

# Don't Dream It's Over

Words and Music by  
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Moderately, in 2

Guitar → Csus2  
(capo 3rd fret)

Piano → Eb sus2

1.

Gm/C

Bbm/Eb

2.

Gm7/C

Bbm7/Eb

Gm/C

Bbm/Eb

Gm7/C

Bbm7/Eb

Csus2

Eb sus2

Am

Cm

F



Ab

free - dom with - out. Try to catch the del -  
 hole in the roof. My pos - ses - sions are caus -  
 beat of a drum, and I'm count - ing the steps

E



G

uge in a pa - per cup. no proof -  
 ing me sus - pi - cion but there's no proof -  
 to the door of your heart.

Csus2



3fr.

Ebsus2

Am



Cm

There's a bat - tle a - head; man - y  
 In the pa - per to - day, tales of  
 On - ly shad - ows a - head bare - ly

F




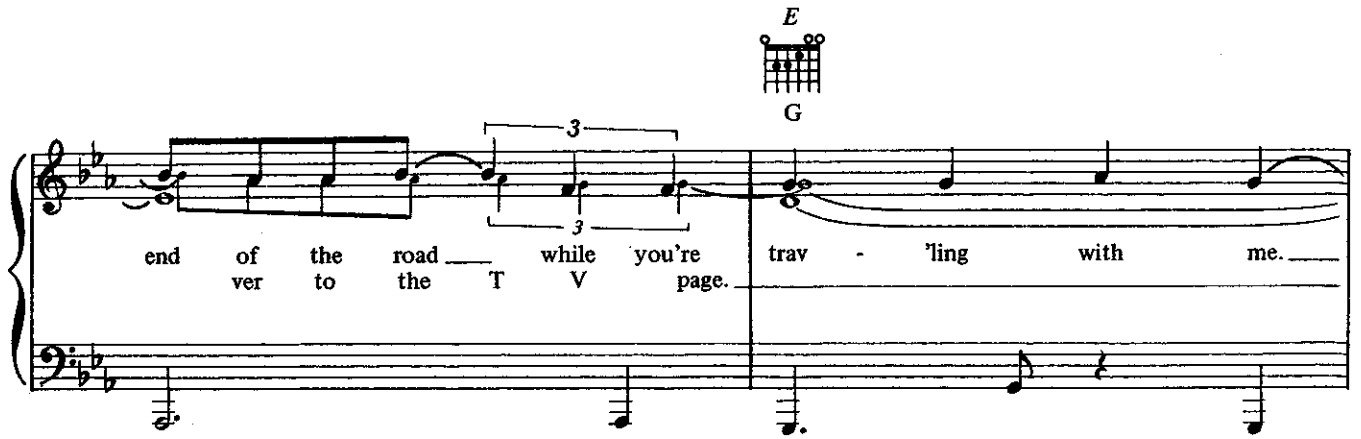
Ab

To Coda

bat - tles are lost, but you'll nev - er see the  
 war and of waste, but you turn right o -  
 clear - ing the roof

end of the road — while you're trav - 'ling with me. —  
 ver to the T V page.

*E*  
  
*G*




Hey now, — hey — now, — don't


*F*  
  
*Ab*


*G*  
  
*Bb*

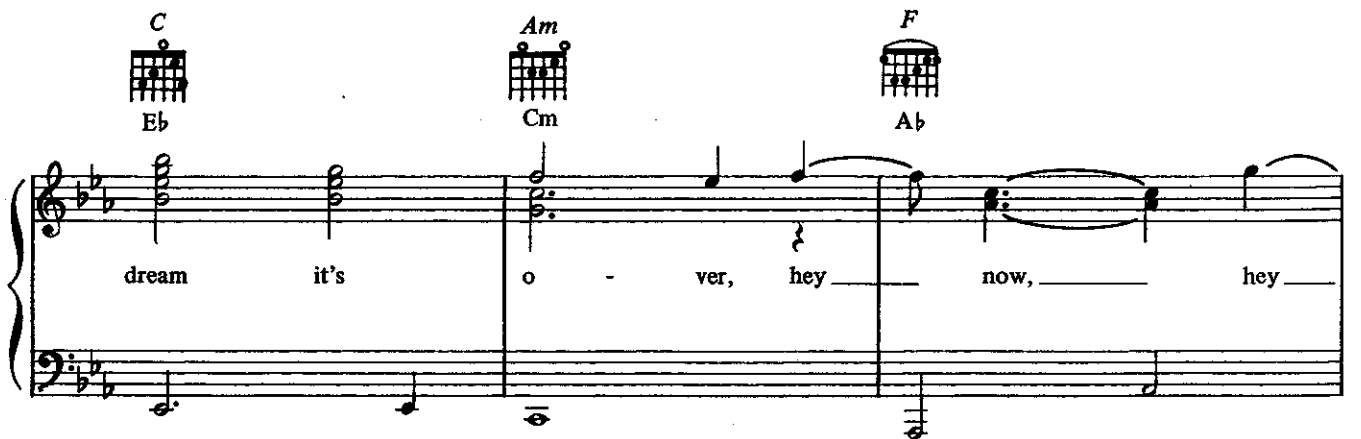


dream it's o - ver, hey — now, — hey —


*C*  
  
*Eb*


*Am*  
  
*Cm*


*F*  
  
*Ab*

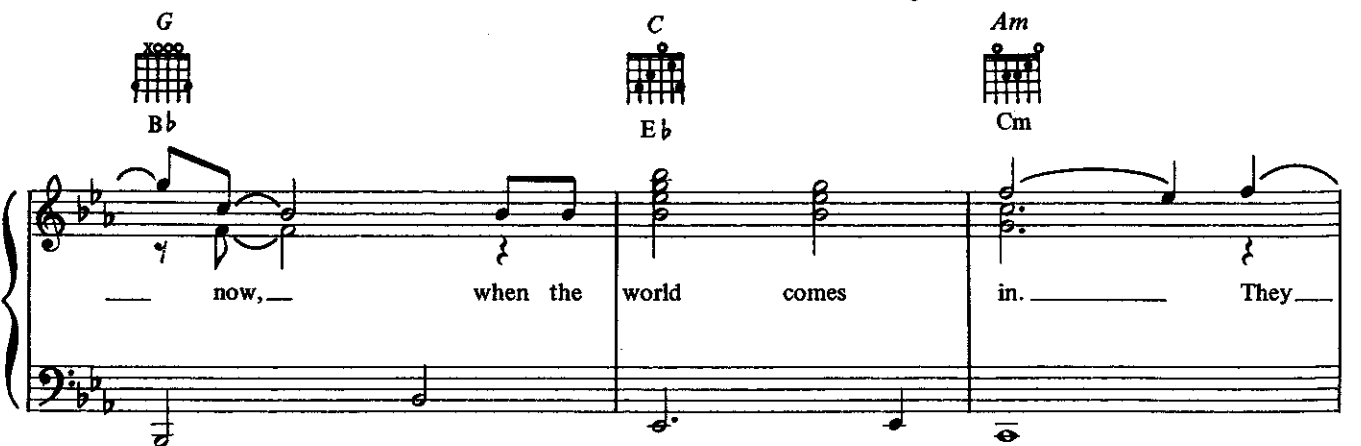





— now, — when the world comes in. — They —




*G*  
  
*Bb*

*C*  
  
*Eb*

*Am*  
  
*Cm*



come, they come to build a wall be-tween.







us. We know they won't win.

1.

2.













3fr.

*Csus2*  
3fr.  
*E<sub>b</sub> sus2*

*Am*  
*Cm*

The first system of music features a treble clef with a key signature of two flats (Bb, Eb). The bass clef has a key signature of one flat (Bb). The treble staff contains a melodic line with a slur over the first two measures and a longer slur over the last two measures. The bass staff provides a simple harmonic accompaniment with quarter notes.

*F*  
*A<sub>b</sub>*

*E*  
*G*

The second system continues the piece. The treble staff has a slur over the first two measures. The bass staff continues with quarter notes, showing a slight rhythmic variation in the final two measures.

*F*  
*A<sub>b</sub>*

*C*  
*E<sub>b</sub>*

*F*  
*A<sub>b</sub>*

*C*  
*E<sub>b</sub>*

The third system features a more active treble staff with eighth-note patterns. The bass staff continues with quarter notes. The chord diagrams above the staff indicate the harmonic structure for each measure.

*F*  
*A<sub>b</sub>*

*C*  
*E<sub>b</sub>*

*B<sub>b</sub>*  
*D<sub>b</sub>*

The fourth system concludes the piece. The treble staff has a dynamic marking of *f* (forte) starting in the third measure. The bass staff continues with quarter notes. The final measure includes a fermata over the treble staff.

*D. S. al Coda*  $\frac{3}{4}$

Musical notation for the first system, piano introduction. The right hand plays a melody starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line with quarter notes.

*F*

*Coda*

*Ab*

get to know the feel-

Musical notation for the second system, vocal entry. The right hand has a vocal line with a quarter rest followed by a half note. The left hand has a bass line with a quarter note.

*E*

*G*

*Dm7*

*Fm7*

ing of lib - er - a - tion and re - lief. Hey now, hey

Musical notation for the third system, vocal line. The right hand has a vocal line with a half note and a quarter note. The left hand has a bass line with quarter notes.

*Em7*

*Gm7*

*C*

*Eb*

*Am*

*Cm*

*F*

*Ab*

now, don't dream it's o - ver, hey now, hey

Musical notation for the fourth system, vocal line. The right hand has a vocal line with a quarter note and a half note. The left hand has a bass line with quarter notes.

*G*

*Bb*

*C*

*Eb*

*Am*

*Cm*

now, when the world comes in. They

Musical notation for the fifth system, vocal line. The right hand has a vocal line with a quarter note and a half note. The left hand has a bass line with quarter notes.



— come, — they — come — to build a wall — be - tween —



— us. — We know they — won't — win. —



Don't let them win..



*Repeat and fade*

(Hey now, — hey — now.) — Don't let them win..

\* Pianists: Omit lead vocal melody till end.