

THE DANCE

Words and Music by
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Slowly ♩ = 68
N.C.

p

with Pedal

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 68 beats per minute. The instruction 'N.C.' (No Chords) is present. The music is written for piano with a dynamic marking of *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line. A 'with Pedal' instruction is written below the first measure.

G C/G G C/G G D/G C/G G Verse:

mp

1. Look-in' — back on the mem-
I held ev -

Detailed description: This block contains the first line of the verse. The music is written in G major and 4/4 time. The dynamic marking is *mp* (mezzo-piano). The right hand has a melodic line with lyrics: '1. Look-in' — back on the mem- I held ev -'. The left hand has a bass line. Chord symbols G, C/G, G, C/G, G, D/G, C/G, G are written above the staff. A repeat sign is at the end of the line.

C D

- 'ry of _____ the dance — we shared _____ with all the stars —
- 'ry - thing. _____ For a mo - ment, _____ was - n't I _____

Detailed description: This block contains the second line of the verse. The music is written in G major and 4/4 time. The dynamic marking is *mp*. The right hand has a melodic line with lyrics: '- 'ry of _____ the dance — we shared _____ with all the stars —'. The left hand has a bass line. Chord symbols C and D are written above the staff. The lyrics continue on the next line.

G D G

_____ a - bove. _ For a mo - n - ly known _ all the world _
_____ the king? _ If I'd on - ly known _ how the king _

Detailed description: This block contains the third line of the verse. The music is written in G major and 4/4 time. The dynamic marking is *mp*. The right hand has a melodic line with lyrics: '_____ a - bove. _ For a mo - n - ly known _ all the world _'. The left hand has a bass line. Chord symbols G, D, G are written above the staff. The lyrics continue on the next line.

C D

— was — right. — How could I — have — known — that you'd ev - er —
 — would — fall. — Hey, who's — to — say? — You know I might —
cresc.

Em D/F# Chorus: C

— say good - bye? — } And now, — I'm glad I did - n't know —
 — have changed it all. — } *mf*

D Bm7 C D

— the way it all — would end, — the way it all — would go. — Our — lives —

C D Bm7

— are bet-ter left — to — chance. — I could have missed — the pain, — but I'd have had — to — miss —

C D 1. G C/G G D/G C/G G D.S.

— the — dance. — 2. Hold-ing — you, —
dim. *mp*

2.
G C D

dance. Yes, my life, it's bet-ter left to chance. I could have missed the pain,

Bm7 C D N.C.

but I'd have had to miss the dance.
rit. *a tempo*

mp

Em C

Dsus D *gva.* Em7(4) Repeat ad lib. and fade