

# Don't Speak

NO DOUBT

Words & Music by Eric Stefani & Gwen Stefani

**J. 80**



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -



- ways. I real-ly feel — that I'm los - ing my best - friend, I

can't be - lieve — this could — be the — end. It looks —

— as though — you're — let - ting go, — and  
 — we die — both — you and I —

if it's real — then I — don't want — to know. —  
 with my head in my hands — I'll soon — be cry - ing. }

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain -

B<sup>b</sup>m<sup>6</sup>



C



Fm



B<sup>b</sup>m



C



ing, don't tell me 'cause— it hurts.—

Fm



B<sup>b</sup>m<sup>6</sup>



E<sup>b</sup>



C



Don't speak, I— know what— you're think - in', I don't need— your rea

B<sup>b</sup>m<sup>6</sup>



C



1.

Fm



B<sup>b</sup>m



E<sup>b</sup>6



- sons, don't tell me 'cause— it hurts.— Old

Cm



Gm<sup>7</sup>



Fm<sup>7</sup>



me- mo - ries,— they can be— in - vit - ing but some are

B $\flat$  Gm7 Fm7 B $\flat$  Fm

all to - ge - ther might - y frighten - ing, As —

D $\flat$  A $\flat$ /C C $\flat$  G $\flat$ /B $\flat$

It's all end - ing, we've got to stop pre - tend - ing who we

A A(b5) A $\flat$  Cm Gm7

are.

Fm7 B $\flat$  Cm Gm7 Fm7 B $\flat$



Musical notation for the first system, including vocal line and piano accompaniment.



Musical notation for the second system, including vocal line and piano accompaniment. Lyrics: "You and me,—"



Musical notation for the third system, including vocal line and piano accompaniment. Lyrics: "I can see— us dy - ing, aren't— we?—"

Repeat with ad lib. vocals - 4° fade



Musical notation for the fourth system, including vocal line and piano accompaniment. Lyrics: "Don't speak, (hurts.) I know— just what you're say - in', so— please stop— ex - plai"

B<sup>b</sup>m<sup>6</sup>



C



Fm



B<sup>b</sup>m



C



ing, don't tell me 'cause— it hurts.—

Fm



B<sup>b</sup>m<sup>6</sup>



E<sup>b</sup>



C



Don't speak, I— know what— you're think - in', I don't need— your rea-

1, 3.

B<sup>b</sup>m<sup>6</sup>



C



Fm



B<sup>b</sup>m



C



- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2.

B<sup>b</sup>m<sup>6</sup>



C



Fm



B<sup>b</sup>m



C



*Repeat ad lib. to fade*

- sons, I know you're good, I know you're good, I know you're real good.