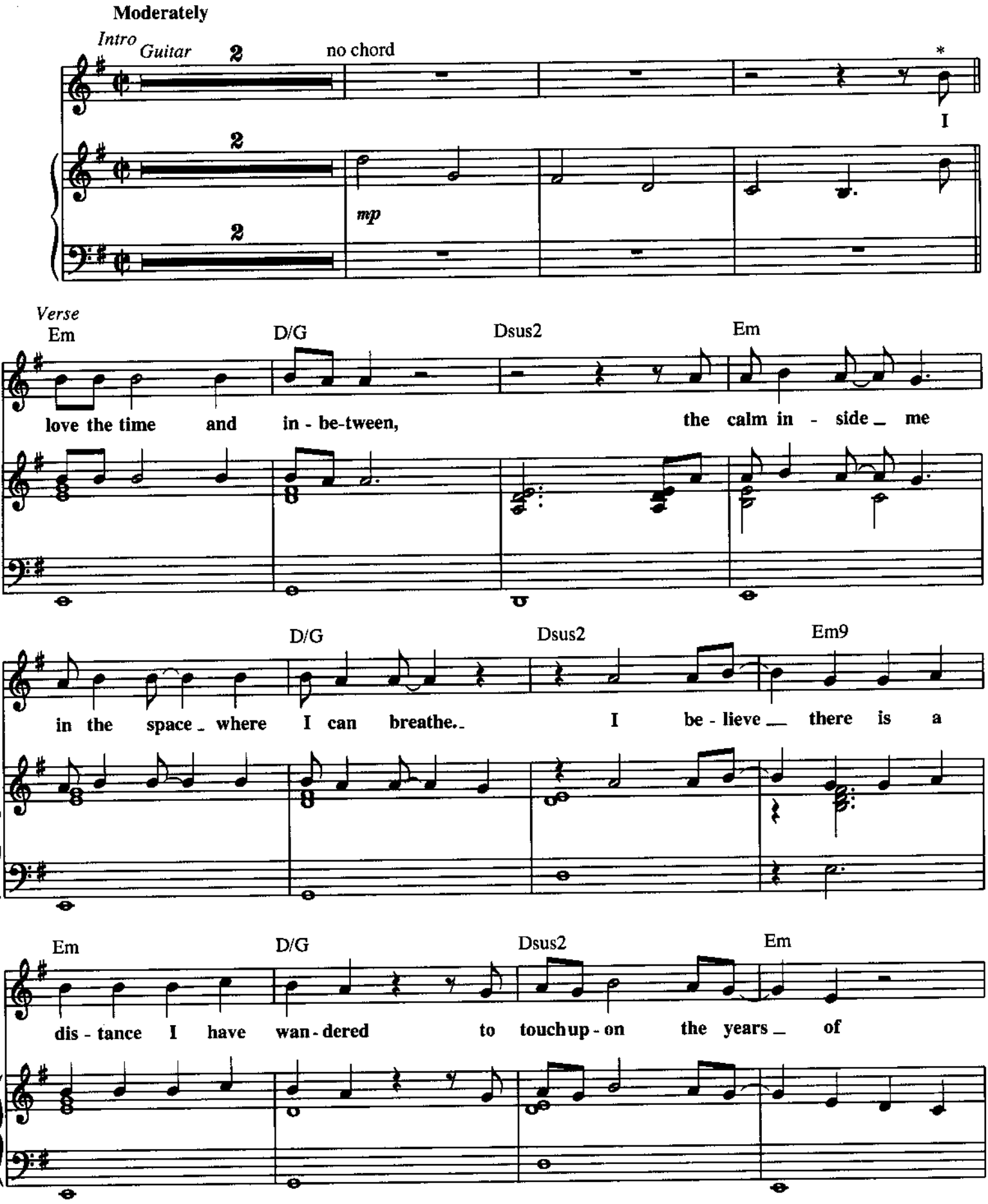
ELSEWHERE

Words and Music by
SARAH McLACHLAN



*Vocal written one octave higher than sung.

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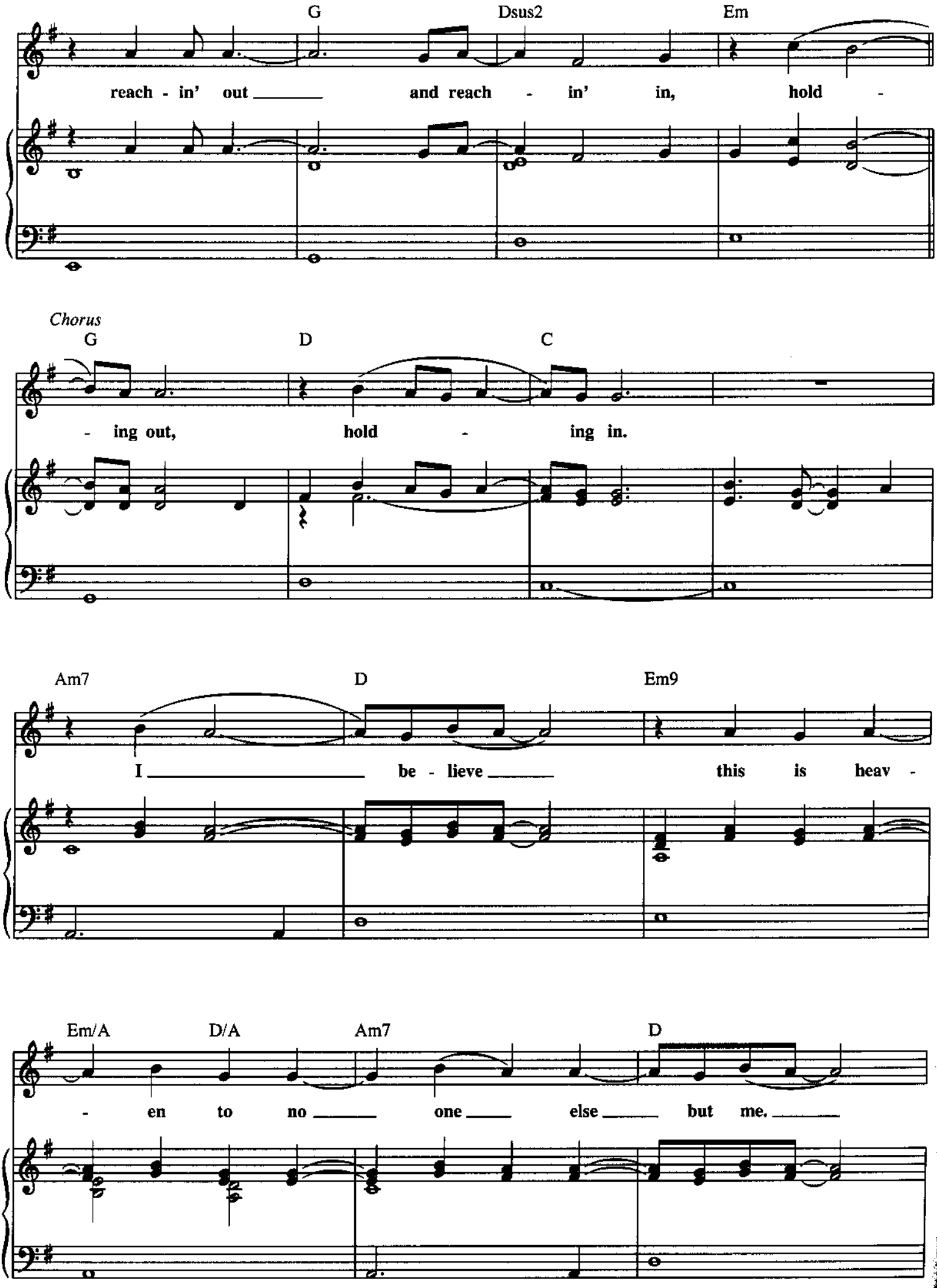
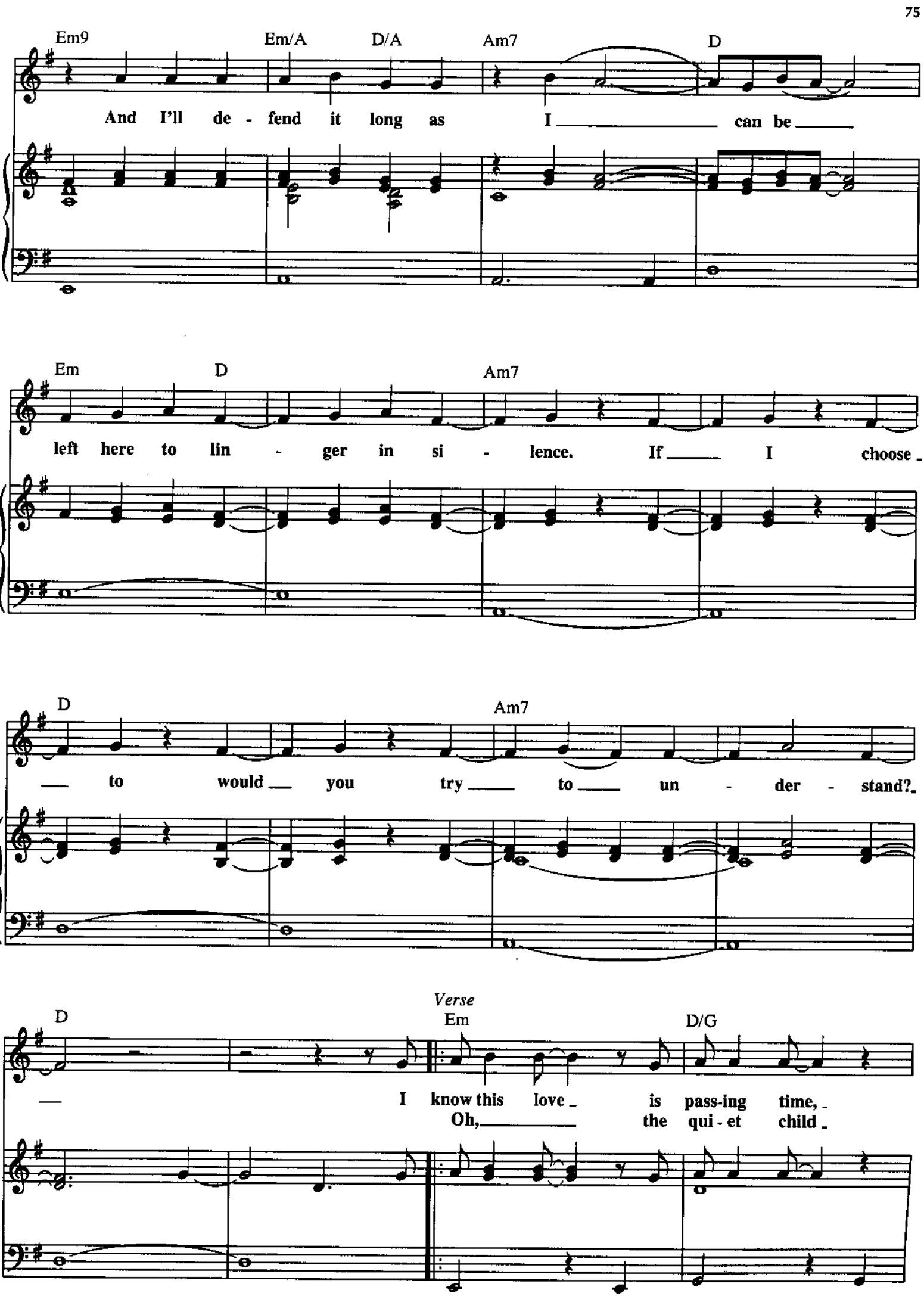
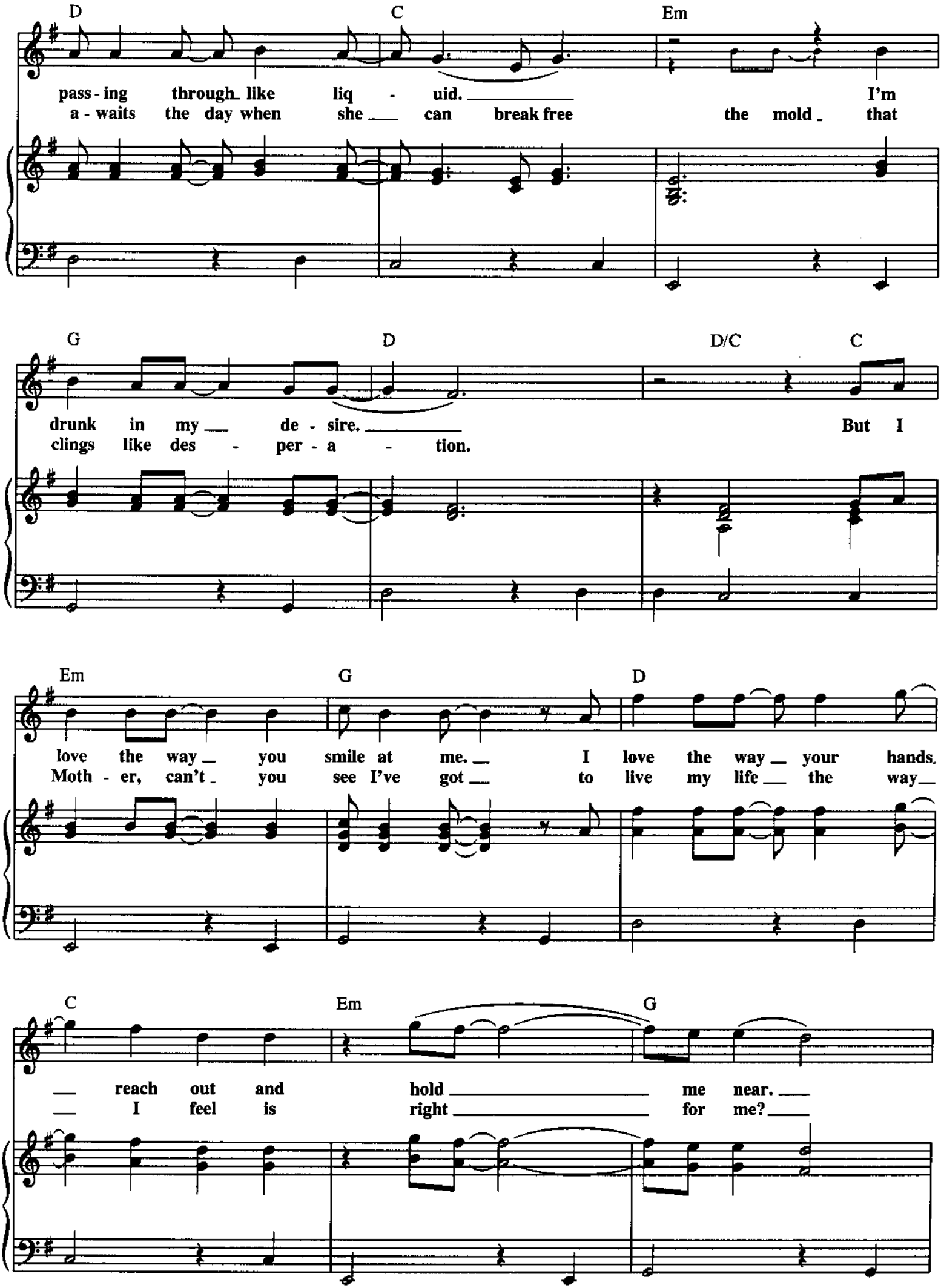

G
Dsus2
Em
reach - in' out and reach - in' in, hold -
Chorus
G
D
C
- ing out, hold - ing in.
Am7
D
Em9
I be - lieve this is heav -
Em/A
D/A
Am7
D
- en to no one else but me.


Em9
Em/A
D/A
Am7
D
And I'll de - fend it long as I ___ can be ___
Em
D
Am7
left here to lin - ger in si - lence. If ___ I choose _
D
Am7
___ to would ___ you try ___ to ___ un - der - stand?_
D
Verse
Em
D/G
___ I know this love _ is pass-ing time, _
Oh, ___ the qui - et child _


D
C
Em
pass - ing through like liq - uid. I'm
a - waits the day when she can break free the mold that
G
D
D/C
C
drunk in my de - sire. But I
clings like des - per - a - tion.
Em
G
D
love the way you smile at me. I love the way your hands.
Moth - er, can't you see I've got to live my life the way
C
Em
G
reach out and hold me near.
I feel is right for me?

Chorus

D C G D

I ___ be - lieve ___
Might not be right ___ for you, but it's right ___

C Am D

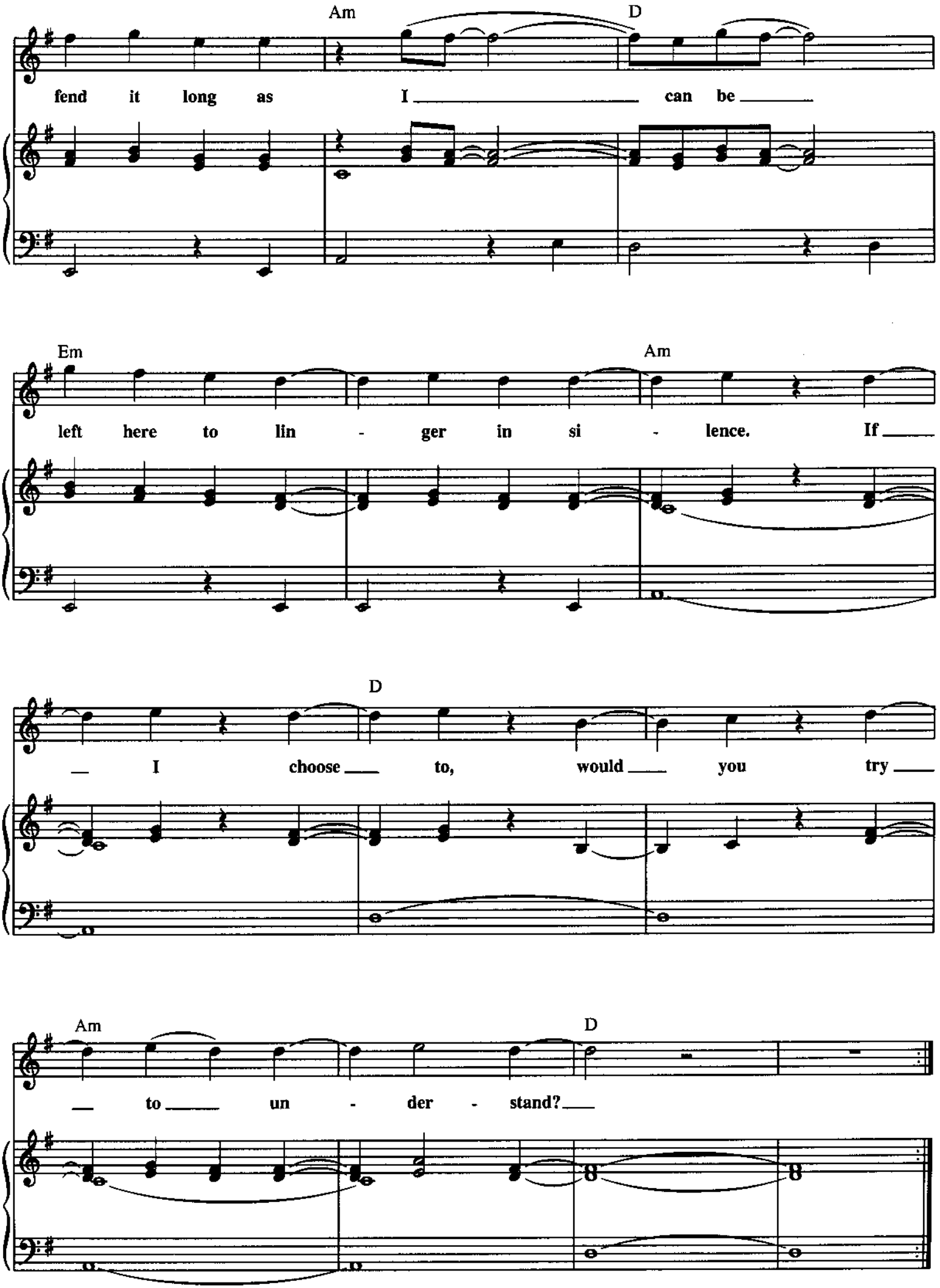
___ I, ___
for me, ___ oh. ___
I ___

Em Am

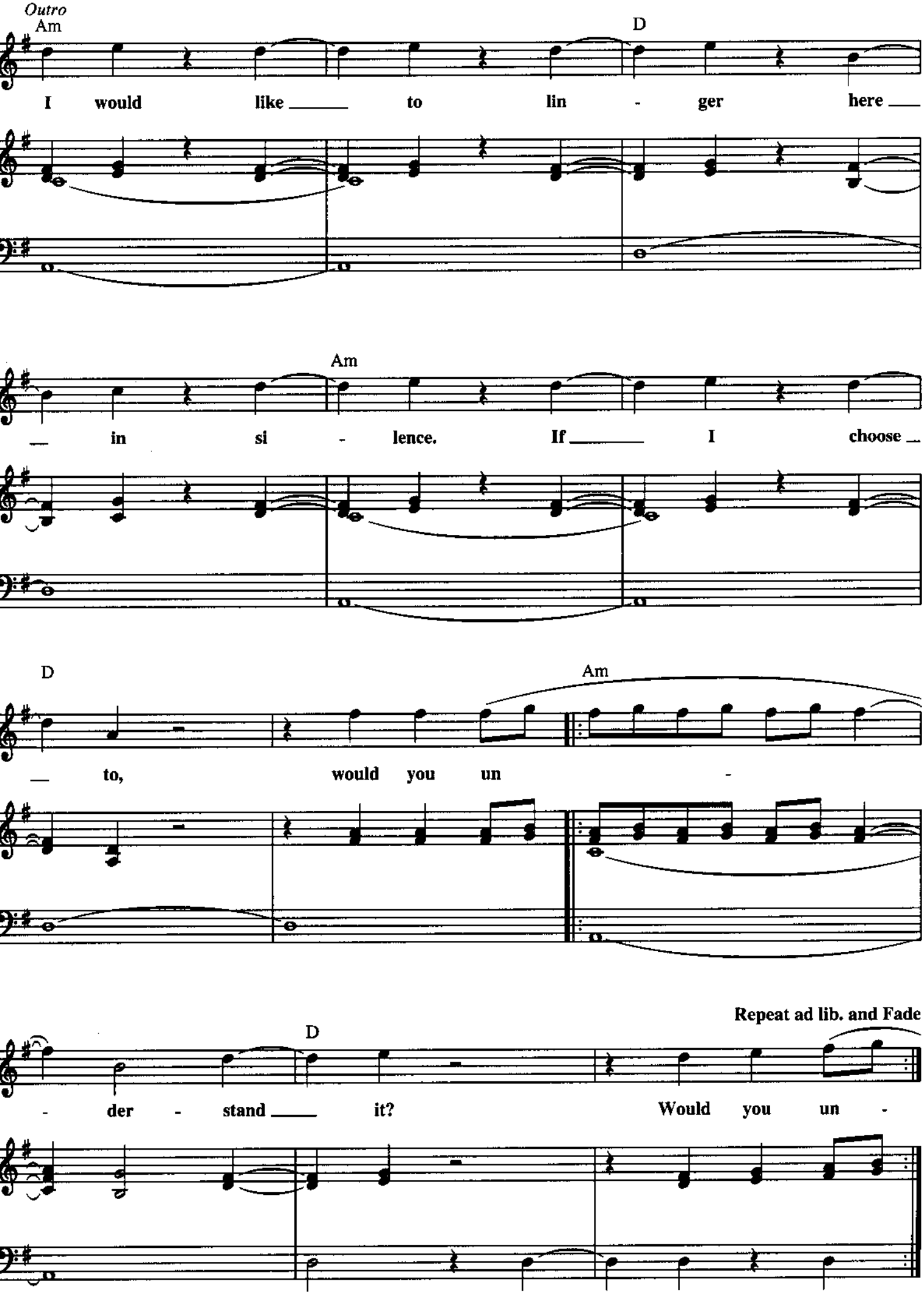
___ be - lieve ___ this is heav - en to no

D Em

one ___ else ___ but me. ___ And I'll de -


Am
D
fend it long as I can be
Em
Am
left here to lin - ger in si - lence. If
D
I choose to, would you try
Am
D
to un - der - stand?

Outro


Am
D
I would like to lin - ger here
Am
in si - lence. If I choose
D
Am
to, would you un -
D
Repeat ad lib. and Fade
der - stand it? Would you un -

ELSEWHERE

(Guitar Part)

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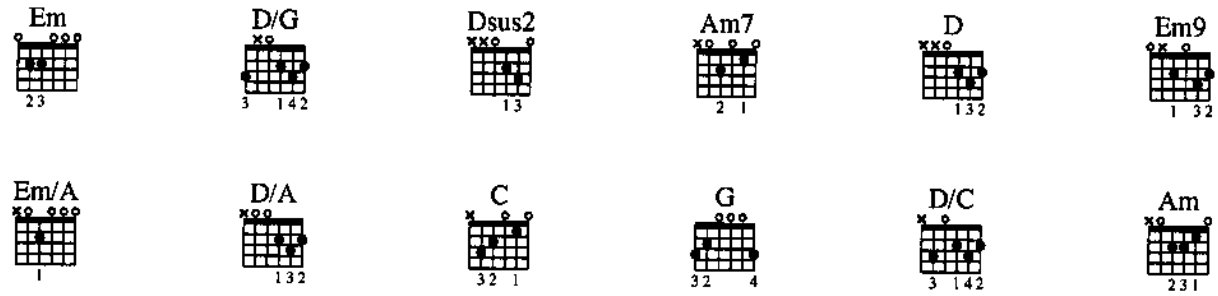


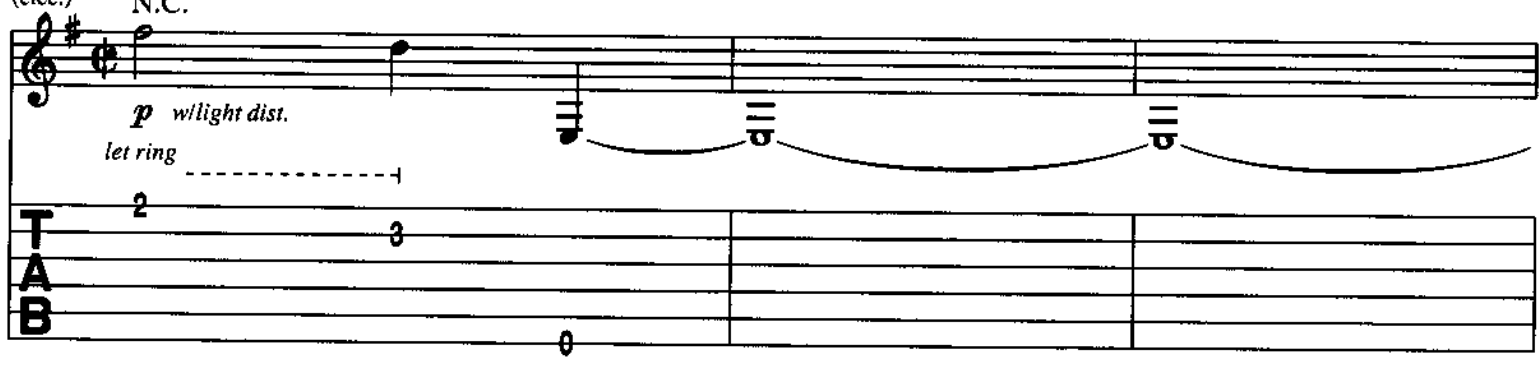
Intro

Gtr. 1 (elec.) **Moderately**

N.C.

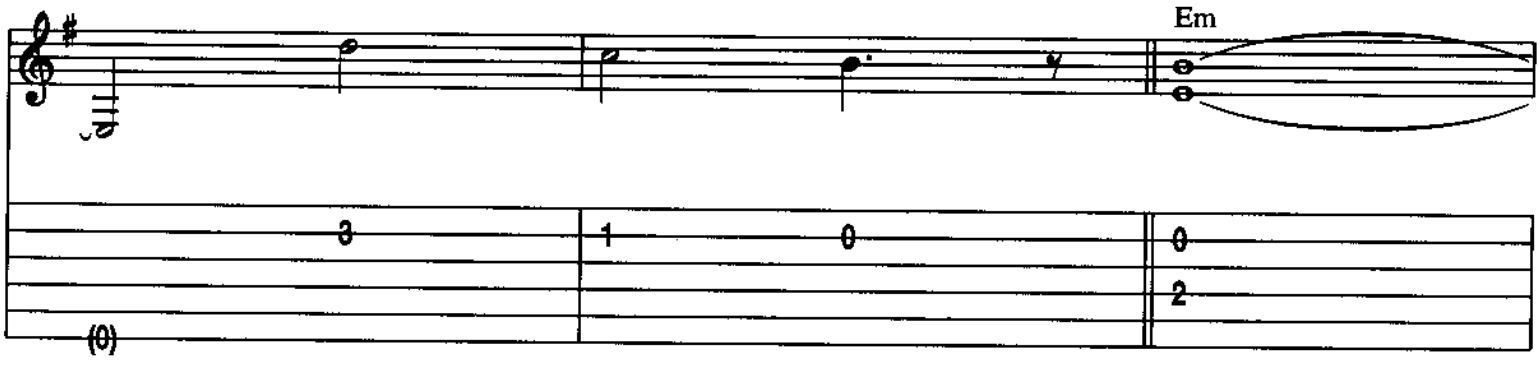
p *w/light dist.*

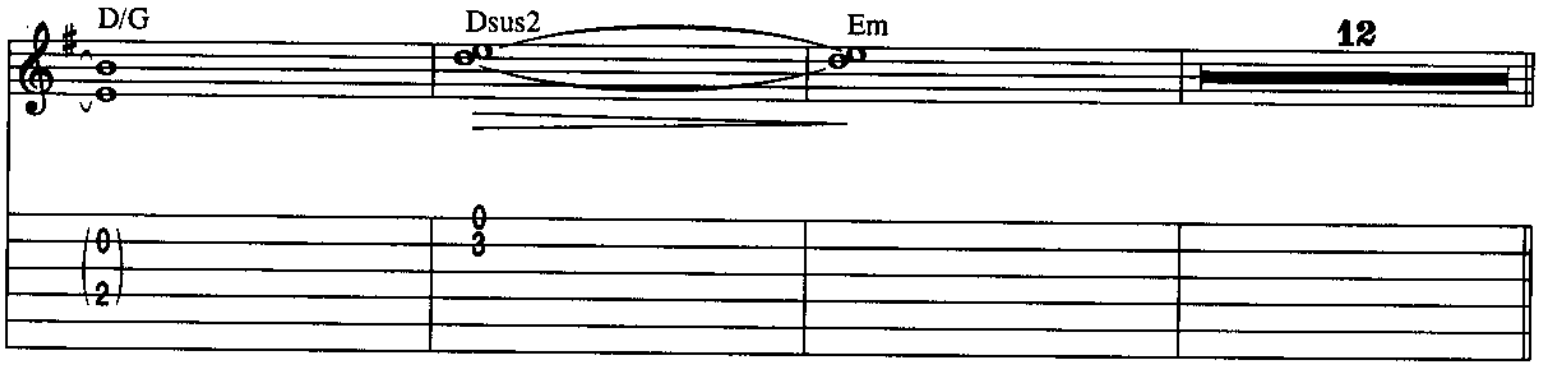
let ring



1st Verse

Em





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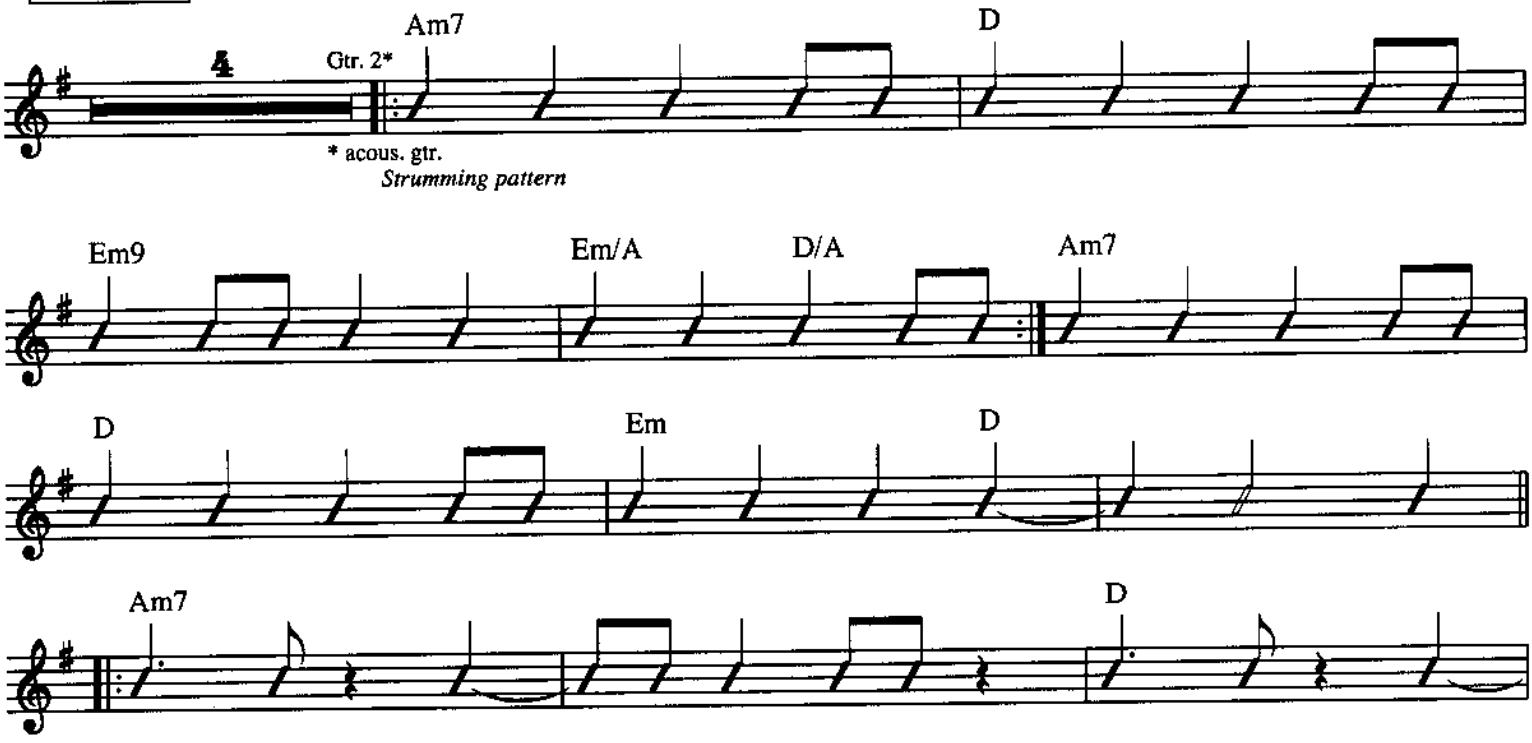
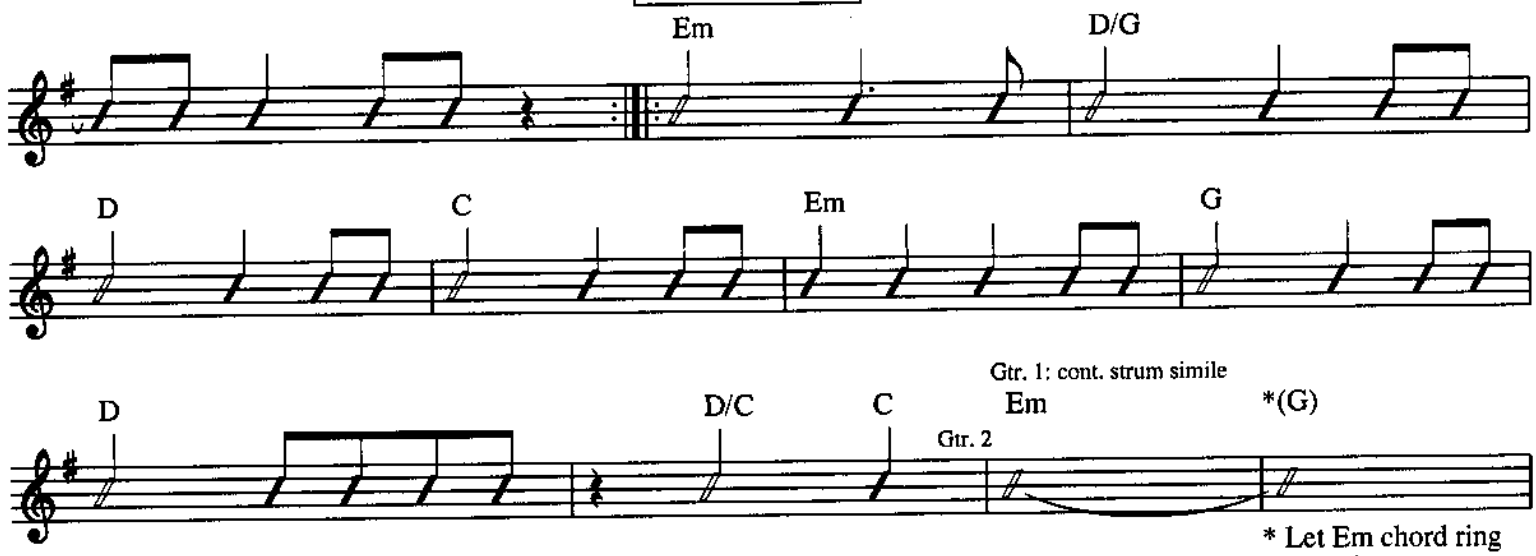
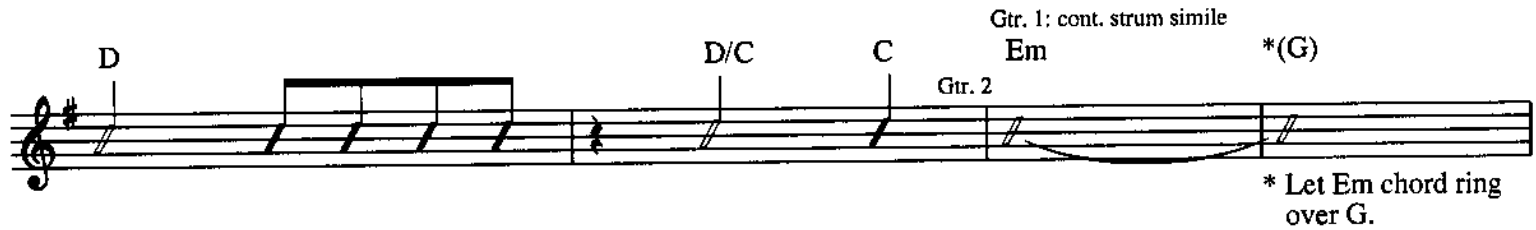
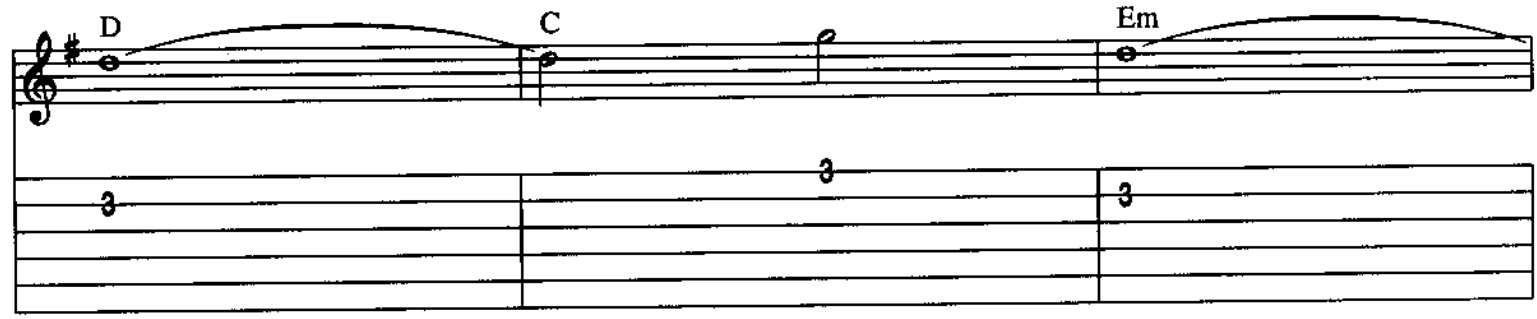
1st Chorus

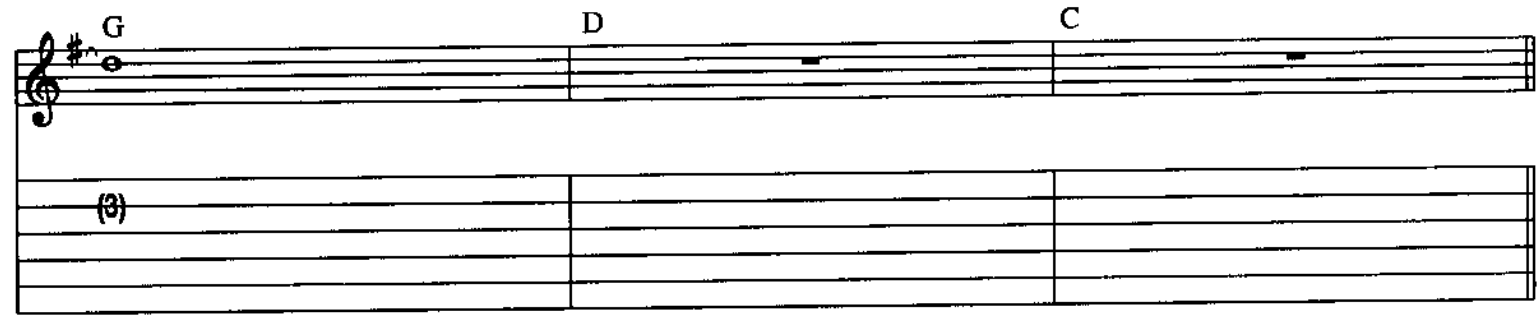


2nd & 3rd Verse

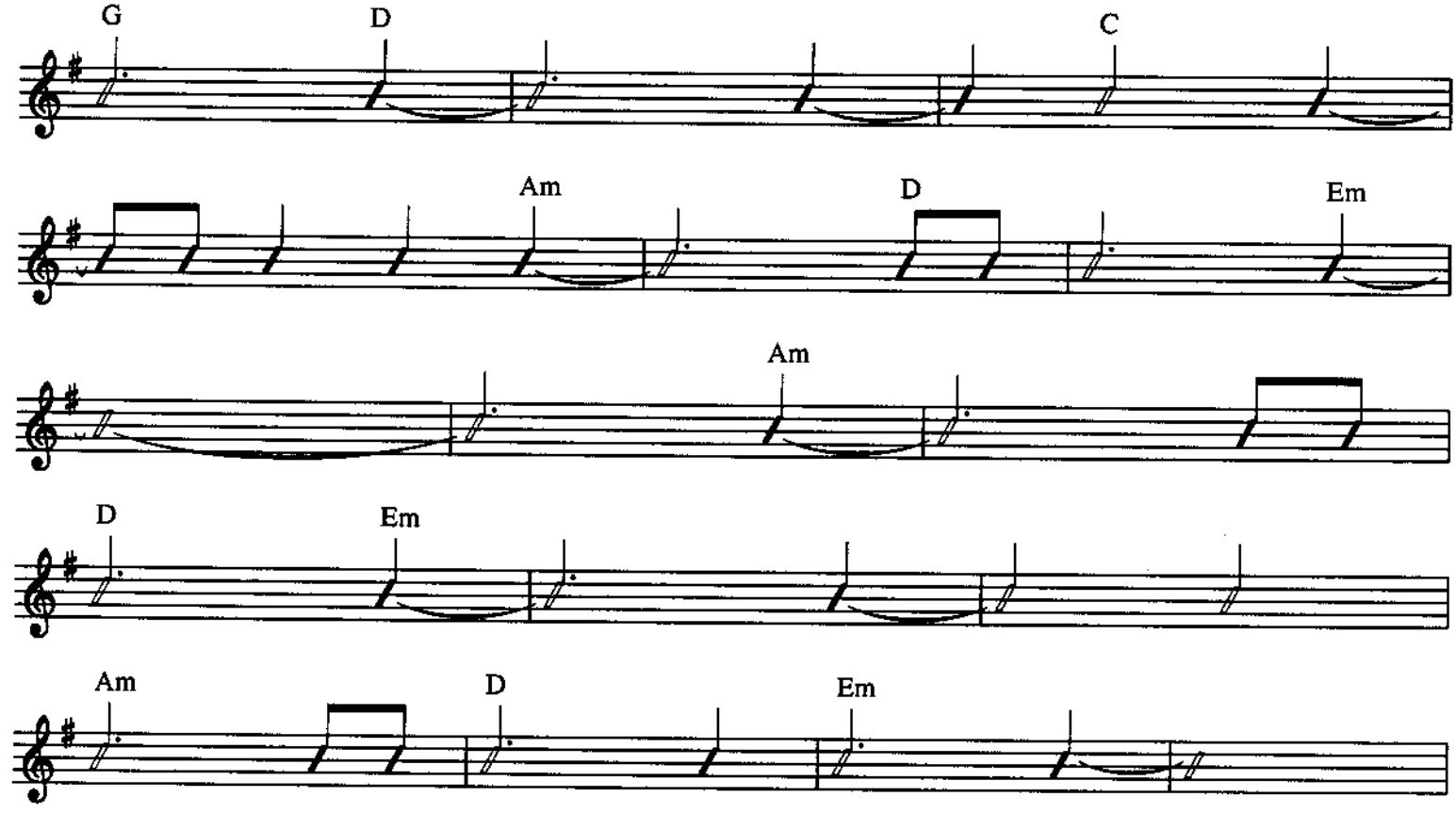




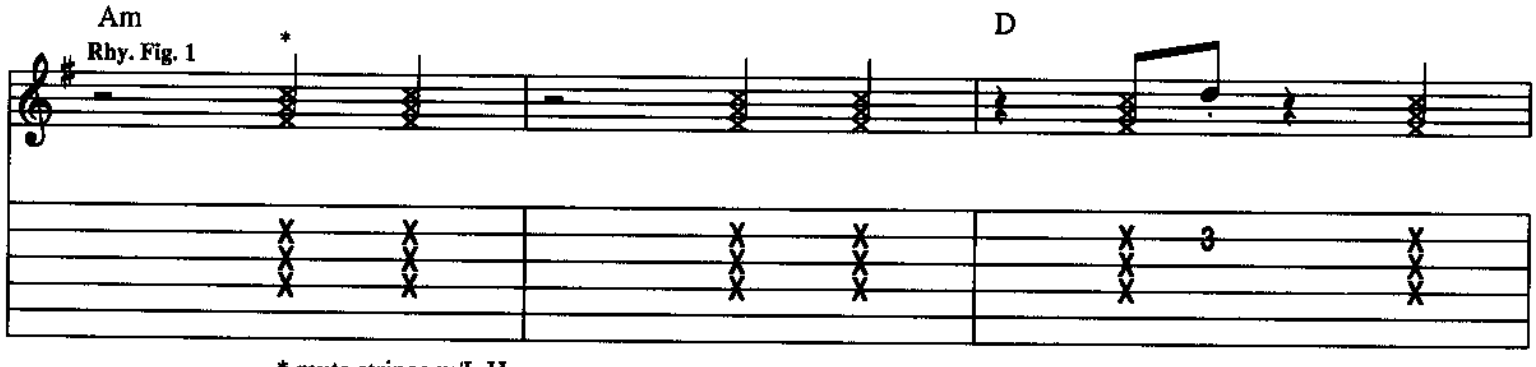




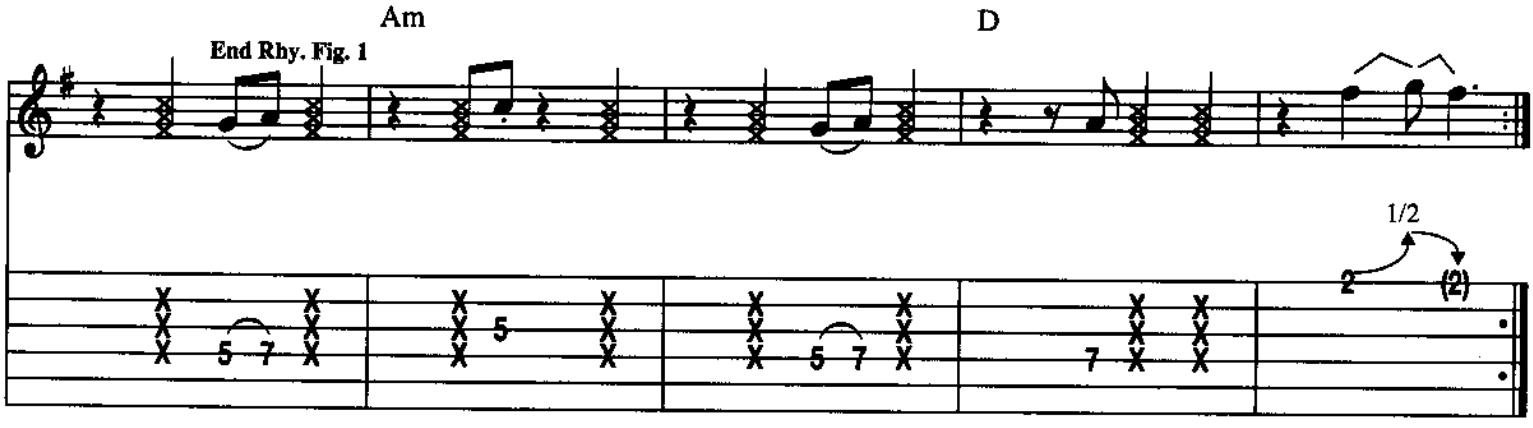
2nd & 3rd Chorus

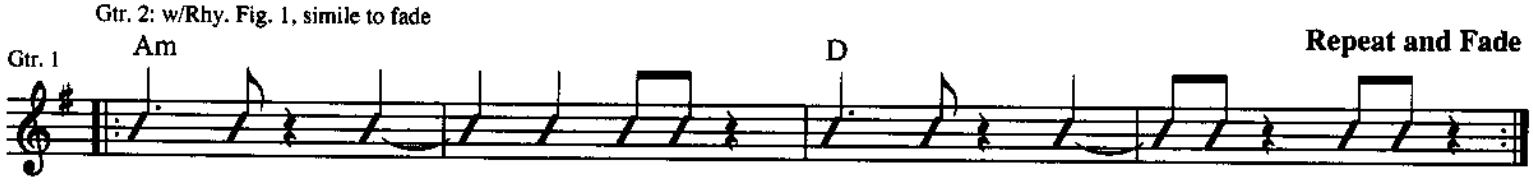


(Gtr. 1 out)



* mute strings w/L.H.



Outro

Gtr. 2: w/Rhy. Fig. 1, simile to fade