

Sexed Up

Words & Music by Robert Williams & Guy Chambers.

♩ = 76



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a 4/4 time signature. It contains six measures of rests, corresponding to the chord diagrams above. The piano accompaniment is written on two staves (treble and bass clef). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.



The second system of music includes a vocal line and piano accompaniment. The guitar part is on a single staff with a 4/4 time signature. It has six measures: the first is a rest, the second is a double bar line, and the following four are vocal notes. The piano accompaniment is on two staves. The right hand plays chords and the left hand plays a bass line. The lyrics are written below the vocal line.

1. Loose lips sunk ships I'm get - ting to grips
2. You say we're fa - tal - ly flawed, well I'm ea - si - ly bored,



The third system of music includes a vocal line and piano accompaniment. The guitar part is on a single staff with a 4/4 time signature. It has six measures: the first is a rest, the second is a double bar line, and the following four are vocal notes. The piano accompaniment is on two staves. The right hand plays chords and the left hand plays a bass line. The lyrics are written below the vocal line.

— with what you said. No it's not in my head,
— is that O. K? Write me off your list,

F **Am** **Gsus⁴** **G**

I can't a - wak - en the dead, day af - ter day.
 make this the last kiss, I'll walk a - way.

F **Gsus⁴**

Why don't we talk a - bout it, why do you al - ways doubt that
 Why don't we talk a - bout it, I'm on - ly here, don't shout it,

E7 **Am⁷**

there can be a bet - ter way? It
 giv - en time, we'll for - get.

Dm **Gsus⁴** **G**

does - n't make me wan - na stay. } Why don't we
 Let's pre - tend we nev - er met.

C

Em

F

Gsus⁴ 3fr

C

Em

break up, there's no - thing left to say. I've got my eyes shut,

F

Gsus⁴ 3fr

C

E

pray - ing they won't stray and when I'm sexed up,

F

Fm

To Coda

1. C

Em

that's what makes the dif - ference to - day I hope you blow a - way.

C/F

Gsus⁴ 3fr

C

Em

C/F

Gsus⁴ 3fr

2.

C



F



G



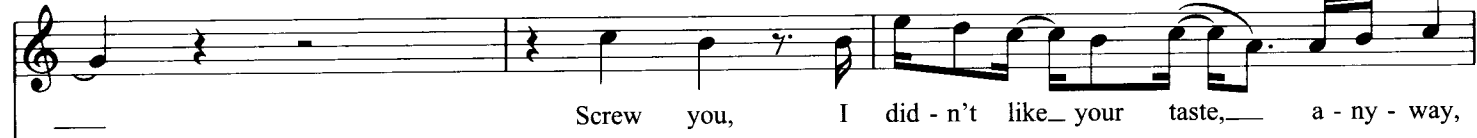
Em



Am



Screw you, I did - n't like_ your taste,___ a - ny - way,




F



G



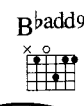
Em



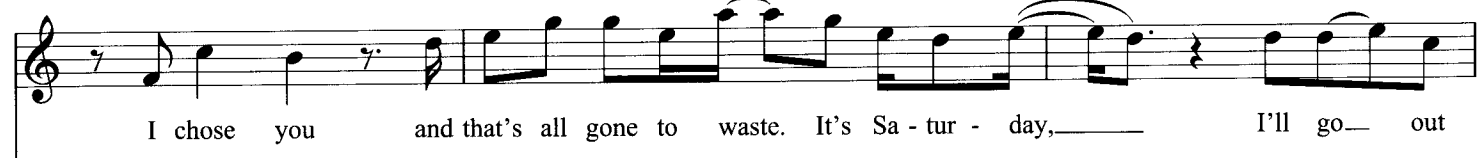
Am



B^badd9



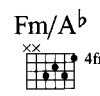
I chose you and that's all gone to waste. It's Sa - tur - day,___ I'll go___ out




F/A



Fm/A^b 4fr



N.C.

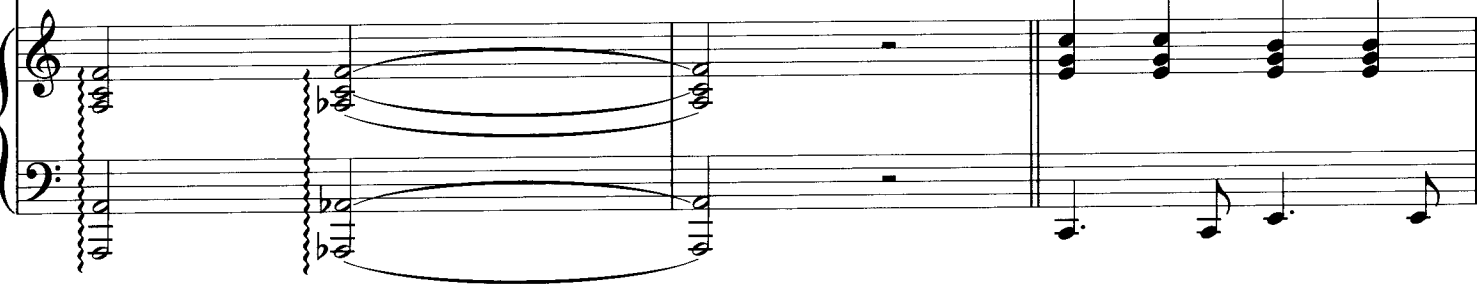
C



Em



and find a - no - ther you.---

F



Gsus⁴ 3fr



C



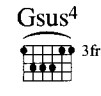
Em



F

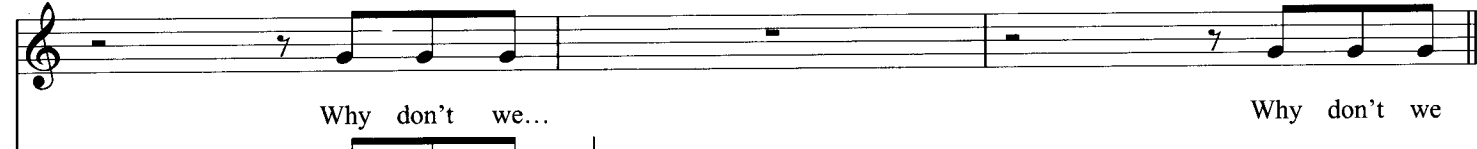


Gsus⁴ 3fr



D.S. al Coda

Why don't we... Why don't we




⊕ Coda



I hope you blow a - way.

Gm7add11



Cmaj7



Gm7add11



Repeat ad lib.

I hope you blow a - way.

Cmaj7



Gm7add11



Blow a - way.

Cmaj7



Gm7add11



C



A - way.



8vb