

# YOU DON'T KNOW ME

Words and Music by CINDY WALKER  
and EDDY ARNOLD

Moderately slow, in 4

C Cmaj7 C6 C7

You give your hand to me and then you say hel-lo, and I can  
know the one who dreams of you at night and longs to

*Guitar solo ad lib.*

*mp*

F Fmaj7 F6 F#dim7

hard-ly speak, my heart is beat-ing so. — And an - y -  
kiss your lips and longs to hold you tight. — Ooh, — I'm

C/G A7 Dm7 G13

one can tell you think you know me well; — well, you don't  
just a friend, that's all I've ev - er been, — 'cause you don't

1 2 . | 2, 3

Em7b5 A7#9 Dm7 G13sus G7#5 C6/9 Bbmaj13

know me. \_ No, you don't know me. \_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef. The second line is the piano accompaniment, split into right and left hands. Chord symbols are placed above the vocal line. The first measure has a repeat sign with first and second endings. The second ending leads to the third measure.

Abmaj7 Gm9 C7#5 F F#dim7

(D.S.) *Guitar solo ends* } For I \_\_\_\_\_ nev - er knew \_\_\_\_\_ the

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a long note on 'I' followed by a rest. The piano accompaniment provides harmonic support. A double bar line with repeat dots and the instruction '(D.S.) Guitar solo ends' is placed above the vocal line.

Am7/G A7#5 Dm11 G7

art of \_\_\_\_\_ mak - ing love, though my heart \_\_\_\_\_ aches \_ with

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'art of making love, though my heart aches with'. The piano accompaniment continues with chords and moving bass lines.

C+ C6 Gm7 F#7b9 Fmaj7 Fm6

love for you. A - fraid \_\_\_\_\_ and shy, I

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics 'love for you. Afraid and shy, I'. The piano accompaniment provides the final harmonic context.

Em7 A7b9(#11) A7b9 D9 To Coda

let my chance go by, a chance that you might love me

G13sus G13 G7#5 C Cmaj7

too. You give your hand to me, and then you

C6 C7 F6/9 Fmaj7

say good - bye. I watch you walk a - way be - side the

F6 F#dim7 C6/G A7#5

luck - y guy. Oh, you'll nev - er know the one who

Dm11 G13 C Bb

loves you so. — Well, you don't know me. —

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a half note 'loves you so.' followed by a quarter rest, then 'Well, you don't know me.' with a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C6 G13 (take 3rd ending)

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line has a whole rest in the third measure, followed by a quarter note in the fourth measure. The piano accompaniment continues with the same rhythmic pattern.

G7sus Ab7sus

too. You give your

This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line has a quarter note 'too.' followed by 'You give your'. The piano accompaniment continues with the same rhythmic pattern.

Db Dbmaj7 Db13sus Db7#5/G Db7#5

hand to me and then you say good - bye. — I — watch you

This system contains the seventh and eighth measures of the vocal line and piano accompaniment. The vocal line has a quarter note 'hand to me', followed by 'and then you say good - bye.' with a quarter rest, and 'I — watch you'. The piano accompaniment continues with the same rhythmic pattern.

Gbmaj7 Gb+ Gb6 Gdim7

walk a - way — be - side the luck - y guy. — Oh, — you'll nev - er

This system contains the ninth and tenth measures of the vocal line and piano accompaniment. The vocal line has a quarter note 'walk a - way', followed by 'be - side the luck - y guy.' with a quarter rest, and 'Oh, — you'll nev - er'. The piano accompaniment continues with the same rhythmic pattern.

Db6/9                      Bb7#5                      Ebm9                      Ab7

know                      the one                      who loves                      you so.                      You don't

Fm7b5                      Bb7#5

know                      me. —                      You'll —                      nev - er

1 2 3 4 5 6

Ebm11                      Ab7sus                      Ab7b9

know                      the one                      who loves you                      so. —                      Well,                      you don't

*rit.*

**Freely**

Dbmaj7                      Bbm7                      Gbmaj7                      Adim/D                      Db6/9

know                      me. —