

TONIGHT I WANNA CRY

Words and Music by MONTY POWELL
and KEITH URBAN

Moderately

G G(add9)/B C

mf

G G(add9)/B

C G

A - lone in this house —
Would it help if I turned —

G(add9)/B C

— a - gain — to - night. — I got the T - V — on —
— a sad — song on? — “All By My - self” —

G G(add9)/B C

the sound turned down and a bot - tle of wine.
 would sure hit me hard now that you're gone.

Em Bm7

There's pic - tures of you and I on the walls a - round me. The
 Or may - be un - fold some old, yel - low lost love let - ters. It's

Em Bm7 Am7

way that is was and could've been sur - rounds me. I'll nev - er get o - ver you
 gon - na hurt bad be - fore it gets bet - ter. But I'll nev - er get o - ver you

G/C D

by walk - in' a way.
 hid - in' this way.

Em C G

I've nev - er been the kind to ev - er let my feel -

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#). The time signature is 4/4. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

D Em C

- ings show. And I thought that be - in' strong meant nev -

Detailed description: This system contains measures 4-6. The vocal line continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with the same rhythmic pattern.

G D Cmaj7

- er los - ing your self - con - trol, but I'm just drunk e - nough to let go of my pain. ...

Detailed description: This system contains measures 7-9. The vocal line has quarter notes D3, C3, B2, A2, G2, F#2, E2, D2. The piano accompaniment continues with the same rhythmic pattern.

Bm7 Cmaj7 Bm7 To Coda

To hell with {my this} pride, let it fall like rain from my eyes. -

Detailed description: This system contains the final three measures of the piece. The vocal line has quarter notes D2, C2, B1, A1, G1, F#1, E1, D1. The piano accompaniment concludes with the same rhythmic pattern. The system ends with a Coda symbol.

Am7 G/C G

To - night I wan - na cry.

This system contains the first two measures of the piece. The vocal line starts with a half note 'To' on G4, followed by a quarter rest, then a quarter note 'night' on G4, a quarter rest, a quarter note 'I' on G4, a quarter rest, a quarter note 'wan' on G4, a quarter rest, a quarter note 'na' on G4, and a quarter note 'cry.' on G4. The piano accompaniment features a steady bass line with chords in the right hand.

G(add9)/B C

This system contains the next two measures of the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

2 G/C Gsus/A Bm7 C

night I wan - na cry.

This system contains the next two measures. The vocal line continues with 'night' on G4, a quarter rest, 'I' on G4, a quarter rest, 'wan' on G4, a quarter rest, 'na' on G4, and 'cry.' on G4. The piano accompaniment includes a triplet of eighth notes in the right hand.

G(add9)/B Gsus/A G/B C

This system contains the final two measures of the piano accompaniment, concluding the piece with sustained chords in the right hand and a simple bass line in the left hand.

D



B/D#



D.S. al Coda

CODA

Am7



Gsus/A



G/B



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

G/C



N.C.

G



To - night I wan - na cry.

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including piano accompaniment.

G(add9)/B



C



G



Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including piano accompaniment.

G(add9)/B



C



G



rit.

Musical notation for the seventh system, including piano accompaniment.

Musical notation for the eighth system, including piano accompaniment.