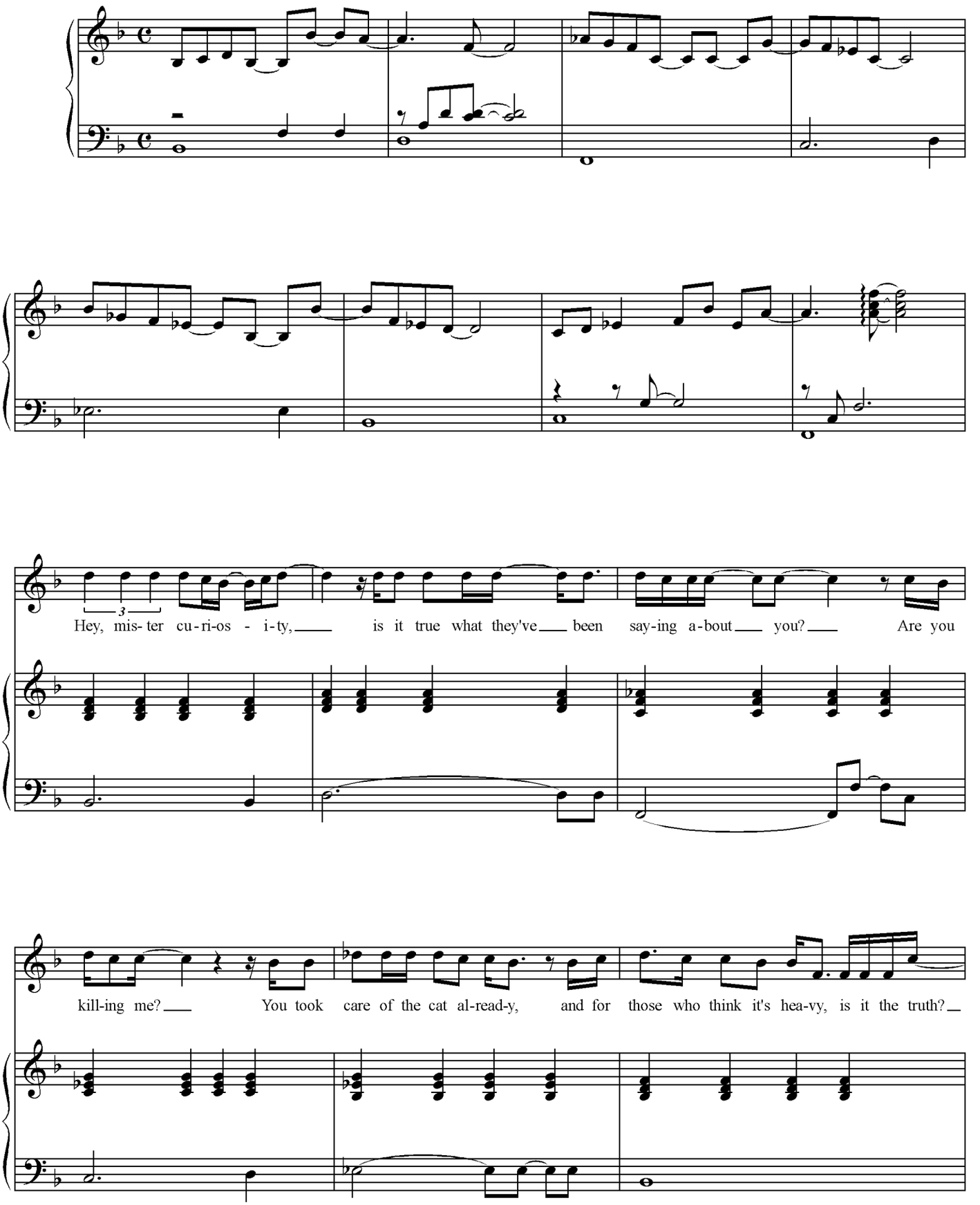
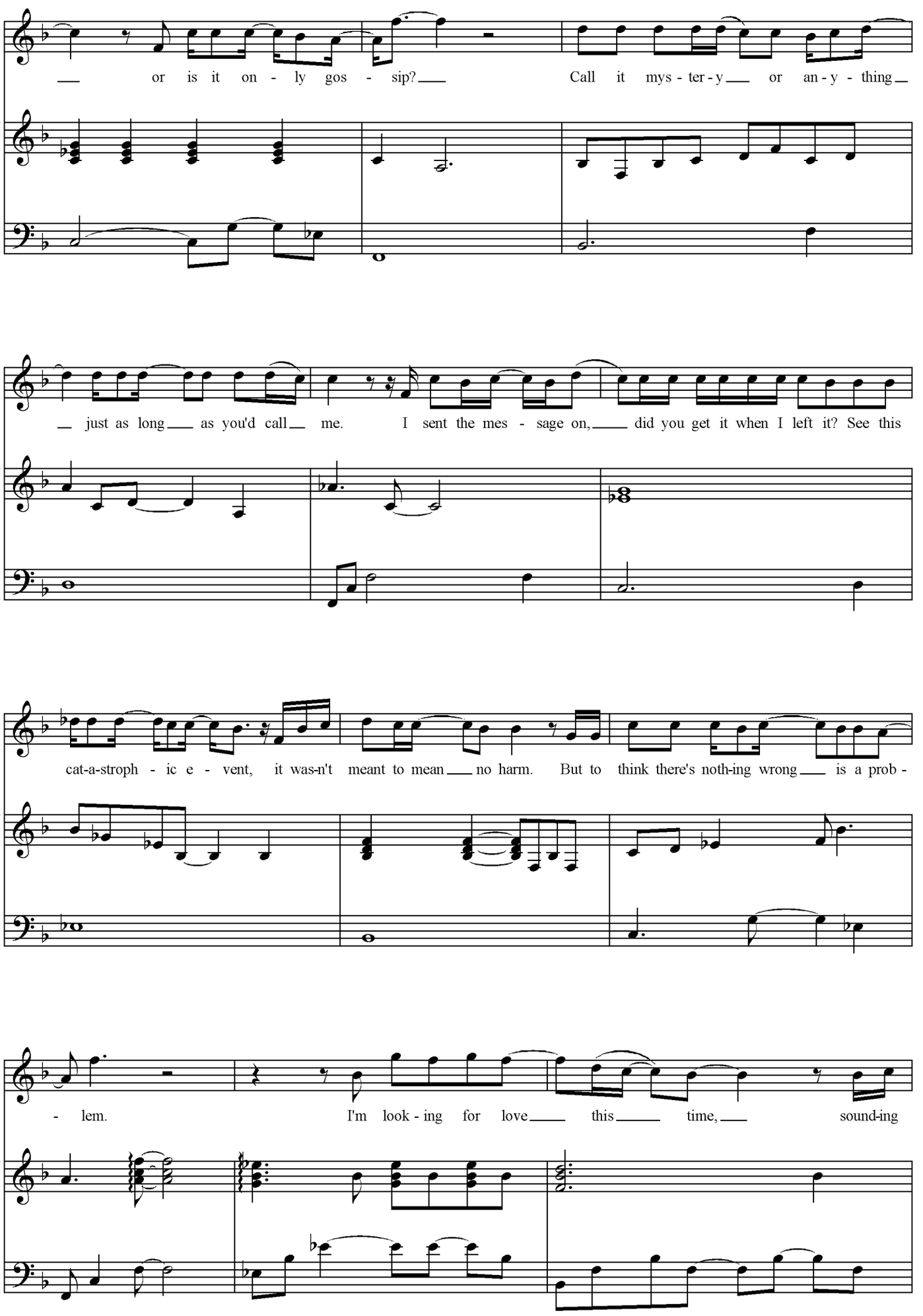
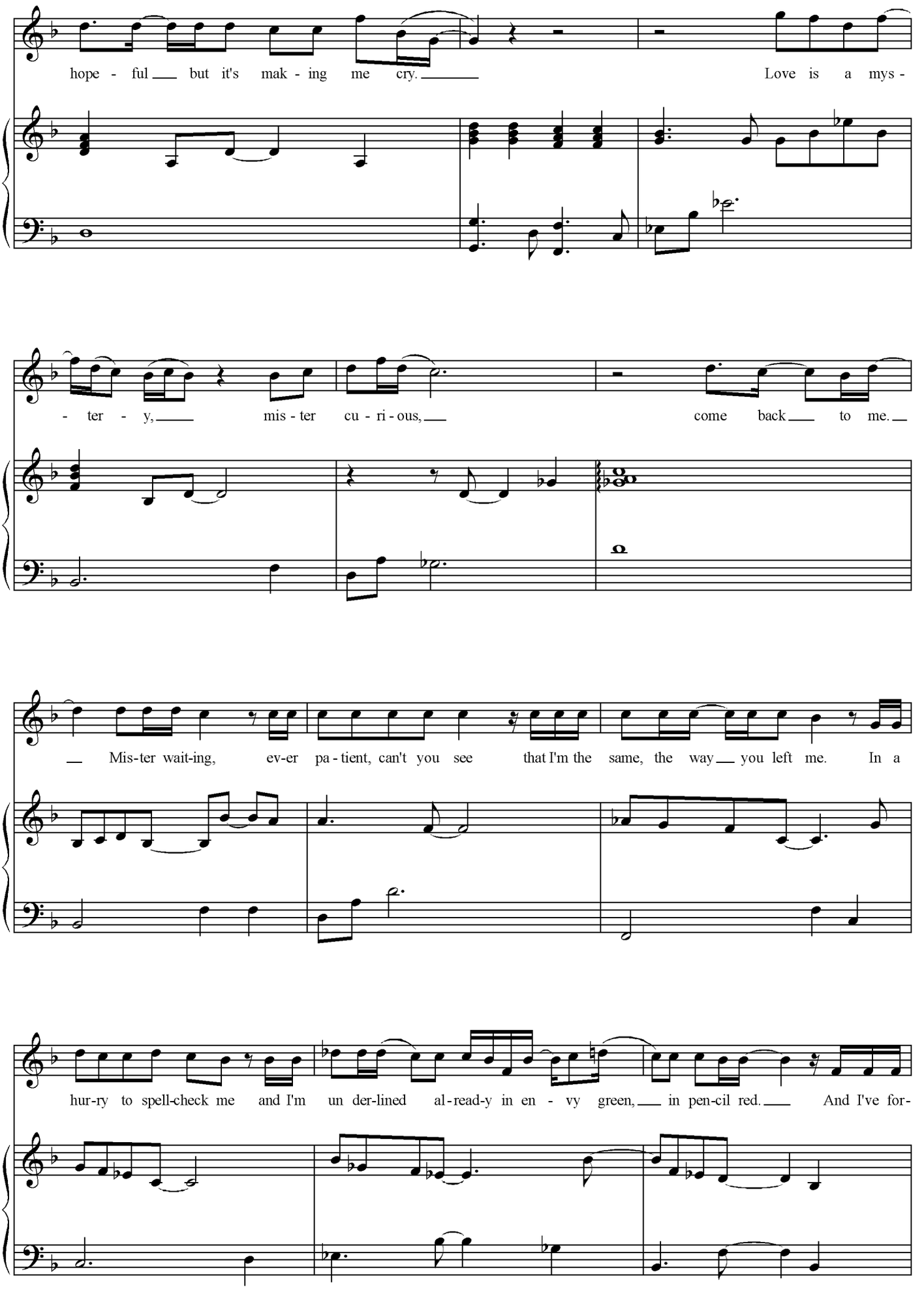
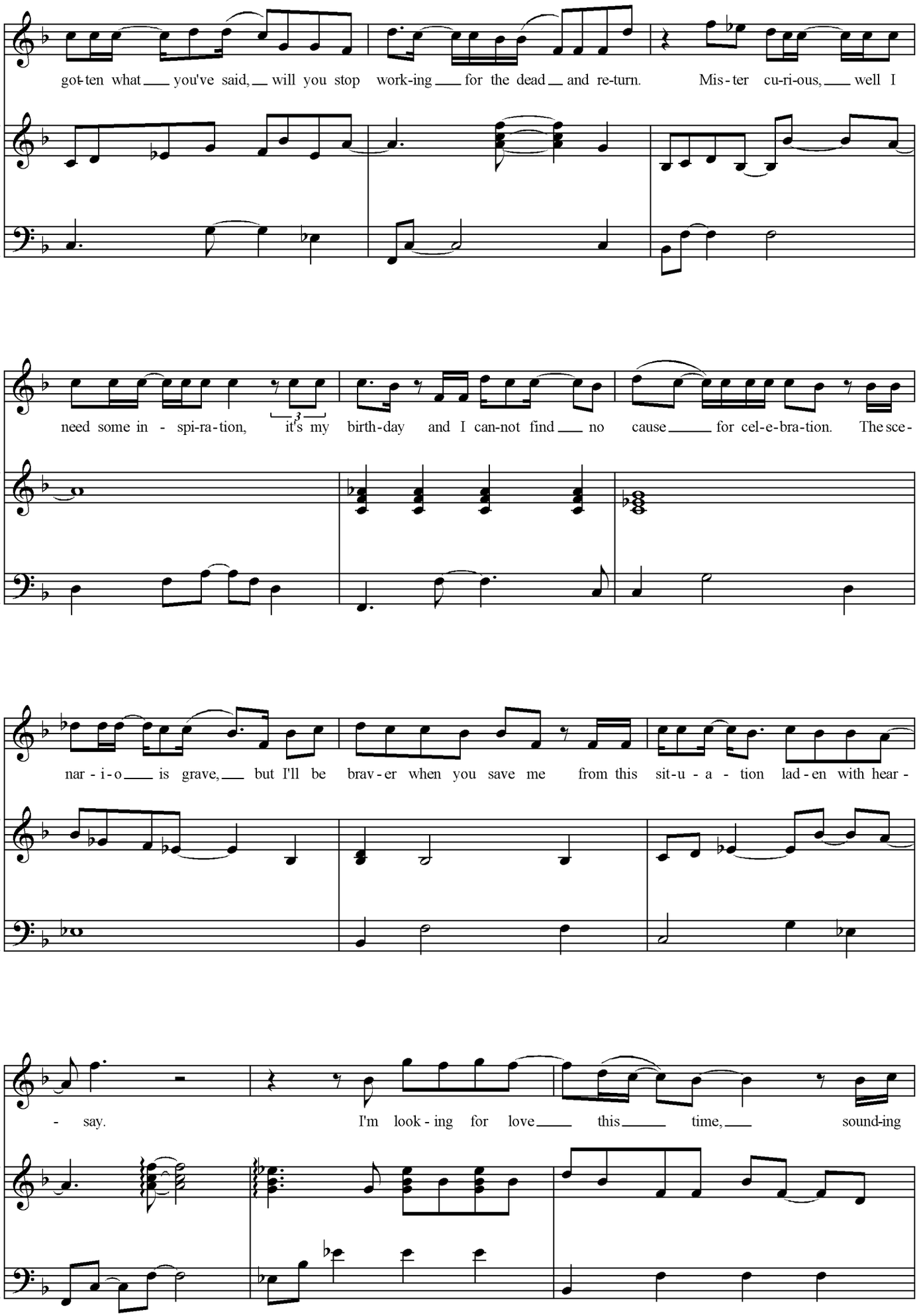
MR. CURIOSITY

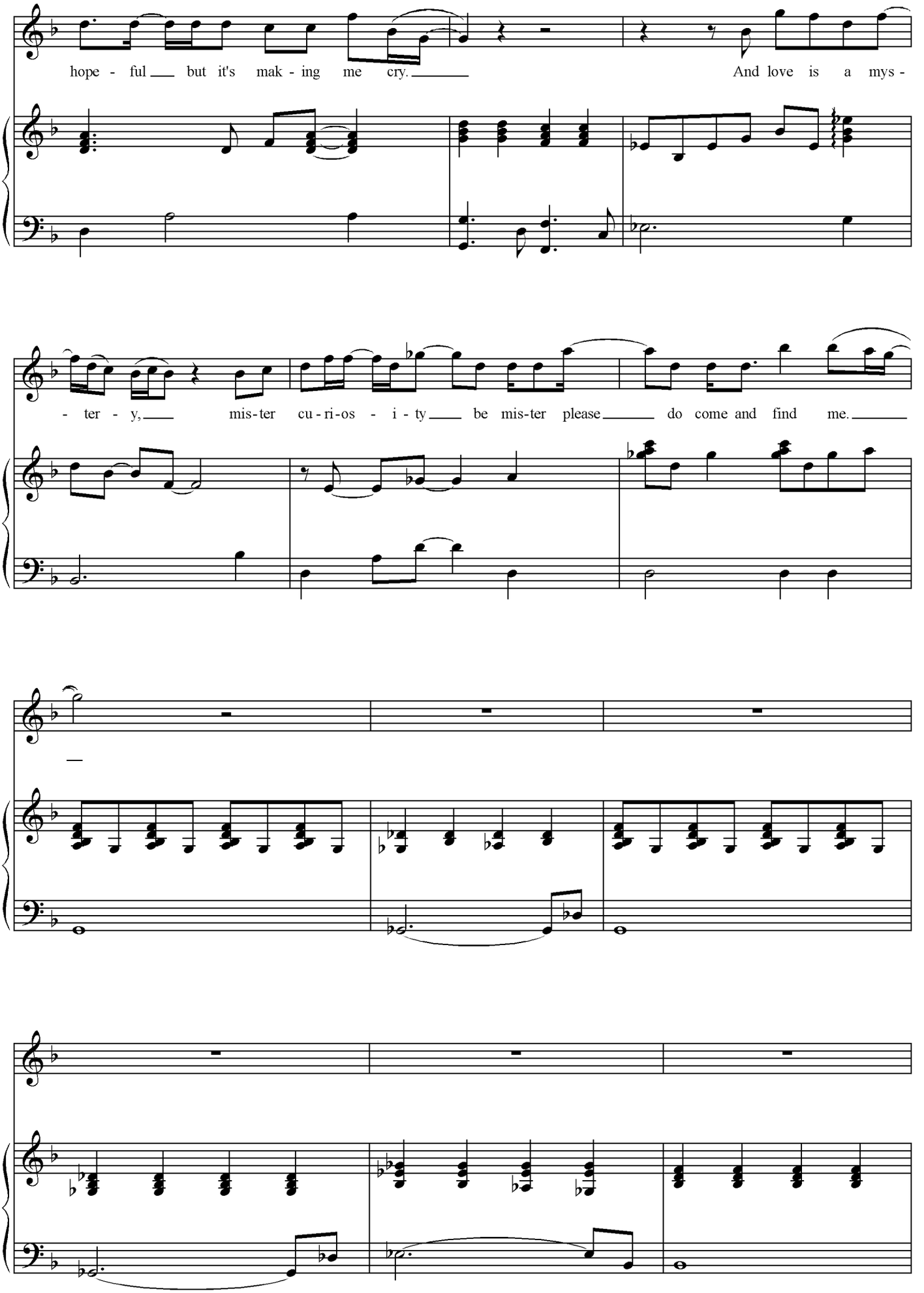
JASON MRAZ

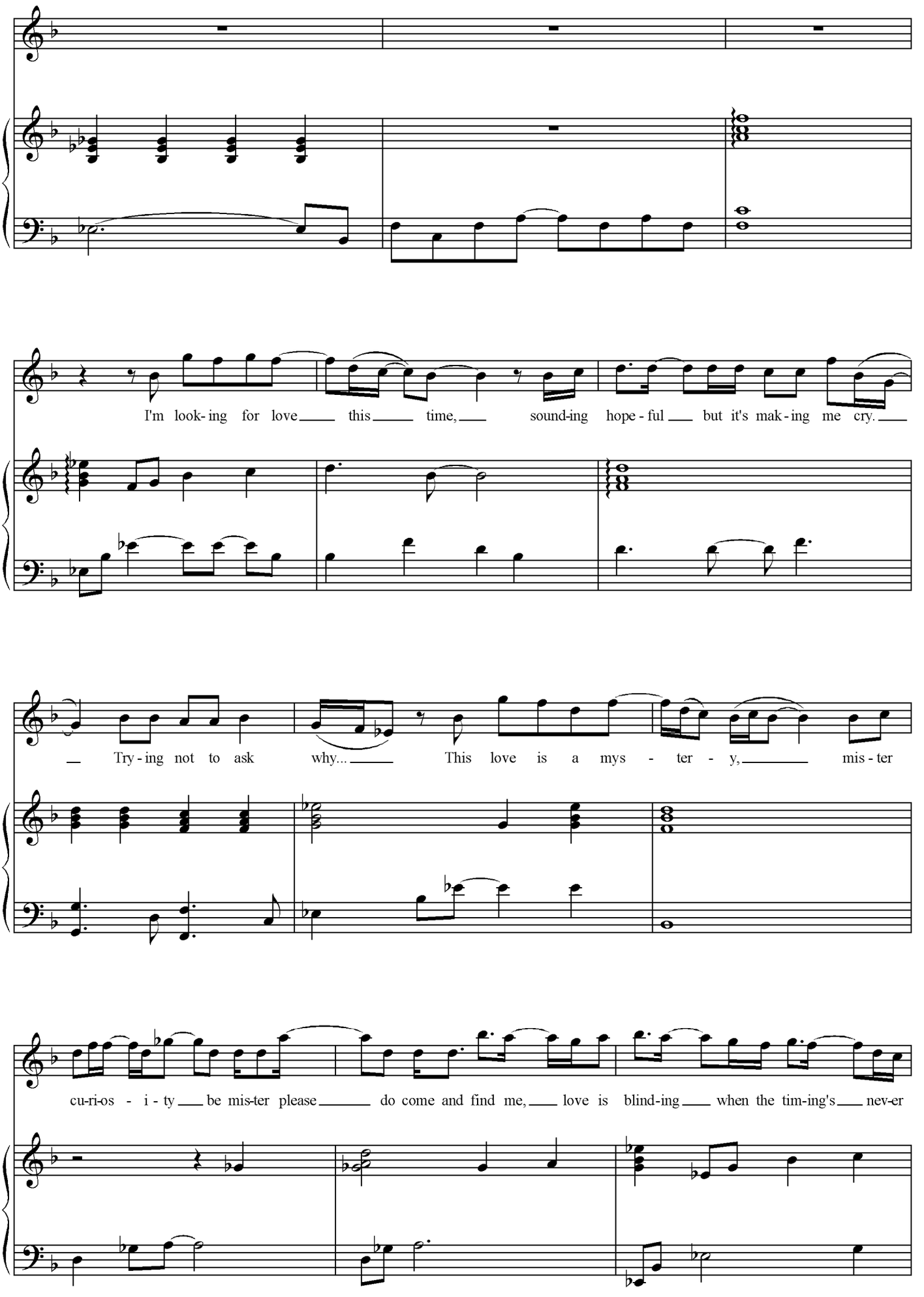


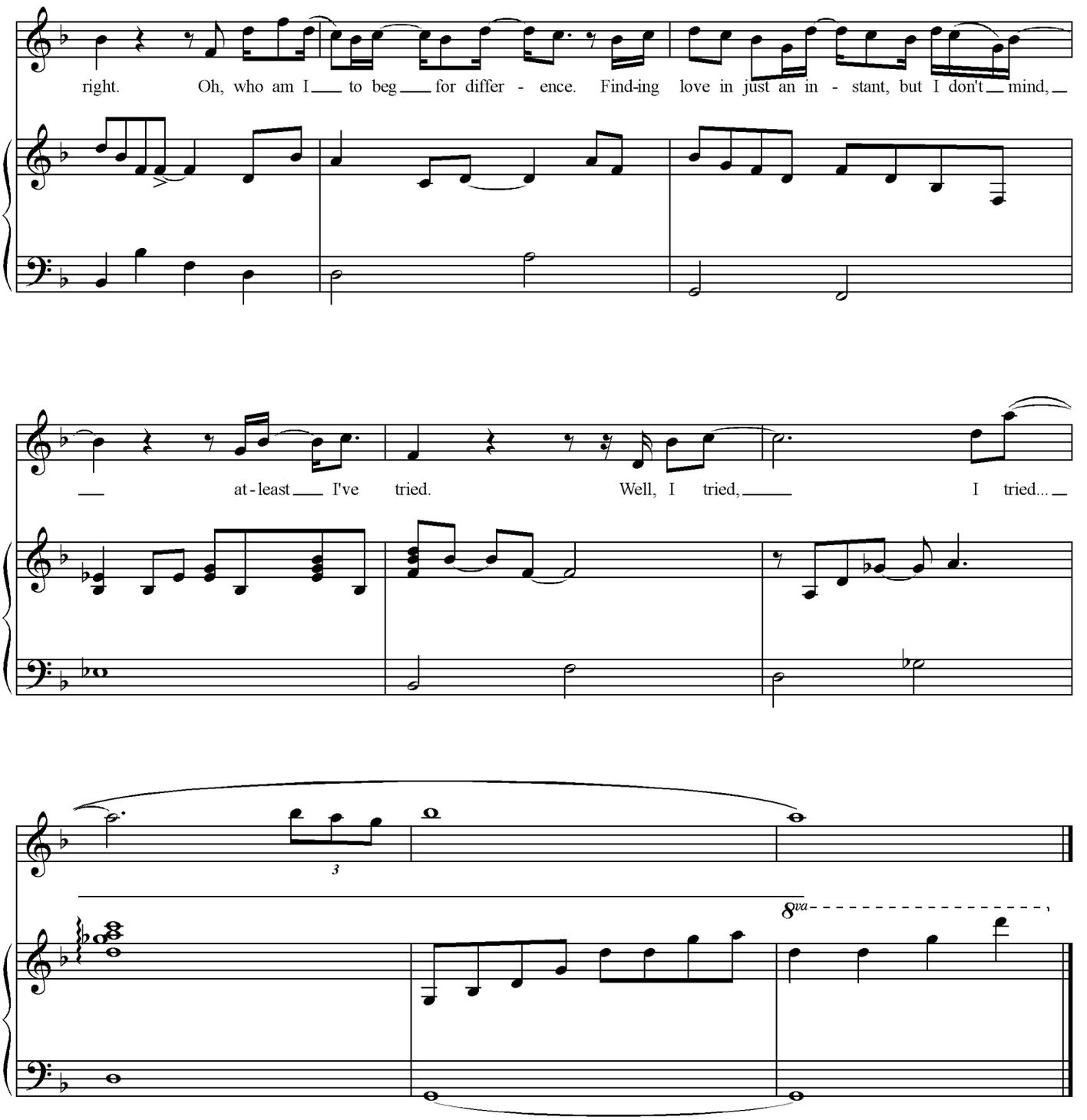

or is it on - ly gos - sip? Call it mys - ter - y or an - y - thing
just as long as you'd call me. I sent the mes - sage on, did you get it when I left it? See this
cat-a-stroph - ic e - vent, it was-n't meant to mean no harm. But to think there's noth-ing wrong is a prob -
- lem. I'm look - ing for love this time, sound-ing


hope - ful but it's mak - ing me cry. Love is a mys -
- ter - y, mis - ter cu - ri - ous, come back to me.
Mis-ter wait-ing, ev-er pa - tient, can't you see that I'm the same, the way you left me. In a
hur-ry to spell-check me and I'm un der-lined al - read-y in en - vy green, in pen-cil red. And I've for-


got-ten what you've said, will you stop work-ing for the dead and re-turn. Mis-ter cu-ri-ous, well I
need some in - spi-ra-tion, it's my birth-day and I can-not find no cause for cel-e-bra-tion. The sce-
nar - i - o is grave, but I'll be brav - er when you save me from this sit-u - a - tion lad - en with hear -
- say. I'm look - ing for love this time, sound-ing


hope - ful but it's mak - ing me cry.
And love is a mys -
- ter - y, mis-ter cu-ri-os - i - ty be mis-ter please do come and find me.


I'm look- ing for love this time, sound-ing hope - ful but it's mak - ing me cry.
Try - ing not to ask why... This love is a mys - ter - y, mis - ter
cu-ri-os - i - ty be mis-ter please do come and find me, love is blind-ing when the tim-ing's nev-er


right. Oh, who am I to beg for differ - ence. Find-ing love in just an in - stant, but I don't mind,
at - least I've tried. Well, I tried, I tried...
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