

STRANGERS IN THE NIGHT

adapted from A MAN COULD GET KILLED

Words by CHARLES SINGLETON
and EDDIE SNYDER

Music by BERT KAEMPFFERT

Moderately slow

Piano introduction in 4/4 time, key of F major. The music is marked *mf*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord diagrams for F, Gm7, Gm7/C, and C7 are provided above the staff.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Stran-gers in the night ex-chang-ing glanc-es, won-d'ring in the night". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A chord diagram for F is shown above the first measure.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— what were the chanc-es we'd be shar-ing love be-fore the night was". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for F/A and Abdim7 are shown above the staff.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "through. Some-thing in your eyes was so in-vit-ing,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A chord diagram for Gm is shown above the first measure.

Gm7  C9 

some-thing in your smile _____ was so ex - cit - ing, some-thing in my heart _____



F 

_____ told me I must have you. _____



Am7b5  D7b9 

Stran - gers in the night, _____ two lone - ly peo - ple, we were stran - gers in the night _____



Gm  Bbm 

_____ up to the mo - ment when we said our first hel - lo lit - tle did we know



F Dm7 Gm7 C7 F

love was just a glance a - way. a warm em - brac - ing dance a - way. And ev - er since that night

we've been to - geth - er. lov - ers at first sight in love for - ev - er.

C7 Gm7/C C7

1 F Bdim7

It turned out so right for stran - gers in the night.

Gm7/C C7

2 F Eb9 Gb7#9 F6

night.

rit.