynamic. The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef continues with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics "Chill out Watch - a yell - ing" are written below the treble staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass line continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics "Lay back it's all been done be - fore And if you could on - ly" are written below the treble staff.

let it be you will see I like you the way you are

When we're dri - ving in your car And you're talk - ing to me

one on one, but you be - come Some - bo - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're ac-tin like some-bo-dy else gets me frus-tra-

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in-to

Ho- nest-ly you pro-mised me I'm-ne-ver going to find you fa- kin' No, no,

no. You come, o - ver un - an - nounced

Dressed up, like you're some - thing else Where you are and where it's

at you see, you're ma - king me Laugh out when you strike a pose

Take off, all you're prep - py clothes You know, you're not fool - ing

a - ny - one When you be - come Some - bo - dy else, round eve - ry - one else

Watch-ing your back, like you can't re-lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're Ac - tin like you're - some - bo - dy else, gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho-nest-ly you pro-mised me I'm ne-ver going to find you fa kin' No, no,

no No, no, no No, no, no No, no, no

Chill out, watch - a yell - ing Lay back, it's all been done be-fore

And if, you - could on - ly, let it be, you will see

Some - bo - dy else, like eve - ry - one else Watch - ing you're back, like you can't - re - lax You

try to be cool, You look like a fool to me Tell me

Why'd you have to go and make things so com - pli - ca - ted I see the way you're

Ac - tin' like you're some - bo - dy else gets me frus - tra - ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho-nest-ly you pro-mised me I'm ne-ver going to find you fa - kin' No, no,

Why'd you have to go and make things so com-pli-ca - ted I see the way you're

ac-tin' like you're some-bo-dy-else get's me frus-tra - ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you - pro - mised - me I'm ne - ver going to find you fa - kin' No, no,

ee