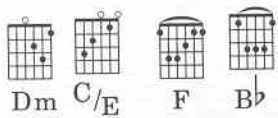




THESE WORDS

Tekst en muziek: S.A.Kipner
N.Bedingfield
A.Frampton
W.Wilkins
Pianobew.: Paul Natte

♩ = 87



Couplet

F F

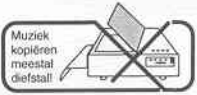
ee Threw some chords to-ge-ther

Dm C/E F Bb F

The com-bi-na-tion D - E - F Is who I am, is what I do and no-one's gon-na let it down for you-

F Dm Bb

I try to fo-cus my— at - ten - tion but I feel so A - D - D I need some help, some in-spi-ra-tion



F Gm Dm C/E F

(but it's not coming ea-si-ly) Whoah oh. Trying to find the ma - gic Trying to write a clas - sic

Gm Dm C/E F Gm

Don't you know, don't you know, - don't you know? - Whoa - oh Waste-bin full - of pa-per

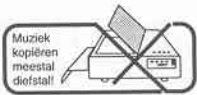
Refrein

Dm C F Dm F Bb

Cle-ver rhymes, see you la - ter These words are - my - own from my - heart

Bb F C F

flow I love you, I love you, I love you, I love you There's no o - ther -



Dm F B \flat F C

— way to bet - ter — say I love you, love you

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat major/D minor). The vocal line starts with a half note on 'way', followed by quarter notes for 'to bet - ter', a half note on 'say', and then quarter notes for 'I love you, love you'. The piano accompaniment consists of chords and moving lines in both hands.

Couplet

F Dm C/E F

Read some By-ron, Shel-ly and Keats Re - ci - ed it o - ver a Hip - Hop — beat

The second system is labeled 'Couplet'. The vocal line starts with quarter notes for 'Read some By-ron, Shel-ly and Keats', followed by quarter notes for 'Re - ci - ed it o - ver a Hip - Hop', and ends with a half note on 'beat'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B \flat F

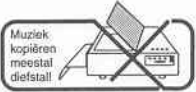
I'm ha-ving trouble say-ing what I mean with deadpoets and drum ma-chines

The third system continues the vocal line with quarter notes for 'I'm ha-ving trouble say-ing what I mean' and quarter notes for 'with deadpoets and drum ma-chines'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

F Dm C/E F

You know I had some stu-di - o time booked but I couldn't find a kil - ler — hook

The fourth system concludes the vocal line with quarter notes for 'You know I had some stu-di - o time booked' and quarter notes for 'but I couldn't find a kil - ler', ending with a half note on 'hook'. The piano accompaniment continues with the same rhythmic and harmonic pattern.



B \flat **C**

Now you've gone and raised the bar right up noth-ing I write is e - ver good e-nough

§ Refrein **F** **Dm** **F** **B \flat**

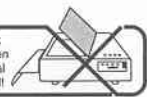
These words are my own from my heart flow I

F **C** **F** **Dm** **F** **B \flat**

love you, I love you, I love you, I love you There's no o - ther way to bet - ter -

1. **F** **C** **2.** **F** **C** Φ

- say I love you, love you love you, love you



Dm A Dm

I'm get-ting off my stage The cur-tains pull a-way No hy-per bowl to hide be-hind

Dm A Dm

My na-ked soul ex-po-ses Whoah.

Dm Gm

Whoah. Trying to find the ma-gic

Gm C4 $\text{\textcircled{S}}$ met herh. al $\text{\textcircled{C}}$

Trying to write a clas-sic Waste-bin full of pa-per Cle-ver rhymes, see you la-ter



F Dm F B \flat

These words are my own from my heart flow

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The vocal line starts with a whole rest, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are labeled F, Dm, F, and B \flat .

F C F Dm

I love you, — I love you, — That's all I got to say You think of the bet-ter

The second system of the musical score. The vocal line continues with eighth notes and a dotted quarter note. The piano accompaniment remains consistent. Chords are labeled F, C, F, and Dm.

B \flat F C F

way and that's all I've got to say I love you, is that o - kay?

The third system of the musical score. The vocal line concludes with a quarter note and a whole rest. The piano accompaniment also concludes. Chords are labeled B \flat , F, C, and F.