

AROUND THE WORLD

Words and Music by ANTHONY KIEDIS, FLEA,
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Medium Funk/Rock

N.C.

f

E5

Who!

G7(no3rd)



The first system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

The second system of music consists of three staves. The top staff is a single treble clef staff with lyrics: "All a-round the world, we can make time". Above the staff are 'x' marks indicating fretted notes. The middle and bottom staves are a grand staff with piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

The third system of music consists of three staves. The top staff is a single treble clef staff with lyrics: "romp-in' and-a stomp-in', 'cause I'm in my prime. Born in the north and sworn - to en-ter-tain ya,". Above the staff are 'x' marks indicating fretted notes. The middle and bottom staves are a grand staff with piano accompaniment.

The fourth system of music consists of three staves. The top staff is a single treble clef staff with lyrics: "'cause I'm down for the state of Penn-syl-van - ia. I try not to whine, but I must warn ya". Above the staff are 'x' marks indicating fretted notes. The middle and bottom staves are a grand staff with piano accompaniment.

'bout the moth-er-fuck-in' girls of Cal - i - for - nia. Al - a - bam - a ba-by said hal - le - lu - jah.

Good God, girl, I wish I knew ya. I know, I know for sure

loco

that life is beau - ti - ful a - round the world. Well, I know, I know

it's you. You say hel - lo and then I say I do.

G7(no3rd)



G



Come back, ba-by, 'cause I'd like to say I've

8vb throughout

been a-round the world, back from Bom-bay. Fox hole, love pie in your face,

liv-in' in and out of a big fat suit - case. Bon-a-fide ride, step a-side my john - son.

Yes I could, in the woods of Wis - con - sin. A - wake up the cake; it's a lake. She's kiss-in' me



as they do when they do in Sic - i - ly, I know, — I know —

loco



for sure — that life is beau - ti - ful a - round the world. —



Well, I know, — I know — it's you. — You say hel - lo and then I

(Lead vocals tacet 1st time)



say I do. — Whooh!

The first system of music features a treble clef staff with a long, sustained note. Below it, a grand staff (treble and bass clefs) provides a piano accompaniment consisting of chords and a bass line.

G7(no3rd)



The second system begins with a treble clef staff containing a whole rest. The piano accompaniment continues in the grand staff below.

8vb throughout



The third system includes a guitar staff with chords and lyrics: "Where you wan-na go? Who you wan-na be? A - what you wan-na do? Just come with me." The piano accompaniment is shown in the grand staff below.

The fourth system includes a guitar staff with chords and lyrics: "I saw God, then I saw the foun-tains. You and me, girl, sit-tin' in the Swiss moun - tains." The piano accompaniment is shown in the grand staff below.

Me oh my, oh, me and guy - o, fre - er than a bird, 'cause we're rock-in' O - hi - o.

A-round the world I feel du - ti - ful. Take a wife, 'cause life is beau-ti - ful.

Ab  **Gm**  **Fm** 

I know, — I know — for sure. — Bing-bang, dong-gong, ging-gang, dong -

loco

Cm  **Ab** 

gong, bing - dang. — Well, I know, — I know —

Gm  Fm 

it's you. — Bing - bang, dong - gong, ging - gang, dong -

8vb




Cm  Ab 

gong, bing - dang, — Moth-er Rus - sia, do not suf - fer.

loco



Gm  Fm 

I know you're bold e - nough. — I been a - round the world and I have



Cm  Ab 

seen your love. — Well, I know, — I know —



Gm  Fm  Cm 


it's you. You say hel - lo and then I say I do.

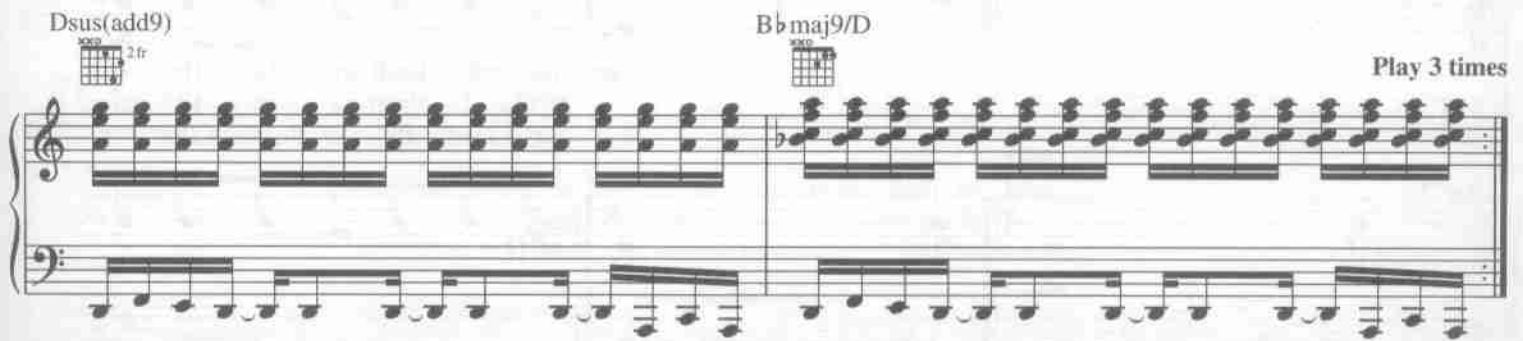
8vb



Dm 




Dsus(add9)  Bbmaj9/D  Play 3 times



Dm 



Dsus(add9)  Bbmaj9/D 

